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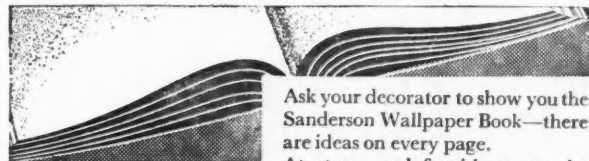
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Advertisements for this column are accepted at the rate of 2d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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(Knight, Frank & Rutley's advertisements continued on page iii.)



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EXCELLENT CONDITION.

All modern conveniences installed.



STABLING. GARAGES.
TWO LODGES. TEN COTTAGES.

BEAUTIFUL PLEASURE GARDENS

and Grounds, two walled kitchen gardens.

53 ACRES OF WOODLAND.

TWO FARMS (one Let).

TO BE SOLD

Illustrated particulars from the Sole Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

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Telephone No.:
Regent 4304.

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address:
"Overbid-Piccy, London."

WEST SUSSEX

300ft. up, on southern slope, with

Extensive Views to the South Downs.

A WELL-PLANNED COUNTRY HOUSE

containing three reception, billiard room, fourteen bedrooms, four bathrooms, etc.

Stabling.

Garage.

FARMERY. THREE COTTAGES.

Attractive Gardens, Meadowland and

Park of 70 Acres

For Sale by Messrs. OSBORN & MERCER. (16,783.)

A Few Miles from Salisbury

Handsome Old Period House, of Early XVIIIth Century

500ft. up, in dignified old Grounds, approached by long carriage drives through beautiful woodlands.



Suite of reception rooms, about twenty-five bed and dressing rooms, several bathrooms.

Modern Appointments.

Finely Timbered Park of 500 Acres

For Sale, or would be Let on lease with shooting over

3,000 ACRES

Inspected by Messrs. OSBORN & MERCER. (15,171.)

KENT

A Picturesque Elizabethan Manor House

With oak panelling, beams, fine oak staircase and other period features. Modernised with Electricity, Main Water, etc.

Set in an Old-World Garden



Lounge Hall, three reception, seven bedrooms, two bathrooms.

Two Cottages.

Small Farmery.

Hard Tennis Court.

Old-fashioned Gardens with Paved Courtyard, Lawns, Orchard, Pasture.

£4,000.

30 Acres.

Agents, Messrs. OSBORN & MERCER. (15,766.)

NORFOLK

Just available for sale.

A CHARMING GEORGIAN RESIDENCE

well placed in matured surroundings, facing South, and approached by a carriage drive.

Hall, three reception rooms, nine bedrooms, three very well-fitted bathrooms. Usual offices.

In first-rate order, and completely up-to-date with fitted lavatory basins in bedrooms, main electricity, central heating, etc.

Stabling, etc.

Well-timbered matured Gardens.

Paddock.

COTTAGE

7 ACRES



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SOMERSET

ONE OF THE MOST BEAUTIFUL OLD HOUSES AVAILABLE

A Veritable "Show Place." Modernised regardless of expense, with Electric Light, etc. Valuable Old Panelling.

Great Hall, four reception, fourteen bedrooms, Four bathrooms.

OLD-WORLD GARDENS.

FOUR COTTAGES.

Grassland, etc.; in all

350 ACRES



For Sale on particularly favourable terms. Agents, Messrs. OSBORN & MERCER. (16,778.)

Just available.

SOUTH SUFFOLK

A short drive from a good Main Line Station.

A GEORGIAN RESIDENCE

Hall, three reception rooms, twelve bedrooms, two bathrooms, usual offices.

Main Electric Light.

Central Heating.

Surrounded by Matured Gardens and Pasture, shaded by well-grown forest trees.

Stabling.

Garages.

Farmery.

TWO COTTAGES

40 ACRES.

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CHESHIRE—SALOP BORDERS

A BEAUTIFUL PERIOD RESIDENCE

A good example of late XVIth Century architecture, possessing many interesting features.

It contains about a dozen bedrooms, several reception rooms, usual offices, and has modern conveniences.

Standing high, on sandy subsoil, with southerly aspect, commanding delightful views across its own parklands.

COTTAGES.

RICH PASTURE.

FIRST-RATE HOME FARM.

Good Trout Fishing

240 ACRES

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Telephone No.
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(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Balgrava Sq.,
12, Victoria Street,
Westminster, S.W.1.

PRICE DRASTICALLY REDUCED, WELSH COAST

Beautiful views over the Bay to Snowdon; $\frac{1}{2}$ mile Private Foreshore; good firm sands intersected by Trout Stream. Salmon-fishing in the Teify within half hour.



Lounge hall, two-three reception, five-six bed, large attic space.

Electric light.
Modern drainage.

Good water.
Stabling, Garage and Bungalow.
Charming Gardens, with fine old trees.
Walled kitchen garden.

PADDOCKS and WOODLAND

ABOUT
25 ACRES

FREEHOLD.

A DELIGHTFUL OLD RESIDENCE WITH MODERN CONVENIENCES

Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (8809.)

23 MILES SOUTH OF TOWN

CHARMING SECLUDED POSITION NEAR SMALL VILLAGE.

This exceptionally attractive

XVIII Century MANOR HOUSE, approached by long drive with lodge entrance; eight bedrooms, two bathrooms, beautiful lounge, panelled dining room, billiard room.

Main electric light and water.

Central heating.

Garages. Stabling. Cottage.

FINELY TIMBERED GARDEN AND GROUNDS.

8½ ACRES

SMALL LAKE.

WORTH AN IMMEDIATE INSPECTION

Particulars and photos from GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (1754).



PICKED POSITION IN WEST SUSSEX

CENTRE OF LORD LECONFIELD'S COUNTRY. NEAR WEST SUSSEX GOLF COURSE.
VALUABLE FREEHOLD AGRICULTURAL AND RESIDENTIAL ESTATE

comprising:

THIS ATTRACTIVE
COUNTRY RESIDENCE

THIRTEEN BEDROOMS,
THREE BATHROOMS,
LOUNGE HALL,
THREE RECEPTION ROOMS.

Central heating throughout.

GARAGES. STABLING.

Three Cottages.

DELIGHTFUL GARDENS
AND GROUNDS

Also DAIRY AND STOCK FARM of 248 ACRES, with farmhouse, excellent farm buildings and two cottages, at present let, producing £235 per annum.



URGENT SALE DESIRED. OFFERS INVITED. TOTAL AREA 320 ACRES

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ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON.

Telephone:
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LOVELY PART OF THE CHILTERN HILLS

Immune from all development, but within a short drive of two stations under

ONE HOUR FROM LONDON.

INTERESTING OLD HOUSE

with many original features, carefully restored and thoroughly modernised.

Square hall, three large reception rooms, five good bedrooms, bath-dressing room, bathroom, attics, etc.

Company's electric light and water.
Central heating. Telephone.

MAGNIFICENT TITHE BARN

Range of loose boxes. Two cottages, etc.

Inexpensive GARDENS, orchard and sound pasture; in all over

100 ACRES

Recommended by JAMES STYLES & WHITLOCK, 44, St. James Place, S.W.1. (L.R. 17,634.)

MOOR PARK, HERTS

One of the best residential districts on the North-West of London, which is only about 30 minutes by frequent train service.

EXCEPTIONALLY WELL-FITTED RESIDENCE

With Central Heating and all Main Services.
All woodwork is of oak.

THREE GOOD RECEPTION ROOMS,
FIVE BEDROOMS,
TWO BATHROOMS,
Etc.

LARGE HEATED GARAGE.

EXCEPTIONAL GROUNDS

with running stream and waterfalls, sunken garden, rose and rock garden, lawns, etc., about

TWO ACRES

Recommended from an inspection by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 16,925.)



SUSSEX

In a beautiful unspoiled district within easy reach of Tunbridge Wells.



WELL APPOINTED AND MODERNISED COUNTRY RESIDENCE

on two floors. Southerly aspect; good views. Long carriage drive with Lodge. Lounge hall, three reception, billiards room, about ten bedrooms, three bathrooms, servants' hall and usual offices.

Lavatory basins in all bedrooms.
Central heating and main services.

Splendid outbuildings and walled kitchen garden with glasshouses.

Magnificently timbered GROUNDS and pasture of about

14 ACRES

Recommended by the Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 13,238.)

RURAL BERKS

In a splendid residential district and one where all kinds of sport abounds, golf, hunting, racing, etc., being readily available. 30 miles by road and by rail.

40 MINUTES FROM LONDON.

A really comfortable and well modernised

COUNTRY RESIDENCE

enjoying quiet seclusion in well-timbered grounds and parklands of 27 ACRES.

Lounge hall, three reception rooms, about ten bed and dressing rooms, three bathrooms, servants' hall, etc.

Main electric light.
Central heating. Good water supply.

Exceptional outbuildings and small farmery; also two cottages.

MODERATE PRICE FOR A QUICK SALE

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BY DIRECTION OF LADY LUDLOW

ADJOINING NEWMARKET TRAINING GROUNDS

OCCUPYING A HIGH POSITION ABOUT A MILE FROM THE TOWN.



EXCEPTIONALLY FINE RESIDENCE OF CHARACTER

Beautifully decorated and appointed.

OAK PANELLED HALL.
FOUR RECEPTION ROOMS.
FOURTEEN BEDROOMS.
FOUR BATHROOMS.

*Companies' Water.
Central Heating.*

SQUASH COURT.
WINTER GARDEN.
LARGE COTTAGE AND
FLAT.
GOOD STABLING AND
GARAGE.



Well Timbered and Pleasant Grounds with Tennis Court. Easy to maintain.

FOR SALE WITH OVER 6 ACRES FREEHOLD

Illustrated Brochure from Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.

BEAUTIFUL SUSSEX POSITION.—Standing 600ft. above sea level. Magnificent views for many miles. Delightful RESIDENCE in Old English manor style. Carriage drive. Four reception, eleven or twelve bedrooms, two baths. Electric light; central heating; private water supply; drainage. Pleasure Grounds a distinctive feature; tennis court, nice trees, kitchen garden, Badminton house, cottage. FIVE ACRES. Moderate price. Would let furnished for any period, or possibly unfurnished on lease. Excellent golf in immediate vicinity. Inspected and highly recommended. Photos on application. (10,186.)

ADJOINING SUNNINGDALE GOLF COURSE.—Modern HOUSE of distinction in delightful wooded country. Three reception rooms, flower room, cloak-room, well-equipped domestic offices, ten bedrooms (many fitted with basins), three bathrooms. Central heating; main electric light. Co.'s water. Garage. Gardener's Cottage. Attractive gardens and grounds in keeping with the house; formal and flower gardens, hard tennis court.

FOR SALE WITH 8 ACRES. *Riding in Windsor Great Park. Racing. Golf.* (13,100A.)

KENT AND SUSSEX BORDERS (about 10 miles from Tunbridge Wells and 40 miles from London).—A beautiful timber-framed HOUSE of typical Wealden character, lately the subject of sympathetic restoration. Great hall with gallery and magnificent King Post Roof. Three reception rooms, modern domestic offices, nine bed and dressing rooms, three principal and one servants' bathrooms. Companies' water and electricity. Garage and useful outbuildings. Delightful Gardens fully in keeping with the character of the house and easily maintained; hard tennis court. IMMEDIATE SALE DESIRED. *Hunting and Golf.*

ON THE SLOPES OF SURREY DOWNS. (30 miles South of London).—Most Attractive Modern HOUSE, occupying a magnificent position with lovely views. Lounge hall, three reception rooms, eleven bed and dressing rooms, three bathrooms. Main electricity and water. Central heating. Independent hot water. Cottage. Garage and stabling and other outbuildings. A most charming feature of the property is the Gardens, which are laid out with paved terraces, rock garden, rose garden, tennis lawn, orchard and paddock, extending in all to about ten acres. FOR SALE. FREEHOLD. *Near several good golf courses.*

Further particulars of the above Properties from Messrs. CURTIS and HENSON, 5, Mount Street, W.1.

BETWEEN PETERSFIELD AND WINCHESTER

NINE MILES FROM ELECTRIFIED TRAIN SERVICE.

Delightful old Residence on outskirts of a charming Village.

LOUNGE HALL.
TWO RECEPTION ROOMS.
FIVE PRINCIPAL BEDROOMS.
(three with fitted basins).
Central Heating. Electric Light.
GARAGE WITH STAFF ROOMS OVER.
FIVE-ROOMED COTTAGE.
Pleasant Grounds easily run, well screened by trees. Fruit and Flower Garden.
Small Swimming Pool.
TWO THATCHED COTTAGES.
Paddock of 3 Acres.



PRICE £2,750 FOR IMMEDIATE SALE

HUNTING WITH THE H.H. AND OTHER PACKS.
Recommended by CURTIS & HENSON (as above).

NEAR SOMERSET-DEVON BORDERS

CLOSE TO TAUNTON VALE POLO GROUNDS.

Interesting Old House, carefully modernised, and Estate of 110 Acres

THREE RECEPTION ROOMS.
TEN BEDROOMS.
TWO BATHROOMS.
LOGGIA.

*Main Electricity.
Fitted Lavatory Basins.
Abundant Water Supply.*

GARAGES. STABLING.
HARD TENNIS COURT.

Small Garden, easily enlarged. Two Cottages.
SHOOTING. HUNTING. POLO. GOLF.
Further particulars from CURTIS & HENSON. (15,234.)



HIGH UP ON THE WILTSHIRE DOWNS

Riding over 300 Acres.

Sheltered by fine trees.

ORIGINALLY THE RACING STABLE BUILT FOR KING CHARLES II.

FIVE RECEPTION ROOMS.
NINETEEN BEDROOMS.
FOUR BATHROOMS.

*Main Electric Light.
Excellent Water Supply.*

GARAGE.
AMPLE STABLING.
COTTAGE.
HUNTING WITH THE S. WILTS.
FISHING. GOLF.



TO BE LET FURNISHED FOR A YEAR (OR LESS)

SHOOTING OVER ADJOINING ESTATES.
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(8,058.)

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WILSON & CO.

Telephone:
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CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

UNSPOILT EXAMPLE OF AN ELIZABETHAN FARMHOUSE

Under 30 miles North of London. Trains
to Liverpool Street in 50 minutes.

FIVE BEDS.
THREE RECEPTION ROOMS.
BATHROOM.
ORIGINAL OAK FLOORS.
LARGE OPEN FIREPLACES.



Electric Light.
Good Drainage and Water.

GARAGE
ELIZABETHAN BARN
5 ACRES
£70 PER ANNUM
£250 PREMIUM

Owner's Agents, WILSON & Co., 14, Mount Street, W.1. (gro. 1,441.)

ADJOINING HAM COMMON AND RICHMOND PARK



A GEORGIAN HOUSE
of Great Character, set within its
own Grounds of

4½ ACRES

EIGHT-NINE BEDS.
TWO BATHROOMS,
HALL.
THREE FINE RECEPTION
ROOMS.

GARAGES.
HARD COURT

All Main Services.
Central Heating.



£150 PER ANNUM WITH REASONABLE PREMIUM

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TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telephone
Gros. 2838
(3 lines).

HINDHEAD



800ft. up. Sandy soil. Wonderful air.
VIEWS OVER GOLDEN VALLEY,
the Downs to Hampshire Hills.
Nine bedrooms, two bathrooms, four reception rooms, servants'
hall, loggia. Electricity. Garage, Stabling.
Hard Court, 3 Cottages. Beautiful Gardens, profusion of
lovely trees, etc. 9 ACRES. FREEHOLD.
TURNER LORD & RANSOM, 127, Mount Street, W.1.

BERKSHIRE

EXTENSIVE VIEWS.

Basingstoke and Newbury 12 miles. Convenient for London, etc.

GENTLEMAN'S SMALL ESTATE

away from roads, in pleasurable grounds and woodland;
compact and easily maintained at little expense.

Lounge hall, twelve bedrooms (h. and c.), five bathrooms,
four reception rooms, servants' hall.

Central heating, electricity, etc.

Gardens, tennis lawns. Stabling; Garages; Lodge.
Three Cottages, Farmery, etc.

32 ACRES

FREEHOLD £8,500

TURNER LORD & RANSOM, 127, Mount Street, London, W.1.

OVERLOOKING WELL-KNOWN GOLF COURSE



Beautiful views, HIGH GROUND NEAR SEVENOAKS.
GEORGIAN RESIDENCE. Hall, three reception
rooms (one 60ft. by 22ft.), twelve principal and guest
rooms, seven bathrooms, staff rooms, servants' hall, etc.
Garages, lodge, cottage. Main services, central heating, etc.
TERRACED GROUNDS, lily pools, stream, tennis lawn,
woodlands. FREEHOLD
25 ACRES
TURNER LORD & RANSOM, 127, Mount Street, London, W.1.

YORKSHIRE, RIPON



MODERN RESIDENCE, on two floors, brick
and tiled. One mile from Cathedral city. Beautiful
country; extensive views. Three reception, seven
principal bedrooms, three secondary, three bathrooms.
Excellent domestic accommodation. Central heating;
mains electricity and water; town drainage. Garage (for
three cars). Tennis lawn, rose and pond gardens, orchard,
kitchen garden and shrubberies. Gardener's cottage.
Extending to about THREE ACRES. Also about eight
acres pasture additional. Apply
P. BRAITHWAITE & SON, Estate Agents, Ripon.
(Tel.: 178).

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ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET.

Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

GLOS. (between Cheltenham and Gloucester).—FOR
SALE, DETACHED RESIDENCE, well situated.
Hall, three reception, four principal bedrooms, attic bedroom,
two boxrooms, bathroom, etc. Company's water and gas.
Electricity available. Garden and small paddock-orchard.
PRICE £1,650

Particulars of BRUTON, KNOWLES & Co., Estate Agents,
Gloucester. (E. 43.)

NORTH COTSWOLDS (Notgrove Station about 2½
miles).—FOR SALE, attractive, substantial COTS-
WOLD STONE RESIDENCE, about 800ft. up, within
10 miles of Cheltenham and 18 of Gloucester. Hall, three
reception, seven bedrooms, attic bedroom, etc. Grounds and
Pastureland, in all about SEVEN ACRES. Vacant
possession. PRICE £2,000

Particulars of BRUTON, KNOWLES & Co., Estate Agents,
Gloucester. (H. 420.)

GLOS.—FOR SALE, COTSWOLD RESIDENCE (lounge
hall, two reception, four-five bedrooms, bathroom, etc.),
with electric light, central heating, telephone, good water
supply and attractive gardens, standing about 600 ft. up,
with beautiful views.

PRICE £2,000 OR NEAR OFFER

Particulars of BRUTON, KNOWLES & Co., Estate Agents,
Gloucester. (H. 310.)

ON CHILTERN HILLS

ONE HOUR FROM LONDON.



FREEHOLD MODERN RESIDENCE

In quiet but convenient situation, 500ft. up.

Three reception rooms, six bedrooms, bathroom, etc.
Central heating, modern grates; two fitted washbasins.
Parquet floors; all main services. Beautiful Gardens of
3 Acres, with tennis court, orchard, etc. Heated Green-
house. Two Garages (one heated). Paddock of about
3 Acres (optional).—"A.150." c/o COUNTRY LIFE OFFICE,
20, Tavistock Street, Covent Garden, W.C.2.

Telegrams :
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JOHN D. WOOD & CO.

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Telephone No. :
Mayfair 6341 (10 lines.)

THREE-QUARTERS OF A MILE FROM THE KENNELS OF THE BICESTER HUNT WITHIN 2 MILES OF BICESTER STATION

IDEAL RESIDENCE OR HUNTING BOX

Comprising the well-built
STONE RESIDENCE
having
OAK PANELLED LOUNGE HALL,
DINING ROOM,
STUDY,
SUN ROOM,
TEN BED AND DRESSING ROOMS,
FOUR FITTED BATHROOMS,
EXCELLENT OFFICES,
etc.



*Co.'s Electric Light.
Ample Water. Modern Drainage.
Radiators in every room and passage.*

LODGE.
COTTAGE. BUNGALOW.
SMALL FARMERY.
GARAGE FOR THREE CARS.
EIGHT LOOSE BOXES AND MEN'S
ROOM.
DOG KENNELS.

WALLED KITCHEN GARDEN

SEVERAL GRASS PADDOCKS.

JUST IN THE MARKET AND FOR SALE, with about 50 ACRES

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BERKS

WITHIN 40 MINUTES OF TOWN

**THIS CHARMING
QUEEN ANNE HOUSE**
with
LOUNGE HALL,
THREE RECEPTION ROOMS,
EIGHT BEDROOMS,
TWO BATHROOMS,
GARAGE
TENNIS COURT.

*Central Heating, Main Water, Gas,
Electricity and Drainage.*

ATTRACTIVE GARDENS
and ORCHARD.

ABOUT 4 ACRES



TO BE SOLD FREEHOLD (with or without the modern furnishings)

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ON THE CARDIGAN COAST WITH MAGNIFICENT VIEWS OVER THE BAY

ABOUT 1-MILE OF COAST (FRONTAGE).

INTERESTING OLD STONE-BUILT HOUSE

LOUNGE HALL, TWO RECEPTION ROOMS,
SIX BEDROOMS.

Electricity.

STABLING, GARAGES, GUEST HOUSE,
TROUT STREAM.



FACILITIES FOR YACHTING, SEA FISHING,
SAFE BATHING, SHOOTING.

**FOR SALE FREEHOLD
WITH ABOUT 25 ACRES**

PRICE ONLY £2,950

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ON THE SOUTH DOWNS

FAVOURITE PART OF WEST SUSSEX AND FACING DUE SOUTH. WITHIN FIVE MILES OF THE COAST, AND EASY REACH OF CHICHESTER AND
ARUNDEL. CONVENIENT FOR HUNTING, GOLF AND SAILING.

BEAUTIFUL REPLICA OF A TUDOR HOUSE

IN PERFECT ORDER, SURROUNDED
BY BEAUTIFULLY TIMBERED PARK-
LIKE LAND, APPROACHED BY LONG
CARRIAGE DRIVE WITH LODGE
ENTRANCES.

THIRTEEN BED AND DRESSING,
FIVE BATH AND FIVE RECEPTION.

THREE COTTAGES.

SQUASH RACQUETS COURT.



LOVELY OLD SUSSEX
FARMHOUSE
WITH BATHROOMS.

*Main Electric Light and Power and Water,
Central Heating.*

GRAVEL SUBSOIL.

CHARMING GROUNDS

CROQUET and TENNIS LAWNS,
HARD TENNIS COURT,
EXCELLENT PASTURE IN PADDOCKS
IN ALL ABOUT

67½ ACRES

**TO BE SOLD AT
A REASONABLE PRICE**

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JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

'Phone : Grosvenor 2861.

'Gram : " Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1.

BARGAIN PRICE 2½ ACRES*Rural Retreat in the lovely Country between***DORKING AND EAST GRINSTEAD**

Easy access trains to City and West End, on private estate, away from main roads, secluded but not isolated.

VERY ATTRACTIVE MODERN RESIDENCE

3 reception, bathroom, 6 bed and dressing rooms. Co.'s water, electric light and gas. Telephone. GARAGES FOR 3. GARDENER'S ROOM. Charming well-timbered Grounds, tennis lawn, kitchen garden and paddock.

TRESIDDER & Co., 77, South Audley Street, W.1. (18,311.)

RENT UNFURNISHED £110 P.A.

NO PREMIUM.

'TWIXT SEA AND MOOR**S. DEVON** *Amidst lovely country, four miles**Newton Abbot.*

Charming Small Country Residence. 3 reception, 2 bathrooms, 6 bedrooms. Company's electricity, water laid on. Telephone. GARAGES. STABLING. Lovely and productive gardens on Southern slope, paddock; about

4 ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (18,319.)

FOR SALE AT REDUCED PRICE

including electric fittings, carpets, curtains, etc.

DEVON BEAUTY SPOT *9 miles**Exeter.*

CHARMING GRANITE-BUILT RESIDENCE

in perfect order. 500ft. above sea level.

Hall, 3 reception, 3 bathrooms, 9 bed and dressing rooms.

Electric light; telephone; new drainage. Garage.

Cottage available. Beautifully timbered grounds, rose

garden, tennis and other lawns, kitchen garden. BAD-

MINTON COURT and RIFLE RANGE, orchards, etc.

TRESIDDER & Co., 77, South Audley Street, W.1. (18,839.)

MINCHINHAMPTON COMMON*about 1 mile from. 400ft. above sea level, lovely**outlook, secluded.***LOVELY OLD STONE RESIDENCE**

Hall, 4 reception, bathroom, 9 or 11 bed and dressing rooms.

Main water, electricity and gas. Excellent order.

GARAGES. STABLING. 4 COTTAGES.

Beautifully timbered grounds, good kitchen garden and

*rich pasture.***REAL BARGAIN PRICE. 17 ACRES.**

House and grounds would be sold separately.

TRESIDDER & Co., 77, South Audley Street, W.1. (17,448.)

**OXON** *Between Henley and Oxford, 300ft. up on gravel.***LOVELY OLD MANOR HOUSE**

Modernised and in good order.

Company's electric light and water. Central heating.

Lounge hall, 4 reception, 2 bathrooms, 11 bedrooms.

GARAGES. STABLING.

DELIGHTFUL WALLED GARDENS, intersected by

swiftly flowing TROUT STREAM. Kitchen garden

and paddock.

FOR SALE OR WOULD LET FURNISHED

TRESIDDER & Co., 77, South Audley Street, W.1. (11,745.)

LOVELY RURAL POSITION BELOW**BOX HILL****FOR SALE OR LETTING UNFURNISHED,****ATTRACTIVE RESIDENCE**

in excellent order. 3 reception, bathroom, 7 or 8 bedrooms.

Electric light. Main water.

GARAGE (for 2).

Cottage (optional). Outbuildings.

Charming grounds and grassland: 5 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (16,978.)

3,500 ACRES**RENT ROLL £3,180 P.A.****SOUTH SCOTLAND****RESIDENTIAL & AGRICULTURAL ESTATE**

FAMILY RESIDENCE (24 bedrooms).

Picturesque Gardens and Grounds.

STABLING FOR 10. COTTAGES. HOMESTEADS.

20 DAIRY FARMS.

EXCELLENT SPORTING OVER THE ESTATE.

VERY LOW PRICE

TRESIDDER & Co., 77, South Audley Street, W.1.

£3,500 EXCEPTIONAL OFFER**5 MILES SEVENOAKS***On outskirts of unspoilt village. 400ft. up, extensive views.**Light soil.***PICTURESQUE KENTISH RESIDENCE**

of brick and stone. Lounge hall, 3 reception (1 oak

panelled), 8 bed and dressing rooms, 2 bathrooms. Main

water and electricity. "Agar" Cooker.

GARAGE (for 2). STABLES. COTTAGE.

Delightful grounds, tennis court, excellent kitchen garden

3 ACRES

Nut plantation and paddock available.

TRESIDDER & Co., 77, South Audley Street, W.1. (15,551.)

3, MOUNT STREET,
LONDON, W.1.**RALPH PAY & TAYLOR**Telephones :
Grosvenor 1032-33-34.**LOVELY DORKING—LEATHERHEAD DISTRICT***UNDER ½ HOUR FROM TOWN.***A CHARMING SMALL HOUSE OF CHARACTER***Within one mile of Main Line Station.*

DINING ROOM. LOUNGE.

ENTRANCE HALL (with Gentleman's Cloakroom).

FOUR BEDROOMS. BATHROOM.

All Main Services.

GARAGE FOR TWO CARS.

**BEAUTIFUL OLD-WORLD WALLED GARDEN.**

Full details of Joint Sole Agents, ARNOLD & SOSS, Leatherhead; or RALPH PAY & TAYLOR, 3, Mount Street, W.1.

**FREEHOLD FOR SALE ONLY £2,650****A LOVELY COTSWOLD MANOR***ONE MILE FROM V.W.H. KENNELS.*

IN BEAUTIFUL UNSPOILT COTSWOLD VILLAGE.

THREE MILES FAIRFORD AND CRICKLADE.

Six bedrooms, two bathrooms, two reception rooms.

lounge hall.

*Main electric light. Central heating. Co.'s water shortly**available. Garage.*

TWO COTSWOLD COTTAGES.

Charming Garden, Orchard and Paddock.

3½ ACRES. FREEHOLD £3,500

Full details of Owner's Agents, RALPH PAY & TAYLOR,

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146/7, HIGH STREET,
GUILDFORD**WALLIS & WALLIS**

Telephone : 1307.

*Golf Course practically adjoining and only 35 minutes**from Waterloo.***ATTRACTIVE RESIDENCE**

in beautiful well-matured grounds, with Tennis and Hard

Courts, about 3 ACRES in all. Ten bed and dressing

rooms, three well-fitted bathrooms, three reception (one

room with parquet flooring) and offices.

Co.'s water, electric light, gas; telephone; central heating.

GARAGE (for 3 cars) and FLAT over.

OUTBUILDINGS.

FREEHOLD FOR SALE AT A MOST**MODERATE PRICE**

WALLIS & WALLIS, 146-7, High Street, Guildford.

('Phone : 1307.)

**FASCINATING TUDOR HOUSE**

carefully restored and modernised with wealth of oak beams,

open fireplaces, leaded lights, etc.

In glorious country only 40 miles from Town.

Three reception rooms, five bedrooms, two baths and offices.

GARAGE (for 3 cars).

STABLING AND BUILDINGS.

Delightful Gardens, small Paddock, in all nearly 5 ACRES.

Co.'s water, electric light, radiators.

FREEHOLD FOR SALE**STRONGLY RECOMMENDED.**

WALLIS & WALLIS, 146-7, High Street, Guildford.

('Phone : 1307.)

*400ft. above sea, near Hurtwood, Shere, and Albury.***ATTRACTIVE RESIDENCE**

Three reception, four bedrooms, bath, kitchen, etc.

BEAUTIFUL LAWN. KITCHEN GARDEN.

FRUIT TREES

and

MEADOW (2 ACRES). GARAGE.

PRICE £2,250 FREEHOLD**OR £150 PER ANNUM ON LEASE.**

WALLIS & WALLIS, 146-7, High Street, Guildford.

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(Oldest established) **SHERWOODS** (Phone 2255.)**HAMPSHIRE & SOUTHERN COUNTIES**
17, Above Bar, Southampton. **WALLER & KING, F.A.I.**
*Business Established over 100 years.***NEWBURY & DISTRICT.—ESTATE AGENTS.**
DREWEATT, WATSON & BARTON
(ESTAB. 1759.) (Tele. 1.)

ESTATE HARRODS OFFICES

Ken. 1490. Telegrams: "Estate, Harrods, London."

A BARGAIN NOT TO BE EQUALLED ANYWHERE
£3,500 FOR THIS CHARACTER HOUSE AND 9 ACRES
FAVOURITE PART OF HANTS

c.14.



Beautiful situation with open views.
MODERNISED THROUGHOUT
within the last few years.

ENTRANCE HALL. 3 RECEPTION.
7 BED AND DRESSING.
3 BATH.

OFFICES WITH SERVANTS' HALL.
COTTAGE. DOUBLE GARAGE.
FARMERY. OUTBUILDINGS.

*Own electric light and water.
Co.'s supplies available. Modern drainage.*

**MATURED GARDENS,
VALUABLE PASTURE,
IN ALL ABOUT 9 ACRES**



FIRST-CLASS SPORTING AND SOCIAL FACILITIES
Strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

5 1/2 MILES FROM BERWICK-ON-TWEED

c.4.

*On the banks of the River, commanding glorious views and
WITHIN EASY REACH OF THE GOLF COURSE*

SMALL RESIDENTIAL ESTATE

with medium-size Residence,
containing:—

3 RECEPTION AND BILLIARD
ROOM.

10 BED AND DRESSING.

3 BATH.

COMPLETE OFFICES.

*Excellent water. Central heating.
Petrol gas.*

Co.'s electric light available.



GARAGE. STABLING.
ENTRANCE LODGE.

BEAUTIFULLY TIMBERED
GROUNDS

Hard and grass tennis courts, kitchen
garden and pastureland, in all

**ABOUT 37 ACRES
ONLY £3,500 FREEHOLD**

HARRODS, LTD., 62-64, Brompton Road,
S.W.1.

SURREY

c.34.

*On North Downs. Grand views. Very pleasant and healthy situation. 650ft. above sea level. 1 mile from Station
with electric service to Town in about 35 minutes.*

3 RECEPTION.
8 BED AND DRESSING.
3 BATH.

*Main drainage. Co.'s services. Central heating.
LARGE GARAGE.*

PLEASURE GARDENS OF
RARE CHARM

and character; tennis and other lawns, rockery,
topiary work, kitchen garden, orchard.

**IN ALL ABOUT 3 1/2 ACRES
£4,500 FOR A QUICK SALE**

HARRODS, LTD., 62-64, Brompton Road, S.W.1.



HEREFORDSHIRE

c.2.

On the outskirts of an ancient and interesting Town. In a perfectly secluded position with fine views in all directions.

BRICK BUILT GEORGIAN HOUSE

3 RECEPTION. 7 BED.

BATHROOM.

USUAL OFFICES.

Excellent water.

Electric light.



GARAGE AND OUTBUILDINGS.

BEAUTIFULLY TIMBERED
GROUNDS

of about

1 1/2 ACRES

FOR SALE FREEHOLD

HARRODS, LTD., 62-64, Brompton Road,
S.W.1.

WONDERFUL BARGAIN ON THE EAST COAST

c.14.

Secluded position. 1 mile Royal Cromer Golf Links and 5 minutes from Sea.

EXTREMELY ATTRACTIVE FREEHOLD RESIDENCE

with South aspect and sea views.

LOUNGE HALL. BILLIARD ROOM.

3 RECEPTION. 2 NURSERIES.

9 BED AND DRESSING. 2 BATH.

5 STAFF ROOMS AND ATTICS.

COMPACT OFFICES. MAIDS' SITTING ROOM.

Central heating. Co.'s gas and water.

Electric light available.

GARAGE. COTTAGE.
SECLUDED WELL TIMBERED
GROUNDS

Space for two tennis courts, protective woodland, etc.
NEARLY 2 ACRES ONLY £3,000

TO CLOSE ESTATE.



Strongly recommended by the Joint Sole Agents, Messrs. LIMMERS, Estate Offices, Church Square, Cromer; and
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BRANCH OFFICES: WEST BYFLEET (Tel. 149), and HASLEMERE (Tel. 607), SURREY

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

JUST AVAILABLE PRIVATELY

HAMPSHIRE

FEW MILES FROM WINCHESTER

CHOICE RESIDENTIAL ESTATE AWAY FROM MAIN ROADS

with

HOUSE OF EXCEPTIONAL CHARM

On high ground, facing South with extensive Views.

SUITE OF FIVE RECEPTION ROOMS (with oak floors). FIFTEEN BEDROOMS. FOUR BATHROOMS. COMPLETE OFFICES.

CENTRAL HEATING. ELECTRIC LIGHT.

STABLING. GARAGES. THREE COTTAGES.

IN FINELY TIMBERED PARKLANDS

AFFORDING GOOD ROUGH SHOOTING, IN ALL 130 ACRES

FOR SALE FREEHOLD

SUSSEX

IN THE ASHDOWN FOREST. 30 MILES FROM LONDON.

HANDSOME TUDOR RESIDENCE

Well appointed and equipped with all conveniences.

FOUR RECEPTION ROOMS. FOURTEEN BEDROOMS. FOUR BATHROOMS.

CENTRAL HEATING and ELECTRIC LIGHT.

SIX COTTAGES. GARAGES. FARMERY.

TILED SWIMMING POOL

BEAUTIFULLY TIMBERED GROUNDS
of nearly

80 ACRES

EARLY SALE DESIRED

SURREY

A PROPERTY IN ADMIRABLE ORDER WITH REALLY DELIGHTFUL GARDENS

Although within one mile of station, with electric trains to London in 30 minutes, it is perfectly secluded.

THE RESIDENCE has spacious rooms, well appointed, with all public services connected.

LOUNGE HALL.
THREE RECEPTION.
EIGHT BEDROOMS.
TWO DRESSING ROOMS.
THREE BATHROOMS,
and
MAIDS' SITTING ROOM.



LARGE GARAGE.

THE GARDENS POSSESS A CHARM OF COMPLETE MATURITY AND ARE INEXPENSIVE TO MAINTAIN, NEARLY

3 ACRES

FREEHOLD £4,000

Easy reach of Ashted Woods and Epsom Downs.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

FRINTON-ON-SEA

Excellent Social Neighbourhood with good sporting attractions. Sailing and Yachting on the backwaters at Walton-on-Naze, also at Brightlingsea and West Mersea.

TENNIS AND SQUASH RACKETS CLUB. GOLF.

GEORGIAN RESIDENCE

Carefully modernised and in perfect order with Views over Open Country to the Sea.

LOUNGE HALL.
THREE RECEPTION.
SIX BEDROOMS (fitted basins h. and c.).
TWO BATHROOMS.
Partial Central Heating.
All Main Services.
DOUBLE GARAGE.

OLD ESTABLISHED GARDENS with tennis lawn, large pond and plenty of trees.

2 ACRES

FREEHOLD £4,500



Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A VERY HEALTHY LOCATION ON THE SURREY HILLS

High up, overlooking a small Golf Course.

19 MILES LONDON.

An easy walk from the station and 40 minutes to City or West End; frequent electric services.

A well-built and comfortably fitted PRE-WAR HOUSE of ideal size for small family.

LOFTY AND WELL-PROPORTIONED ROOMS.

HALL AND CLOAKROOM.

THREE RECEPTION.

SEVEN BEDROOMS.

BATHROOM AND DRESSING ROOM.



Main drainage.

Co.'s electricity.

Gas and Water.

GARAGE (for two).

STABLE.

TENNIS COURT.

MATURED GARDEN OF THREE-QUARTERS OF AN ACRE.

FREEHOLD

Owner anxious to sell and will accept

£2,750

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

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Telephone: REGENT 2481.

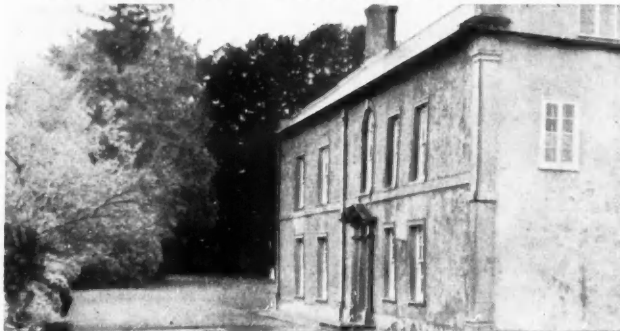
SOMERSET. BETWEEN TAUNTON AND CREWKERNE

CENTRAL FOR HUNTING WITH
FOUR PACKS.

A CHARMING OLD HOUSE
of Georgian and earlier periods.

Built of stone, with mullioned windows,
panelling, decorative ceilings with plaster
mouldings. Facing South and on two
floors only.

With modern sanitation, excellent water
supply, and electric lighting.



THREE RECEPTION, SIX BEDROOMS,
BATHROOM, AND TWO DRESSING
ROOMS.

GARAGE. STABLING.

PROFUSELY TIMBERED AND WELL-
STOCKED GARDENS, ORCHARD, AND
LARGE PADDOCK.

NINE ACRES. £2,750.

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House, 40, Piccadilly, W.1. (Entrance in
Sackville Street.) (Tel.: Regent 2481.)

A HOUSE OF DISTINCTION

ELEVATED POSITION ON GRAVEL SOIL
WITH FINE VIEWS.

ESSEX. COLCHESTER DISTRICT.

SAILING AND YACHTING WITHIN EASY
REACH.

Standing in its own grounds approached by a winding
drive, the substantially-built Residence is unusually
well equipped with all modern conveniences.

Three reception rooms, six bed and dressing rooms,
fitted lavatory basins (h. and c.), large games room
which could be converted into two extra bedrooms
if desired, two elaborately-fitted bathrooms. Model
domestic offices.

Central heating and all main services.

DOUBLE GARAGE.

5½ ACRES. FREEHOLD £4,250



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

3 MILES BISHOP'S STORTFORD. 26 MILES LONDON

AMIDST LOVELY UNSPOILED
COUNTRY.

ESSEX AND HERTS BORDERS.

**A COMPACT AND VERY
CHARMING LITTLE
COUNTRY PLACE**

Well maintained and in extremely good
order. Prettily situated in a good social
and sporting locality. The modern-built
HOUSE is approached by a long tree-lined
drive with Lodge at entrance, and contains:

LOUNGE HALL, TWO RECEPTION,
SEVEN BEDROOMS AND BEAUTI-
FULLY-EQUIPPED BATHROOM.



Electric light. Central heating.

Running water in bedrooms.

TWO GARAGES.

TWO TENNIS COURTS.

SPINNEY.

MOST ENCHANTING AND WELL-
WOODED GARDENS,
together with Orchard and Paddocks.

One mile main line station and 40 minutes
from the City.

£3,950 WITH 5½ ACRES

Agents, F. L. MERCER & Co., Sackville
House, 40, Piccadilly, W.1. (Entrance in
Sackville Street.) (Tel.: Regent 2481.)

NEAR HUNTERCOMBE GOLF COURSE

FEW MILES FROM OXFORD

ON GRAVEL SOIL.

46 MILES LONDON.

**COMFORTABLE COUNTRY
HOUSE**

of medium size, planned on two floors
only.

ENTRANCE HALL.
CLOAKROOM (H. and C.).
TWO RECEPTION.
SIX BEDROOMS.
TWO BATHROOMS.



MAIN ELECTRIC LIGHT AND
WATER.

TWO GARAGES.

GARDEN ROOM.

INEXPENSIVE GARDENS,
with
TENNIS LAWN.

In all about

1½ ACRES FREEHOLD

**A TEMPTING OFFER AT
£2,500.**

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GEORGIAN DESIGN

COMBINED WITH MODERN AMENITIES.

SURREY.

ONLY £2,800.

CLOSE TO THE "GREEN BELT."
On a plateau adjoining large private estate with
unrestricted views over a valley to 18-hole golf
course beyond. The interior is definitely modern in
its conception, with labour-saving fittings, compact
planning and first-class domestic offices.

Spacious entrance hall, two reception, sun parlour,
six bed and dressing, two bathrooms.

Co.'s electric light and water. Main drainage.

GARAGE.

The GARDENS of about 1 Acre are easily main-
tained with little labour.

London is within 16 miles.



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ABOUT THREE MILES FROM WIMBORNE. SEVEN MILES FROM THE BEAUTIFUL POOLE HARBOUR.
 HUNTING WITH THREE PACKS. DELIGHTFULLY SITUATED ON HIGH GROUND

THIS IMPORTANT COUNTRY SEAT

Containing twenty bed and dressing rooms, two bathrooms, fine suite of reception rooms, sun lounge, billiards room, servant's hall, housekeeper's room, kitchen and complete domestic offices.

STABLING. DOUBLE GARAGE.
 COWPEN.
 GREENHOUSES.
 GARDENER'S BUNGALOW.



THE GARDENS AND GROUNDS ARE INEXPENSIVE TO MAINTAIN AND INCLUDE LAWNS AND SHRUBBERY, TWO FULL-SIZED TENNIS COURTS, WALLED KITCHEN GARDENS, ORCHARD, PARKLANDS AND WOODLANDS, THE WHOLE EXTENDING TO AN AREA OF ABOUT

14 ACRES

**LOW PRICE £3,500
 FREEHOLD**

ADDITIONAL LAND CAN BE HAD IF REQUIRED.
 Fox & Sons, Land Agents, Bournemouth.

ISLE OF PURBECK—DORSET

IN A DELIGHTFULLY SECLUDED POSITION AT THE FOOT OF THE PURBECK HILLS.



Commanding magnificent views over beautiful country. About 1 mile from the historic Village of Corfe Castle.

TO BE SOLD
 this delightful small

**FREEHOLD
 COUNTRY RESIDENCE**

containing

Four bedrooms, boxroom, bathroom, two reception rooms, entrance hall, kitchen and offices.

**EXCELLENT STUDIO.
 GARAGE.**

Apple Store. Useful Sheds.
Company's Electric Light.

WELL-MATURED [GARDENS

with ornamental trees and shrubs, rose pergola, rock garden and lily pond, small orchard, kitchen garden and woodland.

THE WHOLE COVERING AN AREA OF ABOUT 9 ACRES

PRICE £2,650 FREEHOLD

Particulars of Fox & Sons, Land Agents, Bournemouth.

**A YACHTSMAN'S PARADISE****BEAUTIFUL POOLE HARBOUR**

BY ORDER OF THE MORTGAGEES

AN UNIQUE PROPERTY OCCUPYING AN EXCEPTIONAL POSITION ON A PENINSULA SITE WITH GORGEOUS MARINE VIEWS.

THE HANDSOME FREEHOLD
 RESIDENTIAL CLUB BUILDING,

**"THE HARBOUR CLUB,"
 LILLIPUT, DORSET**

Within a short run of Bournemouth and Poole, and close to the district known as Sandbanks, with its wonderful bathing beaches.

The Club Building is of Tudor design and contains a very handsome apartment, being the dining-room ballroom, with a total floor area of 1,845ft. super with polished oak floor, reception office, writing and card rooms, small service bar, cocktail bar. Squash Court.



TWELVE DOUBLE AND SIX SINGLE
 BEDROOMS,
 EIGHT BATHROOMS,
 GOOD OFFICES.
 EXCELLENT CAR PARK.
 HARD TENNIS COURT.
 PIER EXTENDING INTO THE
 MAIN CHANNEL.
 LARGE DOCK.

TO BE SOLD by AUCTION upon the premises on MARCH 9TH, 1938, at 3 p.m. (unless previously sold privately).

Illustrated particulars of the Solicitors, Messrs. DICKINSON, YEATMAN & MANSEY, 100, High Street, Poole; and of the Auctioneers, Messrs. Fox & Sons, Bournemouth and Southampton.

DORSET

SITUATED IN A QUIANT OLD-WORLD VILLAGE WITHIN A FEW MILES OF GOOD MARKET TOWNS. LONDON REACHED BY RAIL IN UNDER 2½ HOURS.
 HUNTING WITH SEVERAL PACKS (SIX DAYS A WEEK).

TO BE SOLD

THIS INTERESTING

**STONE - BUILT FREEHOLD
 RESIDENCE**

of character, in perfect order throughout and fitted with all up-to-date conveniences.

EIGHT BEDROOMS.
 THREE BATHROOMS.
 THREE RECEPTION ROOMS.

SERVANTS' SITTING ROOM.
 COMPLETE DOMESTIC OFFICES.



*Company's water and electric light.
 Central heating.
 Main drainage.*

GARAGES.
 CHAUFFEUR'S ROOMS. STABLING.
 THREE COTTAGES.

**BEAUTIFUL AND WELL-
 MATURED GROUNDS**

including double tennis court, pleasure lawns, orchard, rose garden, two kitchen gardens, pastureland and paddocks, the whole extending to an area of about

17 ACRES

Personally inspected and recommended by the joint Sole Agents, Messrs. Fox & Sons, 44-50, Old Christchurch Road, Bournemouth; and Messrs. PETER SHERSTON and WYLM, The Estate Office, Templecombe, Somerset, from whom particulars can be obtained.

FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON

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LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

BETWEEN SUNNINGDALE AND SWINLEY FOREST GOLF LINKS



Surrey and Berks Borders. 24 miles from London. Sandy soil.

CHARMING OLD ENGLISH RESIDENCE

In mellowed red brick, facing south, amidst delightful surroundings. Well-planned accommodation. Hall (oak floor), eight best bedrooms (including two complete suites with bathrooms), seven servants' rooms, three tiled bathrooms, three reception rooms, antique mantelpieces, mahogany doors, tiled offices.

DECORATED IN ATTRACTIVE TASTE.

Company's water and electricity. Central heating. Modern sanitation.

SEVEN-ROOMED LODGE AT DRIVE ENTRANCE. GARAGE (with flat over).

WELL-TIMBERED GROUNDS OF EXCEPTIONAL BEAUTY

Rare trees, lawns, kitchen garden, orchard, meadowland.

10½ ACRES

THIS PROPERTY OF OUTSTANDING MERIT IS FOR SALE FREEHOLD.

Order to view of the Owner's Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 21.374.)

HUNTING WITH THE OAKLEY AND GRAFTON



CHARMING QUEEN ANNE RESIDENCE

MODERNISED AND IN GOOD REPAIR.

Seven bedrooms, three reception rooms, two bathrooms. Excellent STABLING (loose boxes) for three horses. Groom's Rooms and good outbuildings.

GARAGE (two cars).

MAIN SERVICES.

Good GARDENS and PASTURELAND of 9 ACRES.

FOR SALE, FREEHOLD, AT
BARGAIN FIGURE

Full details of Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1, who particularly recommend the property. (Folio 21.221.)



ON A BEAUTIFUL REACH OF THE THAMES

Berks-Oxon Borders. In a picked position.

Nine bedrooms, four bathrooms, four reception rooms.

Every modern fitting. Excellent condition. PRETTY LODGE. CENTRAL HEATING.

GARAGES GREENHOUSES FINE APPROACH

FINELY TIMBERED, FORMAL AND NATURAL GROUNDS AND SPINNEY
in all about 16 ACRES.

FOR SALE FREEHOLD

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COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

Telephone:
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CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

BETWEEN WINCHESTER AND PETERSFIELD "WEST TISTED MANOR"

ORIGINALLY FORTIFIED AND
PRINCIPALLY OF THE ELIZABETHAN PERIOD.

Sheltered position over 600ft. above sea level in absolute country.

CAREFULLY RESTORED

preserving the original features and undoubtedly one of the finest properties of its kind at present available.

GREAT HALL (40 ft. long),

TWO OTHER RECEPTION ROOMS
(one fully panelled),

NINE BED AND DRESSING ROOMS.

THREE BATHROOMS.



Sole Agents: CONSTABLE & MAUDE, 2, Mount Street, W.1.

ELECTRIC LIGHT.
GOOD WATER.
CENTRAL HEATING THROUGHOUT.

CAPITAL GARAGE.

COTTAGE.

CHARMING OLD GARDENS
with remains of moat (now dry); in all about

9½ ACRES

LOW PRICE OF £4,500 FOR
IMMEDIATE SALE

WALTON HEATH GOLF

Quiet and secluded position.

DELIGHTFUL MODERN RESIDENCE

Designed by well-known architect.

FOUR RECEPTION, SEVEN BEDROOMS, TWO BATHROOMS.

Every modern convenience and comfort.

MOST FASCINATING BUT INEXPENSIVE GARDENS; in all 1½ ACRES
(two acres rented on lease adjacent).

FREEHOLD FOR SALE AT LOW PRICE

CONSTABLE & MAUDE, 2, Mount Street, W.1.

SUSSEX. Near Eastbourne and the Downs TO BE LET UNFURNISHED

Approached by two drives, each with lodge. Billiard and three reception rooms, two bathrooms, ten to eleven bed and dressing rooms, dairy and excellent domestic offices.

Central heating. Constant hot water. Electric light.

FIRST-CLASS STABLING (with groom's cottage). GARAGES.
WELL-TIMBERED GROUNDS include lawns, Italian garden, ornamental lake;
with pasture land about

25 ACRES, and 1,000 ACRES SHOOTING (if required)

Sole Agents: CONSTABLE & MAUDE, 2, Mount Street, W.1.



F. D. IBBETT, MOSELY CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT | STATION ROAD EAST, OXTED, SURREY | 45, HIGH STREET, REIGATE, SURREY
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OF UNIQUE CHARACTER

Occupying a secluded position yet within easy reach of Sevenoaks Station.



AMIDST DELIGHTFUL COUNTRIFIED SURROUNDINGS, only a few minutes' walk from the famous Wildernesse Country Club and Golf. 5.6 Bedrooms, 2 Bathrooms, Study, Entrance Hall, fine Lounge, Dining Room and excellent Domestic Offices.

The GARDENS and GROUNDS include lawns, lake, etc., and cover an area of about 3 ACRES.

PRICE £5,250 FREEHOLD

Highly recommended by F. D. IBBETT, MOSELY, CARD & CO., 125, High Street, SEVENOAKS; (Tel. 1147-8); and at Oxted and Reigate.

HIGH SHELTERED POSITION

Between Oxted and Sevenoaks, with magnificent southern panoramic views.



CHARMING AND WELL-EQUIPPED MODERN RESIDENCE, with Lounge Hall, 4 Reception Rooms, 12 Bedrooms, 3 Bathrooms and complete offices.

Co.'s water. Electricity. Central Heating. Garages. Stabling. Chauffeur's Flat and Cottage. Beautiful matured Grounds, Orchard, Paddock and Woodland.

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OFF-SEASON WORK IN THE WOODS

THE month of February is the gamekeeper's holiday season, and he can usually get a few days off if he wants a change of air. In practice, he comes up to Cruft's Dog Show, and perhaps goes to a local clay pigeon shoot or so, for, in spite of temporary slackness, there is still a vast amount of work to be done. Birds are still being caught up to stock the aviaries, and he must already be thinking about rearing fields and making forward arrangements with farmers.

The Government policy of cheap lime will indirectly benefit game rearers, for grass which has been lime dressed is undoubtedly better for rearing fields, because of the cleaning action of the lime on bird infections, and because it brings on a robust growth of early clover.

Apart from this, the month is a good one in which to take stock of the gear. Setting-boxes and coops have a long life, but sooner or later they need repair or replacement, and, in any case, they need a fresh dip in creosote some time before they are wanted. Drinking and feeding vessels break or rust out, and stock-taking always reveals a certain amount which has to be written off the list and some things which require a little rough carpentry to put right. On a big estate the carpenter probably attends to this; but on a small one or on a syndicate shoot keepers are expected to be handymen and do a certain amount of rough repairs to their equipment.

It is, however, at this time of year that the keeper, with the experience of the past season at his finger-tips, can make his little improvements in the coverts. A flushing line may have been proved by experience to be badly sited. Trees which once masked it may have grown tall, and their canopy cut out the undergrowth. In February and March one can still see things as they were, and a new line can be sited or clearings cut. Later, when the leaf is on the trees, the vision is wholly obscured, and work of this kind should in no case be delayed.

The cutting of a few coppice poles has no real effect on the timber value of a wood, but can make a very great deal of difference to the shooting. The best mechanism is to cut V-shaped gaps almost back to the flushing line and opposite the stands. If the birds get a glimpse of clear sky between the tree canopies it is ten to one that they will rise in these gaps.

The wire, though, should not form an angle to meet the V in the woodland front, for if it does birds will crowd and jostle one another, and the flush will be too sudden. If it is simply an arc of wide radius, a curve, birds will run along it without crowding or any sense of restraint, and rise in twos and threes instead of big flushes.

This work in the woods at this time of year also gives an opportunity for marking down the big covered nests of magpies and grey squirrels. At the moment, most of the latter and all of the former are untenant, but a blaze or a paint-splash on the trunk of a tree may save a great deal of time in locating a nest later, when the leaves are out and the tenants have again come into residence. They, more often than not, return to old sites and in close woodland, although you may

know that the nest is in a small group of trees, it is sometimes absurdly difficult to find it, unless you have made a winter mark.

Another thing which is best done at this time of year is making small ponds in woodland. Many woods fail to hold birds because they lack water. On light soil little can be done; but on clay it is not a long task for a couple of labourers to dig out a small horse-pond in the wood. A natural hollow is best, and surrounding trees should be cut, as they take a lot of water from a pond; but a rough pit-hole dug now will be easy work while the soil is soft and moist, and it will fill with water from the spring rains. A small pond only a few yards across but fairly deep at one end, so sited as to fill naturally when there is rain, is astonishingly useful in keeping birds on the ground in dry seasons. Where the soil is light and sandy it needs cementing; but some of the lighter sands are clean enough to mix with cement into a sort of concrete, without any special trouble. There will be some leakage, but as a rule these ponds or pans hold water long enough for practical purposes, though in a very dry season they may dry right out. In this case they can be "floated" with a top dressing of pure cement, and will, after that, remain water-tight for years.

In some very dry areas quite shallow pans of concrete, about three feet by six, and some three inches deep, are made, and at each end an inclined sheet of galvanised iron collects rain and dew to fill them. It is an improvement if the cemented basin is laid on a foundation of several inches of stamped-down straw or chaff, as then the principle of a dew-pond comes into operation and condensation refills the reservoirs when conditions are favourable, even without rain.

The objection to small pans is that they may serve to distribute infection, but I am inclined to doubt that the larger pond is in any way dangerous, for there is usually a natural balance of "pond life" which eats up all objectionable elements and acts as a natural defence against the spread of disease. In twenty years' work with a microscope I have never found ordinary woodland pond water to hold anything likely to be dangerous to birds; but I have often recovered from drinking vessels and small puddles organisms definitely dangerous. The conditions for birds and animals are not as critical as those for humans, but in point of fact a great deal of pond water which we should not dream of drinking is harmless, providing there is no sewage contamination.

Where woodlands are the property of the owner of the shoot a very great deal can be done to make them more comfortable for pheasants and shooting. A couple of woodmen can thin coppice for sun clearings and "short stuff," they can trim, and widen rides, and cut back V notches in front of the stands without harming the wood value in the least. But when minor improvements are projected it is during February and March that they should be planned and sited and marked out. The work can, if necessary, be carried out later, when cove-work of the winter is finished; but the wise owner will go round with his keeper and hold a post-mortem on last season's drives now, while it is quick in memory and the wood can be seen without the leaf. H. B. C. P.

SOLUTION to No. 420

The clues for this appeared in February 12th issue.

L S T M B R A C E S
T A I L O R M A D E U U
C I I C S C A M P S
V E S T P O C K E T M P
S S H G C R E P E
W S A L A M O D E R N
R O L L S I R O B E D
I E P I N O B I U E
S U E D E U S A N E R
T V N E C K T I E D S
W E E D S A R P D
A L U P P E R S I D E S
T W E E D S A A L A
C S E I D E R D O W N S
H O S I E R S E T S

ACROSS.

- To find the second word it looks as though you will need Berkshire for the first (two words, 3, 7)
- The kind of garden that should not need doing up?
- "Errs in date" (anagr.)
- Mount before turning
- Is used with striking effect
- It usually means death or glory to the batsman
- Dose for a cocktail
- Scraper
- 30 masses
- He would hardly have a refined appearance after so much roving
- The author of Home Thoughts from Abroad?
- Familiar name for a friend ready at hand
- They often have courts even when they have nothing to do with justice
- Not what Landseer would have been likely to have p inted
- Valley
- Confluence in Devon.

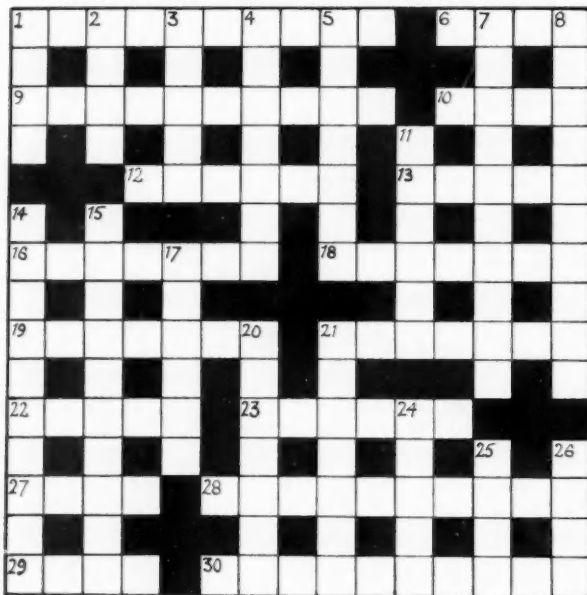
DOWN.

- 1 and 14. Just a little knowledge (two words, 4, 10)
- 2 and 15. A proven guide to future conduct (two words, 4, 10)
- How to rise in your profession?
- Is it only the forward child who can do it in fancy?
- Contorted eels end in things with points
- 7 and 25. Made in Midland factories (two words, 10, 4)
- 8 and 26. What journeys should end in (two words, 10, 4)
- His livelihood should be full of interest
- See 1 down
- See 2 down
- When it becomes united it is no longer free
- Oil able to be used for the plant
- Sounds like a Temperance motion
- Stays
- See 7 down
- See 8 down.

"COUNTRY LIFE" CROSSWORD No. 421

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 421, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, February 22nd, 1938.** Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

"COUNTRY LIFE" CROSSWORD No. 421.



Name

Address

CRUFT'S KENNEL NOTES

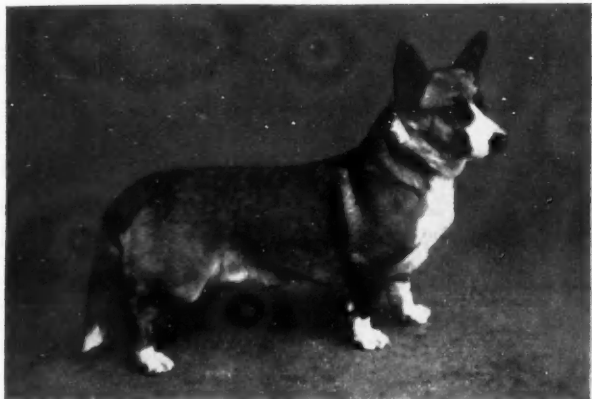
WALES has not many genuinely native breeds, but at least two of them have attained a prominence that makes them of importance at all general shows. Welsh terriers have never done as well as their merits deserve, and Welsh springers, useful and distinctive as they are, are fewer still. The same cannot be said of Sealyhams and Welsh corgis. The Sealyhams, as everyone knows, are a made breed, but since Welsh enthusiasts introduced them to the show bench less than thirty years ago they have become standardised and popularised. Welsh corgis, which are in

red or red and white. Attempts were made to reconcile incompatibles, but it was soon obvious that this could not be done, and falling in with the wish of the breeders, the Kennel Club, in 1934, decided to subdivide them into two breeds, Pembroke and Cardigan, and to allow any of the Pembroke puppies that were born with long tails to be docked. Since then the progress made has exceeded expectations. At Mr. Cruft's show last week the two breeds combined put up an entry of 228, the majority being contributed by the Pembroke. There is plenty of room for both, and it would be a pleasure to see the Cardigan dogs equal the others.

We are illustrating one of this type to-day. That is Billwyn of Wilmorton, belonging to Mrs. D. M. Honey, 608, London Road, Derby, who is a member of Cruft's Dog Show Society. He is, of course, an excellent type, and was placed reserve for the challenge certificate at the Ladies' Kennel Association show of 1936. He is red and white, and sires puppies of that colour, which are usually equipped with splendid bone. His breeding is of the best, as he is full-brother to Ch. Bussleton Mischief, Ch. Dinah of Wilmorton, and Ch. Bussleton George. Mrs. Honey has done well with her stock, as the Wilmorton Cardigan corgis have won eighty prizes at championship shows only during the past two years. Diefyn of Wilmorton, born in July of 1936 (Bussleton Bill-Ch. Dinah of Wilmorton), was first in the breeders' class at Cruft's in 1937 the first time out, and reserve for the challenge certificate at Cardiff.

In these few years Welsh corgis have become fairly familiar sights everywhere, and their benches at shows always attract a good deal of attention. As companions they are a welcome variant from more familiar breeds. As country dogs, they are hardy in every respect, well suited for an outdoor life, and not in need of coddling of any kind. Plain simple food is the best for them, and they will not expect anything else unless their appetites are vitiated by indulgence. No one would have imagined, a few years ago, that they would have been able to put up such an entry as greeted visitors to the Royal Agricultural Hall last week. At the present rate of progress they seem to be within measurable distance of getting into the top rank at shows. Naturally, 'Their Majesties' predilection for the little corgis has done much towards furthering their prospects. The Royal Family seem to take theirs about with them wherever they go.

The closing of this year's great show means little cessation of work for Mr. and Mrs. Cruft and their staff. Some thousands of cheques will have to be sent out in payment of prize money, and vanloads of specials have to be packed and despatched. We have heard much appreciation of the specials that are offered by Cruft's Dog Show Society at other shows.



A WELSH CORGI OF THE CARDIGAN TYPE
Mrs. D. M. Honey's Billwyn of Wilmorton

a more enviable position still, have undoubtedly been in the Principality for a very long period, although little was known about them until 1926. Up to that time they had been the common cattle and farm dogs of South Wales, but it was evident that some of them, at any rate, had been bred carefully, and when the owners became more ambitious and exhibited them they were not so mixed as some of the new breeds have been.

Etymologists say that the word corgi is derived from "cor," a dwarf, and "gi," a dog. It is also known as the cur dog, the adjective, however, not having the opprobrious meaning that is usually assigned to it. Reference to the cur dog is made in the laws of Howel the Good, a king of South Wales in the tenth century. In an old natural history, dated 1814, one variety of the fox is described as the cur fox or corgi. In some respects, corgis, especially the Cardigan breed, have a certain resemblance to the wild animal, being long in body, short in leg, and having a foxy head.

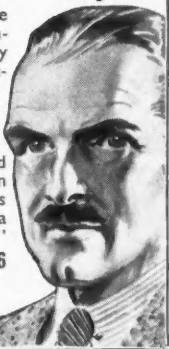
When they first came out it became apparent to those who studied them carefully that there were two distinct varieties, or, perhaps more correctly speaking, breeds. Those that came from Cardigan were clearly different from the Pembroke in several respects, but more particularly in the tail, which was long, while those of the Pembroke were short. There were other differences, too, any colour being allowed in the Cardigan except pure white, and a blue merle is fairly common. The Pembroke dog, on the other hand, is

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VOL. LXXXIII.—No. 2144.

SATURDAY, FEB. 19th, 1938.

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RURAL HOUSING

THE main objects of the Government's new Housing (Financial Provisions) Bill are to combine the two existing systems of subsidy into a single scheme for annual payments over forty years, based on the number of houses built, whether to replace "slums" or to abate overcrowding. This simplification seems eminently desirable, though, as appeared from their amendment, moved on Tuesday, it does not meet with the approval of the Opposition, who prefer what they consider "the sound principle of basing the subsidy upon the number of persons rehoused." So long as standards of overcrowding are not relaxed, this would seem to be a distinction without a difference. The housing legislation of the past ten years or so has, of course, been primarily directed towards making conditions better in overcrowded urban areas; but it, fortunately, seems now to be realised that the problems of rural rehousing are just as important and, if possible, even more complicated. The total number of unfit houses included in the five-year programme of slum clearance submitted by Rural District Councils is 46,843. Some of these will no doubt be reconditioned, but most of them will ultimately be replaced by new houses. The new dwellings will no doubt often be larger than the old, but the erection of houses under the "Slums" Act will not greatly increase the pool of accommodation available for the agricultural population. The Overcrowding Survey of 1936 gave a total of 41,928 working-class dwellings found to be overcrowded in rural districts. Plans for the erection of houses to relieve this overcrowding are now being prepared, and, though their number will be limited, they will make a serviceable, if not very large, contribution to the pool of available accommodation. The new Housing Bill, besides increasing the Exchequer subsidy to both these classes of house, meets certain administrative suggestions recently made by the Central Housing Advisory Committee. The tendency of previous legislation has been to place the business of housing more and more in the hands of the Rural

District Councils, who are by no means the right people to build—for example—new houses for stockmen on isolated farms. The Exchequer subsidy is, therefore, in future to be payable to owners in respect of houses provided for agricultural workers, and also for new houses built by agricultural workers for their own occupation.

There remains the assistance to rural housing which may be obtained under the various Housing (Rural Workers) Acts. The annual rate at which cottages have been reconditioned under these Acts since 1926 is 1,864; and all authorities are agreed that progress might be greatly accelerated if certain steps were taken. The first is that the period of operation of the Acts—which would come to an end on June 28th next—should be extended, so that they may be worked *pari passu* with the Housing Act which is now on its way to the Statute Book. Further, all Rural District Councils should be urged to take active steps to find out which cottages require reconditioning and to bring the advantages offered by the Acts to the notice of the owners of all the cottages discovered. Things would also be helped on if local authorities were empowered to pay grants by instalments during the progress of the works and if their powers to acquire land compulsorily were extended to enable them to acquire and resell land reasonably necessary for the improvement of property in private ownership. As things are, many local authorities fight shy of the Acts, and are much too ready to simplify their duties by demolishing on every occasion. We have often called attention in these columns to such cases of precipitate destruction. They are regrettable from many points of view, and not least from the point of view of available accommodation. Much good might be done by an increase in the reconditioning grant and by a change in the law with regard to the irrevocability of a demolition Order. The present moment is clearly the time to effect these changes.

NEMESIS ON THE POULTRY FARM

IN the past few years the mortality rate of poultry has risen from about three per cent. to a figure nearer thirty-five per cent. The whole industry is paralysed, and vast sums of capital have been lost, often by the smaller people who can least afford it. The reason for this advance in mortality is simply bad, diseased and debilitated stock. Any kind of rubbish has been good enough to sell, and it is these fowls—or, at least, their descendants—that have now come home to roost. The Report of the Technical Poultry Committee of Great Britain is a hard-hitting, sensible paper. It does not discuss detail, avoids the contentious subject of modern nutritional methods, but says that shockingly bad, tainted, and wholly unsuitable breeding stock is the whole root of the trouble. In the past, when a man "culled" his flock for "reactors" to a disease, he probably sold the carrier birds in the nearest market, and so helped to spread the trouble.

In order to be certain of a disease-free flock, all carrier birds have to be eliminated. This involves blood-testing at repeated intervals for the elimination of B.W.D., or tuberculin-testing when avian tuberculosis is present. There are about six diseases capable of diagnosis and elimination, and there are five others which cannot be diagnosed except in post-mortem—and even then matters are obscure. In practice, testing has to be reliable and frequent, for birds passing sound at one time become reactors later. A seemingly healthy flock may be reduced by thirty to forty per cent. on a really rigid overhaul, and the process is one which involves a very considerable expenditure and much labour. The Poultry Committee aim at making the sale of infected or non-tested birds, other than as dead table poultry, impossible. In the same way, hatching eggs and day-old chicks must be from tested officially certified stock. These new principles will undoubtedly cost the industry a good deal, but little compared to the holocaust of losses the existing criminal laxity and commercialism has involved. Only by drastically putting our hen-houses in order can we hope to re-establish a sound and sane poultry industry in Great Britain.

COUNTRY NOTES



NATIONAL PARKS NEARER?

AS a result of the success of the National Forest Parks in Scotland and Wales, there is reason to believe that the Government contemplates making the Forestry Commission responsible for the formation of national parks. For years the C.P.R.E., a Government Commission, town planning authorities, and now, it may be presumed, the National Fitness Council, have urged the necessity for reserving large tracts of unspoilt country for recreational purposes. There are arguments both for and against the choice of the Forestry Commission as the National Parks authority; but if it is given sufficient funds, and is changed, as Professor Stapledon has suggested, into a "Waste Lands Commission," the proposal is a sound one. A National Parks authority would not buy out all the private land-owners in a selected region, or interfere with its agricultural and traditional uses. It would collaborate with the local town planning authority, employing its income to give practical effect to the latter's recommendations, by compensating for the right to develop, the acquisition of building rights, and so on—which are beyond the means of the thinly populated regions best suited to national parks. Already, as a letter in our Correspondence pages to-day shows, one potential national park is about to be taken over as a Tank training ground—a magnificent stretch of the Pembrokeshire coast. What with the War Departments and the speculators, every month that passes makes the ideal of national parks more difficult to realise.

STORAGE AND DEFENCE

SIR THOMAS INSKIP does not appear to have carried the House with him in his very non-committal statement on the subject of food storage as a defence measure. Most Members appeared to think such exaggerated reticence unnecessary; and Sir Thomas' insistence that the Government should be allowed to carry out the safeguarding of food-supply in their own way and under conditions of strict secrecy was far from reassuring. It is difficult to conceive how the knowledge that serious preparations, to withstand a possible siege, were being made could be of advantage to a "potential enemy." It might surely be expected, on the other hand—like the knowledge of the scale on which rearmament is being carried through—to deter him from rash and ill considered action. The other argument in favour of secrecy, which the Minister produced, was the necessity of making such purchases as were made for storage purposes in such a way that markets were not unduly and violently disturbed.

UNCO-ORDINATED RESOURCES

THOSE who think with Sir Arthur Salter and Mr. Sandys believe that this can be done without great difficulty. Perhaps the most disturbing declaration of all, however, was Sir Thomas Inskip's statement that "Defence is our primary duty, home production our next duty, and then the problem of what is to be stored can be answered by a consideration of the factors already ascertained." Can it? Surely the three problems are integral parts of one another, and can only be properly considered together. Our storage programme is apparently to depend

on our agricultural achievements, and the success of our Defence Forces in preserving certain sea-borne food supplies. Surely, however, the possibilities of economic and safe storage are just as important as those of agricultural expansion, and should be complementary the one to the other. It may be impossible to store a year's supply of wheat, but if we store instead a year's supply of sugar, we can use shipping to bring wheat in wartime which would otherwise be bringing sugar. We are told to-day that the country's cold stores—if used to capacity—would alone provide a sufficient reserve of wholesome foodstuffs to feed the country for several months. Why not make use of them?

THE WIND AND THE BALL

THE wind, which was playing such fierce antics last Saturday in more serious respects, did not spare the harmless footballers; it made a plaything of the ball, whether round or oval, and thereby helped, no doubt, to produce some unexpected results. There was at least one player whom it entirely failed to disturb, namely, the English full-back, G. W. Parker, for he kicked six goals out of seven attempts against Ireland at Dublin. Seldom if ever has there been such an orgy of scoring in an International match. As a rule, the defence prevails over the attack, and a single try, or perhaps a penalty goal, decides the issue; this time both sides indulged in a glorious riot of scoring, and even Ireland, who finished two and twenty points behind, crossed their enemies' line four times. The Association Cup-ties did not produce this sort of scoring, but they produced, as they always do, surprises, and the greatest surprise was the downfall of the mighty Arsenal on their own ground, before Preston North End. The Cup always produces one gallant little David who beats the Goliaths. Last year the part was played by Millwall, and now York City have assumed this popular and heroic rôle.

TO A POT OF CRAB-APPLE JELLY

O sweet conserve of crabs Tryphina made:
(Or caused be made by Jane, her dextrous cook),
How often at gay Leenstead would I look
Upon thy moulded form and lovely shade
Of mellow gold more rich than marmalade!
Observe how every night the Squire forsook
His long-stemmed cherry pipe, and biscuits took,
Then with their help sought thy digestive aid.
By no mean-hedge, but in fair garden close
Rang'd round about with walls of ruddy hue,
Most happy crabs, ye bask'd a summer through:
'Mid scent of jasmine, mignonette and rose
And other sweets that please both eye and nose:
Till 'Ina's gallipots ye fill'd—alas, too few!

C. M. PAINE.

BATH AND CHELTENHAM

THE task of restoring the Bath Assembly Rooms, which had for so long remained in an unworthy and dilapidated state, is now nearing completion, and in a few months' time they will be officially opened and used once again for the purposes for which they were built. Great credit must go to the Bath Corporation for the revived interest they have shown in this masterpiece of the younger John Wood, which, a few years ago, an anonymous donor bought and presented to the National Trust. The Trust offered the building at a nominal rent to the Corporation on condition that a sum of £10,000 should be devoted to its restoration. Actually, far more than that amount has been spent on the work, which has been carried out under the supervision of Mr. Mowbray Green, the great authority on the city's architecture. Bath, with the powers it has acquired under its private Act for the preservation of its historic buildings, has given a lead which it is to be hoped other towns with fine Georgian architecture will follow. One of the steps that are being taken by the Georgian Group is to try to persuade town councils to join as corporate members, receiving in return legal and architectural advice. The first to do so has been Cheltenham—an encouraging sign that that town is alive to the beauty of its Regency streets and terraces.

GEORGIAN REFLEXIONS

BUT there are many other towns with fine examples of eighteenth and early nineteenth century architecture besides the spas. There are the older seaside resorts, like Brighton, Weymouth and Margate; and little provincial towns such as Abingdon, Warwick and Blandford—the last a charming town re-built after a disastrous fire and therefore an almost unique example of Georgian work. It still remains to be seen whether the Georgian Group will be able to stir the authorities in these places to a realisation of the æsthetic value of their possessions. When æsthetic and commercial considerations come into conflict, the former seldom come off best, unless it can be proved that the two are identical. Fortunately, now there is a growing awareness that what is Georgian is fashionable and, therefore—by a strange inversion of the word—"picturesque." Let us by all means encourage this notion, if we want to save what remains. Preservation, however, alone is not enough. As Mr. Goodhart-Rendel remarked in his speech at the annual dinner of the Royal Institute of British Architects last week, "when once the fight for preservation is lost, nobody seems to care what takes place"; and he urged that some of the energy now spent upon fighting lost causes should be diverted to ensuring new beauties for the future. The efforts to save Norfolk House have been in vain; but what sort of a building is to replace it? St. James's Square, in spite of some unfortunate intrusions, is still a fine enough whole to make every alteration worth very careful consideration.

AS QUICK AS LIGHTNING

OR as nearly so as makes no difference, aptly describes the impression on us slow-coaches of Squadron Leader Gillan's flash from Edinburgh to Northolt the other night. To get from Edinburgh to London, 327 miles, in forty-eight minutes—that is, at an average of nearly seven miles a minute—in the dark, is a terrifying thought. Gillan's achievement, undertaken simply as part of Royal Air Force routine, is the more incredible in that he had only just completed the formation flight in the opposite direction at 325 m.p.h. And his speed is said to be by no means the maximum of the Hawker Hurricane machines. The flight should do something to quell the persistent—and harmful—gossip about the Air Force being out of date and inefficient. Inevitably, in the training and practice of the young heroes of the Air Force, there is a tragic proportion of accidents, some of which are probably avoidable. Less is seen and heard of the other side of the picture.

THE CROYDON TRAGEDY

THE Report of the Croydon Typhoid Commission discloses a very serious weakness in our local government system. There is far too little intercommunication not only between departments but between responsible officials. The cumbrous machinery of committees and sub-committees which represents the lethargic work of county and lesser councils is not a mechanism which can deal competently and swiftly with emergencies. The slow and dreadful progress of the Croydon epidemic is a sad lesson, and when it is realised that the whole mechanism of Air-Raid Precautions is bound up with the same peculiar system, we cannot but feel the most serious doubt of the capacity of the machinery for quick and efficient action. Inevitably vital parts of the whole civilian defence scheme will be in the hands of different committees and subject to their "official" system of water-tight compartments. The trouble at Croydon was that water-tight compartments meant water-borne disease. When it is the more elastic fluid, air, that has to be dealt with, the errors of bureaucracy responsible for the Croydon tragedy may be intensified a thousandfold. It is to be hoped that reform will be initiated not only at Croydon but throughout local government councils in general.

AN AUCTION OF ANTIQUES

THIS year will see the bi-centenary of Queen Charlotte's Maternity Hospital, in aid of which Lady Howard de Walden is organising a sale of antiques in the summer. The auction will be held on June 28th at Sotheby's, who are generously lending their rooms for the occasion. As

at the Antique Dealers' Fair, the formula "Articles of established provenance and at least a hundred years old" has been adopted. Her Majesty the Queen, Queen Mary (who is giving a magnificent *cinquecento* Italian tapestry), Princess Helena Victoria, and Princess Marie Louise are heading the list of contributors. Antique furniture, pictures, prints, porcelain, jewels, glass, silver, bronzes, miniatures, tapestry, needlework, besides Chinese works of art, will be especially welcome. There must be many readers of COUNTRY LIFE who would like to contribute, and they are asked to get in touch with Lady Howard de Walden, 29, Dorset Square, N.W.1, giving the fullest possible description of the works of art offered, though not in the first instance sending the goods themselves.

OPOSSUMS AND MISTLETOE

AUSTRALIA of late appears to be realising that unless prompt measures be taken, much of her valuable fauna will be lost for good to the country. The native bears (called koalas) have been ruthlessly slaughtered in their thousands, and now, when they would appear to be on the verge of extinction, efforts are being made for their preservation. It is to be hoped that they will be successful. Queensland seems to be one of the worst offenders in the matter of native animal murder, and the opossum has been nearly exterminated in that State. So much is this the case that the balance of Nature would appear to have been upset, and the Forestry Department is deeply concerned. The reason is that one of the State's pathologists has reported that the mistletoe is damaging large areas of Queensland's hardwood forests, whereas in the natural condition the parasite was prevented from spreading because it was a favourite food of the opossum. It is anticipated that this point will save the opossum from being wiped out, since a strong prejudice has sprung up against fur-hunters. There are protests made also against the ruthless destruction of seals and wild birds on the islands near the entrance to Spencer Gulf, and it is to be hoped that the Government of Queensland will take prompt action to put a stop to this wicked slaughter.

A VILLANELLE OF ALMOND TREES

Though frost still blanches a green world's brow,
The sap has stirred in the sleeping trees;
The almonds flush to their blooming now.
So they, undaunted, their faith avow
When Spring first calls to her mysteries,
Though frost still blanches a green world's brow
Soon, promised beauty will all endow;
Though, gripped by winter, the grass-blades freeze,
The almonds flush to their blooming now.
From sod too frozen hard for the plough,
The dumb earth triumphs anew in these
Though frost still blanches a green world's brow.
The buds awake on each gnarled bare bough;
The winter-weary, rejoicing, sees
The almonds flush to their blooming now.
Spring's lovely miracle, none knows how,
Is come to birth on old Winter's knees:
Though frost still blanches a green world's brow
The almonds flush to their blooming now!

MARY L. LANE.

BIG-GAME IN TRAFALGAR SQUARE

ONE of London's pleasantest cinema theatres is not so well known as it should be. It is in South Africa House, and every Friday evening between 5.15 and 6.30 an excellent programme is given of South African travel films. Admission is free on application to the Publicity and Travel Bureau at South Africa House. There is a really enthralling film of a visit to the Kruger National Park, in which a great variety of creatures, including lion, elephant, and all sorts of antelope, are portrayed in their native haunts. There is also a colour picture of the Victoria Falls, which reveals the beauty of the spectacle as it can never have been seen except by those who have been to the Zambesi, and is technically remarkable for the clarity with which the rainbows have been photographed.

Famous Hunts and their Countries

THE TIVERTON FOXHOUNDS

By THE HON. PETER WOOD



AT A RECENT MEET OF THE HUNT IN TYPICAL TIVERTON COUNTRY

THERE are to-day, unfortunately for fox-hunting, certain people who regard any hunting outside "The Shires" as something about which polite people do not talk. They require only speed, and regard the hounds as an ornament at the meet and an anachronism afterwards. They will not, and in the great number of cases cannot, ride any horse which has cost less than three hundred pounds, and they imagine that the price their horses cost of necessity increases their value as a conversational topic. To them, hunting is not a sport so much as a social function which must be performed at the right time, in the right place, in the right clothes and, *of course*, among the right people. This type, who can hunt but in a country where the magnitude of the fences is only equalled by the multitude of the gates, would benefit not only themselves but also the community to which they attach themselves, if they could undergo a short course of treatment at the hands of a Gilbertian dictator such as the Mikado.

"To make the punishment fit the crime." What visions that conjures up. They will go, these fancy fox-hunters, in all the finery of their thousands, their Rolls-Royces and their horse-

boxes, to a country where the people hunt because they appreciate the sport for what it is, and not from any desire to show themselves off to a wondering and not unnaturally grumbling countryside. They will go to Devon, where they will be taught how hunting is a science; how good fellowship is more important than good horsemanship, and how fox-hunting is a social sport not in the sense of "smart," but in that of finding all, from every occupation and station of life, united in their common love of the Chase. And there the Rolls-Royces will meet with difficulty in negotiating the lanes; their horse-boxes will find them almost impossible; their hats, their beautiful shiny top hats, will be dented and their faces scratched. They will ride long distances home; they will, if the gods are kind, fall into bogs; and, finally, they will return whence they came, soberer and wiser men. Devonshire is a sporting country that will show anyone what true fox-hunting is, and that boasts many a pack of foxhounds hunting over its lands.

The Tiverton country lies some thirteen miles to the north of Exeter and some twenty miles south of Dunkery Beacon. In size, it is some twenty miles long by twelve broad, and is bordered by the countries of the Silverton, the Eggesford, the Taunton Vale,



A MEET AT HOLCOMBE COURT

The house, built by Rogus, a Norman, in the twelfth century, was "modernised" in 1590 by the then owner, Mr. Bluett. To-day it is the home of the Rev. G. Rayer, whose great-uncle once kennelled the Tiverton here

and the Dulverton. In character it is typical of Devonshire. Rough it is, but there are many countries, farther west, that are rougher. The chief characteristic that strikes the stranger casting a glance over the countryside are the banks. If he has the fortune to hunt with the Tiverton he will discover several other things as well. The banks, if he be new to that form of obstacle, will fill him with a certain amount of awe. The broad-topped bank is a reassuring obstacle; it is the narrow, razor-topped kind that inspires fear, and the novice will soon learn how, in a bank country, it is no good policy to

wait, as in other countries, until the obstacle is broken down. The longer he waits the more the bank's top crumbles and the worse the obstacle before him. Seldom will the rider be confronted with an absolutely clean bank such as may be found in some parts of Ireland. In the Tiverton country some caprice has ordained that for added protection banks should have fences planted on their tops. Nor are they just ordinary scraggy fences that may be burst through. Sometimes this is so, but as often as not they consist of beech, attaining in places to the stature of trees, which render them effective and impenetrable obstacles. Other obstacles are streams, not necessarily very big, but apt to be very boggy; and very occasional small fly-fences of timber. Save for some big woodlands, the country is practically all grass; foxes are strong and make good points, and when hounds run it is a country, as can well be imagined, which takes some crossing. Members of the Tiverton field think nothing of crossing places which anywhere else would be deemed impossible. The follower of the Tiverton may frequently find himself jumping down into a stream, turning at right angles along the bed of it, and clambering out the far side between two low-branched trees which hit him on the right knee and left shoulder and gravely imperil his top hat and the bridge of his nose.

The charm of the country lies in its naturalness. There is a marked absence of such artificial things as telephone wires, large main roads, railways and—though some may think it a doubtful blessing—of public-houses. With the Tiverton the fox is hunted under the most natural conditions possible, in a country



ON THE WAY TO TEMPLETON BRAKE: E. HORTON, KENNEL HUNSMAN, HUNTING HOUNDS IN THE MASTER'S ABSENCE

which is ever beautiful, with its red soil and its colour-washed cottages. He can rest assured that he is providing amusement not merely for a privileged few but for every man, woman and child in the country; and, though he may feel less jubilant over this, that he is being hunted by a pack of hounds which can hold their own with any pack of hounds in the country and which will show sport under almost any conditions.

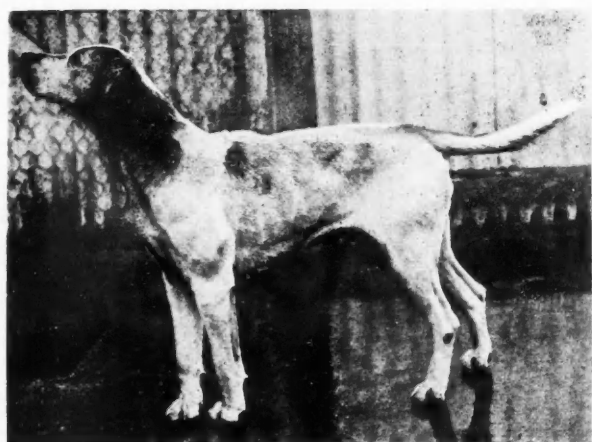
The history of the Tiverton Hounds is not a long one, but it is an honourable one. There exist no actual records of the Hunt prior to 1866, although a Mr. Worth seems

to have first hunted in the country, followed by Mr. Cockburn, Mr. Carew, Mr. Cooke and Lord Poltimore. From 1866-73 Mr. Collier hunted part of the present country, and was succeeded by Mr. William Rayer, who hunted the country until 1892, kennelling his hounds at his home at Holcombe Rogus. In 1892 Mr. Ludovic Unwin took over the hounds and, with his kennels at Bolham, proceeded to hunt the country very much as it is known to-day. In 1910 Mr. Unwin was succeeded by Sir Ian Heathcote Amory, and it was during his mastership that the pack may be said to have arrived at a golden age.

Sir Ian laid the foundation of his pack on the sure rock of Berkeley blood. The years 1917 and 1918 produced a harvest of almost inestimable value. In 1917 was born a litter by Berkeley Whipcord ('12) (—a son of the Four Burrow Whipcord ('05) whose sire, Lord Fitzhardinge's Vanguard ('99), had a top line of sires right back to the Brocklesby Drunkard (1740) and had innumerable lines to Lord Henry Bentinck's Contest ('48) and Craftsman ('49)—) out of Lonely ('17), and in that litter were Lictor and Lady. Lictor was the sire of that famous dog Actor ('22), of whom more will be said later; whereas Lady was the dam of another famous dog, Lictor ('23). In 1918 were born Barrister and Bertha, by Berkeley Gamecock ('15) out of Bashful ('14), and it may be said that on a combination of these two strains the present Tiverton pack was founded. After a few years the close interweaving of these lines made the use of outside sires essential, and here Sir Ian showed his genius as a hound breeder by his skilful introduction and blending of the South and West Wilts, Sir Edward Curre's, and Brecon blood. Although this close and skilful breeding made



(Left) HOUNDS IN FRONT OF HOLCOMBE ROGUS CHURCH. (Right) MR. D. H. AMORY, JOINT-MASTER AND HUNSMAN, AND MRS. WILLIAMS

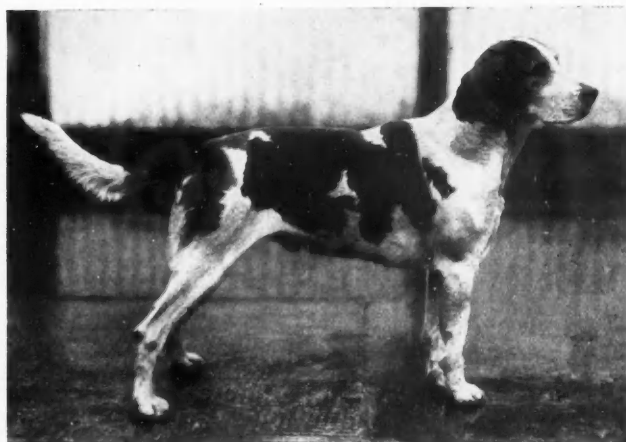


ACTOR ('22)—An outstanding sire of the century

it almost impossible to use Actor in the Tiverton kennel, elsewhere this hound has achieved great success as a stallion especially at Badminton where he has sired Ardent ('30), who himself sired two Peterborough champions—Fencer, winner in 1934, and Pelican in 1936. That great authority on hound-breeding, Lord Bathurst, has said of Actor that "his name will be remembered for many years to come as one of the greatest sires of the early part of this century."

To-day the Masters of the Tiverton are Sir John Amory and his brother, Mr. D. H. Amory, while General Butler performs the duties of Field-Master. It is a combination which is as popular as it has been successful, and it is very much to be hoped that the seven years of this rule which have already passed may be but the forerunners of many more such happy years to come. Mr. Derek Amory hunts hounds two days a week, and his kennel-huntsman, E. Horton, the remaining day. The latter is as keen in the kennel as he is in the field, and when it is remembered what a rough country his hounds are hunting in he is indeed to be congratulated on the way in which he has his hounds looking.

The Tiverton possesses to-day many a worthy successor to the traditions of Actor and the dog hounds of Sir Ian. It is



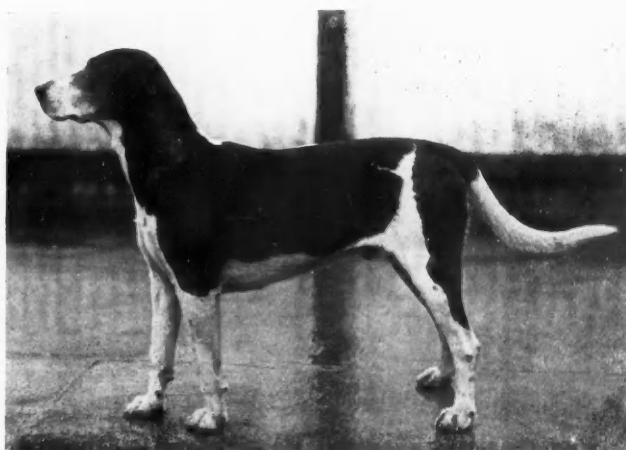
VAGABOND ('31), BY BONDSMAN ('24)—VALENTINE ('27)

customary to find, when visiting any kennel, that the bitch pack is better than the dog pack. With the Tiverton this is reversed. Although the writer has not had the privilege of visiting all the foxhound kennels of England, and although generalisation of any sort is always dangerous, he would say that the Tiverton dog hounds show a maintained excellence and a higher average of quality than any other pack which he has had the honour of seeing on the flags, and could well hold their own with any kennel in England. All the dogs in the Tiverton kennel have quality; all are hounds which any Master would not be ashamed to see in his own pack.

A dog that has been used at Tiverton is Vagabond ('31), by Bondsman ('24) (a grandson of Lady's) out of Valentine ('27). This hound not only has the reputation of being a wonderful dog on the road, but he looks as if he should pull his weight wherever he might be. He is well coupled up, has the best of loins and thighs, but is perhaps a trifle "chesty." Suitor ('32), by Somerset ('28)—Nimble ('28), is as nice a dog as any in the kennel. He has all that is implied by the word "quality"—good shoulders, good ribs, good loins. In fact, good all through. Primate ('36), by Proctor ('29)—Sunshine ('32), is another well made dog, with a great deal to like about him. He has, moreover, not only good



PRIMATE ('36), BY PROCTOR ('29)—SUNSHINE ('32)
A dog with much to like about him



SUITOR ('32), BY SOMERSET ('28)—NIMBLE ('28)
One of the best dogs in the Tiverton Kennel



PEACEFUL, PEEVISH AND PENALTY (1935)
All by Peddler ('29)—Volatile ('31). The two nearest the camera are two of the nicest bitches in the kennel



SUNSHINE ('32)
Litter sister to Suitor, this bitch has fine qualities to which the camera has not altogether done justice

looks, which are of secondary importance, but also the primary virtue of being a first-class worker. Two other young dogs in their second season also attracted attention—Boundelay and Banker, by the South and West Wilts Roundelay ('31)—Suitable ('32). The former would be a nice dog were he not spoilt by a somewhat "gay" stern and far from irreproachable shoulders. What he may lack, however, is amply atoned for by his brother, who is a very nice little dog indeed. Others that caught the eye were Gamester ('35), by Gardiner ('32)—Warspite ('30), a strong, well put-together dog; Ranger, a black and tan dog that has been used on the Buccleuch kennels but who does not possess the best of hocks; and a very nice dog called Ramrod ('32), who is by Sir Edward Currie's Tuner ('27)—Racket ('27), and who, despite the fact that this is his fifth season, is still possessed of the most wonderful drive. Among the first-season dogs, Pedlar and Paragon, two litter brothers, stood out, and of the two the former is the nicer and might one day well make a stallion hound. Also in his first season is Warrior, a very nice dog indeed, with as good a back as one could wish for.

When examining the bitch pack it would be as well to start with the brood bitches, since they must needs be the foundation of the pack. Sylvia and Singwell ('34), by Simon ('26)—Bridget ('28), both have litters out at walk to the Berkeley this year, and it would be safe to say that little ill can come of this combination. The latter bitch combines quantity and quality in a way that might be the envy of many Masters. Again, there is Sunshine, a litter sister to Suitor. Her photograph does not flatter her at

all, but she is, in real life, a very nice bitch indeed, having a good neck and shoulders, great strength in the back and loins, and plenty of scope. She, too, has been used this time, and has a litter by Vagabond ('31), litter-brother to Vagrant.

A couple and a half of bitches that either have performed or shortly will perform the duties of motherhood are Peaceful, Peevish, and Penalty ('35), by Peddler ('29)—Volatile ('31). The two last-named are as nice as any bitches in the Tiverton kennel. Penalty might be criticised as being long in the back, but the fault, if any, is very slight indeed. Peaceful does not attain the standard set by her sisters simply because, while having no glaring fault, she is a miniature dog hound and not a bitch.

The Tiverton hounds on the flags afford an afternoon's entertainment which is as enjoyable as it is instructive. There is running through the whole pack that almost indefinable virtue, quality, which is the ideal so many dream of but which is so difficult to achieve. Nevertheless, the Tiverton do not sacrifice working quality for the quality of looks. It was the writer's privilege to see these hounds hunting on a day when there had been a very hard overnight frost, and conditions were all that they should not have been for hunting the fox. It was a beautiful sight to see them going across country, leaping bank after bank like a white wave, and their cry was such as all foxhunters dream of but few are lucky enough to hear. Indeed, it might be said without hesitation that the Tiverton would show first-class sport wherever they might find themselves, whether in Scotland, in Yorkshire, in Leicestershire, or in the south of England.

A CASUAL COMMENTARY

A LITTLE ABSTINENCE

I MET a friend the other day who had given up smoking. That is to say, he had given it up for some ten days, in the touching belief that he would thereby cure a pain in his shoulder. His shoulder grew no better, but he himself grew so hungry that his figure was in danger, whereupon he reverted to his vicious courses. Consequently, he is not one of those maddening persons, bursting with virtue and literally shining with health, who tell us how they gave up tobacco so many years ago and how nothing in the world would induce them to go back to it. At the same time, he was a little exasperating in that he declared that after the first few hours of abstinence he had not suffered at all.

There can scarcely be a smoker who has not at some time or other tried to break the chains of his bondage. He may have been ordered to do so (and that, however unpleasant, must make it easier), or he may have suddenly rebelled at the thought of being a slave, and have said defiantly to his pipe: "I'll show you." I myself, though having no reason to think that tobacco harms me, have yet twice abstained for a month at a time; so, at least, I do not write wholly without knowledge. The difficulty is that no one really knows anything on this subject except as regards himself. He who is attempting reform will at one moment be cheered by an already reformed character who declares that after the first few days it does not hurt at all. The next instant he will be utterly cast down by a reprobate who "gave up tobacco for one whole year and found at the end that the longing and the agony were no less than at the beginning." Either some of these persons are not to be believed, or there is no respect in which human beings more greatly differ. I once sat at dinner next to an Admiral, and an Admiral must *ex officio* be an honest man. He assured me that when he was a young Naval officer he had smoked so much and so regularly that he had seven pipes in commission at once. One day he went ashore without his particular brand of tobacco, whereupon he did not smoke that day, and he never smoked afterwards. I ventured to press him in cross-examination as to whether he really never had tried again, and he admitted that he had once, but found he had altogether lost the taste for it. That is a remarkable story and an almost appalling example of resolution and a well regulated mind.

An account of the other side of the picture will at once occur to anyone who knows "The Moonstone." Indeed, the misery caused by suddenly giving up tobacco is an integral part of the plot. Mr. Franklin Blake, it will be remembered, is in love with Miss Verinder, who says that she does not like the smell of cigars about his clothes, whereupon he vows to give them up, and suffers the tortures of the damned, and particularly suffers from sleeplessness. I suppose I must not be too precise, since there are still people disgracefully ignorant but yet happy in that they have their first reading of that best of mystery books before them. Enough, then, that Mr. Blake's sleeplessness has a vital something to do with the stealing of the diamond. I had always felt the deepest sympathy with him when he actually unlocks his cigars, succeeds by a violent effort in locking them up again and then throws the key out of the window.

That was a piece of heroism which those who have never fallen cannot even dimly appreciate.

Everybody has had his own experience of deprivation. I recall two in particular. One was where I stayed in a lonely house in the country, not within reach of shops. My host did not approve of smoking, and provided no cigarettes. I had a pipe and I had tobacco, but the pipe had become hopelessly blocked; feathers were in vain; nothing but a red-hot skewer would have been effective, and, being then young, I presumably lacked the courage to ask the butler for a red-hot skewer. Probably this dreadful state of things did not last very long, but in retrospect it seems like a nightmare of eternity. The other occasion was after the Armistice, when the Division to which I belonged was advancing into Bulgaria and we had outrun our supplies of tobacco. The mayor of a town, kindly anxious to cement a new friendship, provided some of us with admirable tobacco, and by hook or by crook we obtained some cigarette papers; but I had, personally, never learned to roll cigarettes, and Tantalus himself—or perhaps I should say Sisyphus, who had to do with rolling—can hardly have suffered more. Time and again the tobacco would seem to be safely enclosed within its prison walls and I was about to give a final and triumphant lick, when out it would pour in a flood, and the whole weary work must be begun again. Sometimes for a moment one seemed to have acquired the knack, and then it was lost. Still, some sort of cigarette emerged; it burned unevenly, it was apt to go out, but the grateful incense did ascend to heaven, and if I could remember the name of the town that mayor should now receive my public thanks.

The case of the man who has made a vow and is a purely voluntary martyr is, of course, altogether different. Even while he smarts in the fires of abstinence he is, for a day or two, sustained by the consciousness of his own virtue. He feels a sort of internal radiance and a smug pity for the rest of the world who are still enslaved, the victims of a filthy and degrading habit. Unfortunately, these sensations are but transitory; the radiance fades, and the pity becomes an intolerable envy. Moreover, the fact that daily bread has to be earned is an obstacle to reform. Even this poor little article would scarcely get itself written without the aid of tobacco. I have a friend who once determined to lead a new life. His profession then involved his going early each morning to the office of an evening paper and writing a leading article. Day after day he deliberately left the instruments of crime at home, and day after day he had to send out the office-boy for a shilling pipe and some tobacco, lest the country should be left without his inspiring words. One of the noblest reformers I ever knew realised that so long as he worked he could never give up his cigarettes. He took a holiday and went to Brighton with his wife, who must have been very noble too. For five days, he told me, he sat in the lounge of his hotel—a dismal spot, in any case—gritting his teeth in silence and "just holding on." On the sixth he said to the poor lady: "I'm all right now. We can go back to London," and I believe he never smoked again till the day of his death. As Jasper Petulengro once observed: "I am of opinion, brother, that he must have been a regular fine fellow." B. D.

DOGS OF DISTINCTION

HONOURS without stint fell upon Mr. H. S. Lloyd's cocker spaniel *Exquisite Model of Ware* at Cruft's Show last week. This is a beautiful little bitch, brimming over with quality and representing in the highest form the demands of modern taste. On the first day she was awarded one of the challenge certificates, and on the second three judges made her the best in show, which meant, of course, that she also took the cup offered by the proprietors of *COUNTRY LIFE* for the best of the sporting exhibits. There were several serious claimants for the supreme honour, and their merits were so even that different judges might place them differently. The runner-up came from the non-sporting section, being Mr. J. V. Rank's outstanding Great Dane, *Ch. Ruler of Ouborough*. Like practically all of Mr. Rank's dogs, *Ruler* was bred in his own kennels. He is remarkably sound for one of his size, and he also exhibits those graceful lines that are to-day preferred to the heavier type of Dane. Colonel G. Woodwark's wire-haired fox-terrier *Croyland Conquest* was another that had many admirers. Her body is wonderful and she moves delightfully. Then there was the American-bred



MR. H. S. LLOYD'S COCKER SPANIEL, *EXQUISITE MODEL OF WARE*, winner of the cup for the best in show at Cruft's, was also awarded the "Country Life" Challenge Cup for the best sporting dog. This dog won seventeen challenge certificates last year

Airedale, Int.Ch. *Shelterock Merry Sovereign*, that belongs to Mr. S. M. Stewart. He had scarcely come out of quarantine when he was made best in show at the Kennel Club, and he is always bound to be somewhere near the top. One of Mrs. Campbell Inglis's dainty little miniature poodles was also kept back in the ring for final consideration.

The number of challenge certificate winners that entered the ring for this competition was abundant testimony to the present strength of show dogs. Among them were representatives of almost unknown breeds that have aspirations towards higher things: and, in the light of past experience, who is to say that some of them at least will not enjoy popularity before many years have passed? Two benches were much sought after, for on them were the Labradors that had come from His Majesty's kennels at Sandringham, and it gave everyone pleasure to hear that Sandring-

ham Stream was first in one class and second in three others which surely was a most satisfactory performance in such strenuous competition. The crowds frequenting the Royal Agricultural Hall on the two days seemed to be as numerous as ever, and one noticed many visitors from abroad. A. CROXTON SMITH.



RUNNER-UP FOR BEST IN SHOW. Mr. J. V. Rank's brindle Great Dane, *Ch. Ruler of Ouborough*. He made a great fight for first place!



THE KING'S BLACK LABRADOR, SANDRINGHAM STREAM, was first in one class and second in three others, and was only beaten by the challenge certificate winner



T. Fall
MRS. C. BREITMEYER'S CURLY-COATED RETRIEVER, *SNAPEHILL JESS*, received one of the challenge certificates. Mrs. Breitmeyer also runs her dogs at field trials



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REPRESENTATIVE OF A FINE OLD ENGLISH BREED. Mrs. E. D. Stockley's beagle, *Grappler*. Winner of a challenge certificate

THE "OLD LONDON" EXHIBITION



LONDON FROM SOMERSET HOUSE. CANALETTO
Lent by H.M. the King

"OLD LONDON," the subject of Sir Philip Sassoon's exhibition at 25, Park Lane this year, is a reminder of the lost charm of the smaller, cleaner city as painted by Canaletto, Samuel Scott, and Sandby. As might be expected, the river has always been the chief attraction to painters, and the Thames figures in most of these eighteenth-century views of the city. Canaletto (who steals the exhibition) is at his best when he holds a wide expanse of water and sky in his picture, as in his "View from Richmond House" and "Westminster Bridge on Lord Mayor's Day," painted for English patrons in 1746 and the following year. The view of the City of London from the terrace of Somerset House, lent by H.M. the King, is also a good example of his English period. In "Westminster Bridge on Lord Mayor's Day," lent by the Duke of Buccleuch, the river is as gay with barges and small craft as Canaletto's own Venice at the wedding of the Adriatic by the Doge. Samuel Scott, Canaletto's pupil, comes off badly in comparison. The latest of London's painters shown is Frith, whose "Railway Station," painted in 1861, and three London scenes, painted a few years later, are here. The finished studies for three street scenes (Covent Garden, Regent Street, and Haymarket) were commissioned for the large sum of £10,000, but, before Frith could carry out this order, Queen Victoria sent for him to paint the marriage of the Prince of Wales. Among portraits, Hogarth's full-length of Captain Coram, the founder of the Foundling Hospital, holding the Royal Charter in one hand, takes command of one wall of the ballroom. According to Hogarth, this was "the portrait he painted with the most pleasure," and he gave not only the picture but the frame to the hospital. Two Royal groups in the same room have vistas of palace interiors. The group, by Richard Wilson, of Prince George and

his brother, the Duke of York, painted in 1748, with their tutor, is a study for the larger picture in the National Portrait Gallery. Another Royal group, Zoffany's "Queen Charlotte and her two eldest children," shows her seated in her dressing-room at Buckingham House—not, as has been sometimes suggested, at Kew Palace. It emphasises the delight with which he painted textures such as brocades, satins and carpets, and is an admirably conducted conversation piece. Like most of Zoffany's work, it remains in perfect condition. There are two large canvases of George Stubbs from Goodwood, painted soon after the artist settled in London about 1760; and one subject from Francis Wheatley's "Cries of London" which has never been engraved. The deft and delicate art of Paul Sandby is to be seen in three water-colours—one of Richmond Bridge, and two of London scenery. A reminder of London's constant architectural upheaval is Rowlandson's water-colour drawing of the demolition of the old Savoy Palace. There are portraits of Theodore Jacobsen, the architect of the Foundling Hospital, painted in 1746, and of John Nash, the creator of Regency London.

In another side of the exhibition we see proofs of Londoners' skill in woodwork and metal-work, clock-making, weaving, and pottery. The hall marks on silver record its London origin;

Chelsea and Bow wares are generally marked; Soho and Mortlake panels can be assigned to their ateliers. One of the panels at Hampton Court, by Francis and Thomas Poyntz, of the Battle of Solebay, has been lent; and there is also a Mortlake panel from the large set at Boughton, woven with "Playing Boys" (or "Naked Boys," as they were sometimes called in the seventeenth century), a stock subject at the factory until its close. The "Joshua Morris" panel lent by the Duke of Kent is an instance of the work of this capable weaver, whose workshop was in



THE WESTMINSTER ELECTION, OR THE DUCHESS OF DEVONSHIRE AND THE BUTCHER. GEORGE MORLAND. Lent by Sir George Sitwell, Bt.

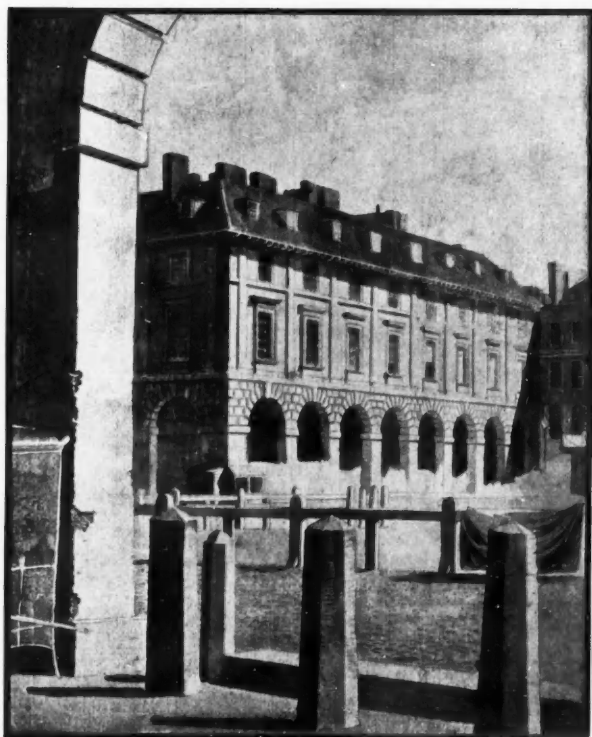


THE HAYMARKET AT NIGHT. BY W. P. FRITH, PAINTED IN 1868.
Lent by the artist's granddaughter, Mrs. Gerald Arbuthnot

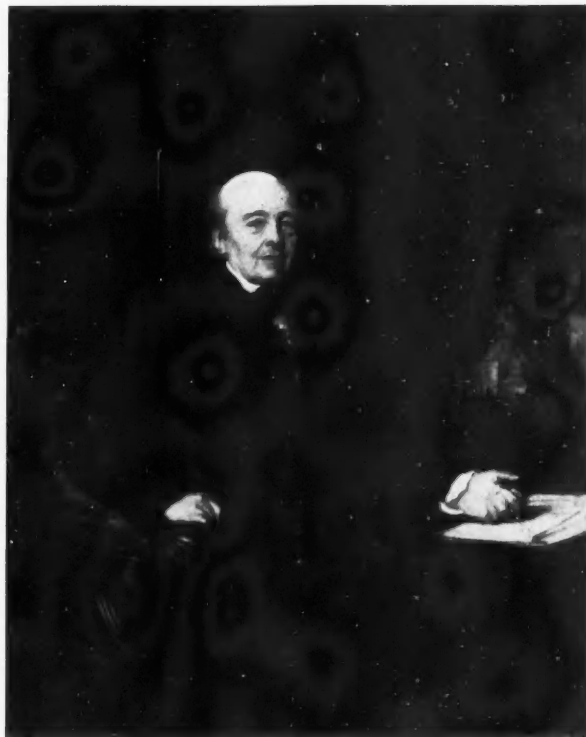
Frith Street, Soho. In the series of finely woven arabesques, sometimes signed by him, the principal *motifs* are vases of flowers, scrollwork, and well drawn birds—pheasants, owls, cockatoos and macaws. Smaller panels of Soho workmanship appear in the pole-screen belonging to Mrs. David Gubbay, and on the walnut settee, formerly at Belton, signed by Stranover Bradshaw on the edge of the seat covering. The needlework carpets and panels are all brilliant in colour and condition. Among these is a small carpet lent by Mrs. Gubbay which is a floral design centring on the Bouverie arms.

Signed furniture is a rarity, but there are to be seen here pieces which can be assigned to their makers, such as the parcel-gilt mahogany stools from Longford Castle, supplied by Benjamin Goodison in 1740, and the carved and gilt commode from the same house, made by William Vile of St. Martin's Lane. The maker of the small walnut cabinet from the collection of the late Mr. Percival Griffiths is identified by his label, pasted beneath a drawer, which tells us that "All sorts of Fashionable Household goods sold at reasonable rates are made by Hugh Granger at the Carved Angell in Aldermanbury." The spinet (lent by Mrs.

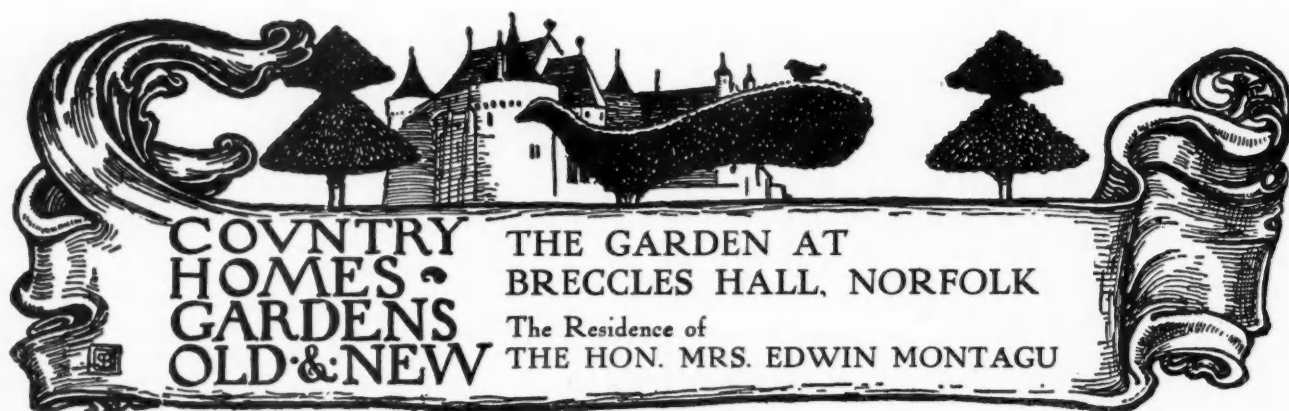
Basil Ionides) which is painted with allegorical subjects inside and outside the hinged top, bears inside the maker's name, Johannes Pohlmann, of Great Russell Street. One of the most attractive pieces in the exhibition is a small mahogany coin cabinet, in which three pairs of flush-panelled doors enclose tiers of small drawers for coins or medals. The top edge of the stand is carved with a "pagoda" moulding, and the piece is surmounted by a shaped cresting. Among furniture of metropolitan quality is a mahogany commode and a gilt armchair from Goodwood. The commode, which is of serpentine form with lifting top and false drawers, has the front and sides faced with consoles terminating in children's heads splendidly modelled; and the dull bronze colour of the Spanish mahogany is relieved by the lock plates and handles of ormolu. There is also a magnificent loan of silver, some from private owners, others from Christ's Hospital, the City churches, and City companies. The loan of the Goldsmiths' Company includes some of their famous plate, the Gibbons salt (1576), the Rogers salt (1601) and the Vyner bell (1666). The exhibition, which is in aid of the Royal Northern Group of Hospitals, will remain open until April 10th. M. J.



COVENT GARDEN (SOUTH-EAST PIAZZA)
Water-colour by Paul Sandby. Lent by Sir Edward Marsh



JOHN NASH, ARCHITECT OF REGENCY LONDON
By Sir Thomas Lawrence. Lent by Jesus College, Oxford



A sixteenth-century garden which combines the charm of ancient surroundings with modern gardening fashion and present day tastes in plant furnishing. Laid out on broad and simple lines, the formal enclosures accord well with the picturesque sixteenth-century house.

IT seems only fitting, before proceeding to describe the garden at Breccles, that tribute should first of all be paid to the house itself, and some brief account given of its history and architecture. Situated on a slightly undulating and now unfortunately sparsely wooded district of South-west Norfolk, a few miles west of the little town of Attleborough, Breccles Hall, despite frequent accretions and destructions, remains a monument to the builders of the early sixteenth century. That alone makes it interesting; but much more interesting is the fact that not only the greater part of the house, but also a small portion of the garden, though largely remodelled in accord with present-day taste, shows something of the original character in its treatment and details.

History reveals little record either of the date or of the men responsible for the building of the original house. It is the fabric itself that seems to point to the late fifteenth or early part of the sixteenth century as its date, and to John Woodhouse and his son Francis as being the builders of the old part of the

house as we know it to-day. From Francis Woodhouse, who was forced to sell in 1599 through an empty purse, the estate was bought by Sir Richard Gardiner, for many years Queen Elizabeth's Chief Justice in Ireland. He left no heir, and the place fell to the share of a certain John Webb. From him it passed into the hands of his only daughter, one Lady Hewyt, whose son Gardiner Hewyt, soon after his succession, sold Breccles in 1687 to a local man who was an alderman of Thetford. He lived until 1709, and it is to him that considerable alterations to the house can probably be attributed. During the century that followed, the house fell into decay, the west front being badly disfigured and mutilated; and by 1832 the place was sold to a Mr. Matthias Kerrison, who bought it as an investment.

At that time the house was used as a farmhouse, and just enough repairs were done to keep the main fabric standing. Such was the condition when Mr. Charles Hanbury, the great-grandson of Matthias Kerrison, came into possession a little more than thirty years ago, and determined to give the house



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THE WEST FRONT AND FORECOURT IN THE SPRING

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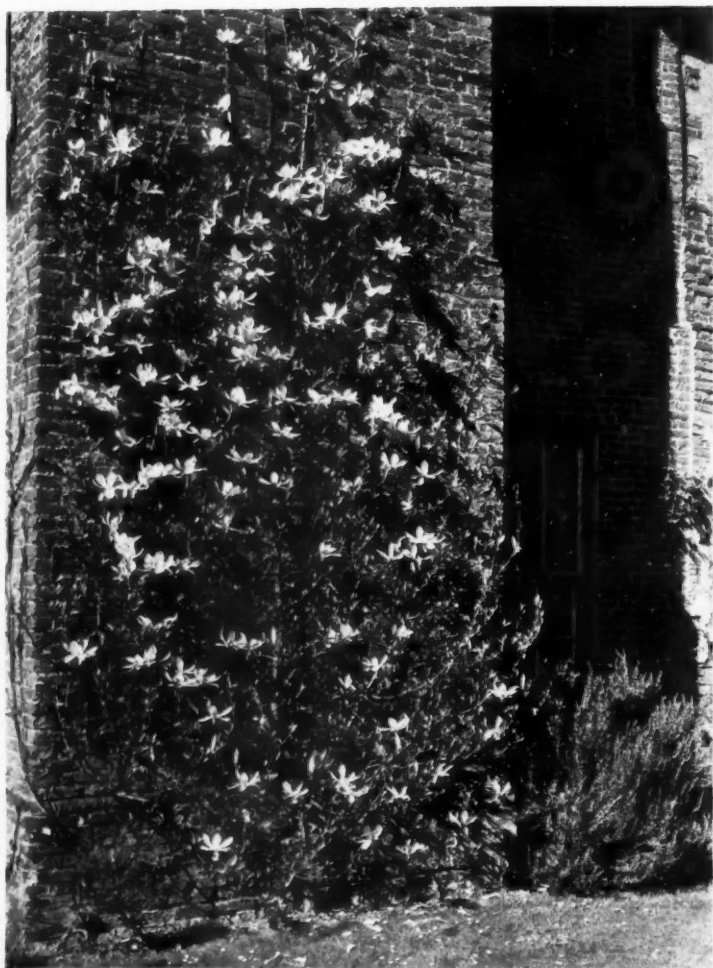
THE HOUSE FROM THE SOUTH-EAST



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DAFFODILS BY THE STREAM EDGE, WITH THE WOODLAND GARDEN BEYOND

"Country Life"



MAGNOLIA SOULANGEANA ON THE SOUTH WALL OF THE HOUSE



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A FINE PYRACANTHA. Carrying both yellow and scarlet berries, in the north corner of the west garden

back its original character and status. Filled with a desire on the one hand, to preserve undiminished, and with as little renewal as possible, the building which told anything of the occupancy of the original owners: and on the other, to make a convenient and pleasant house, he set to work on the process of restoration. With the aid of Mr. Detmar Blow, the double problem was solved and the divergent elements perfectly reconciled. Several alterations of a minor nature have been carried out since then, under the guidance of the Hon. Mrs. Montagu, but, generally speaking, these changes apply more to the garden; and the house, so far as the exterior is concerned, remains much as it was after its rehabilitation thirty odd years ago.

Though the main appeal of Breccles lies in the ancient house and its history, there is a great deal to interest the garden lover in its lovely surroundings, both formal and natural. The house has an attractive and adequate setting, enhanced by many pleasant



THE ENTRANCE PORCH DRAPED WITH FORSYTHIA

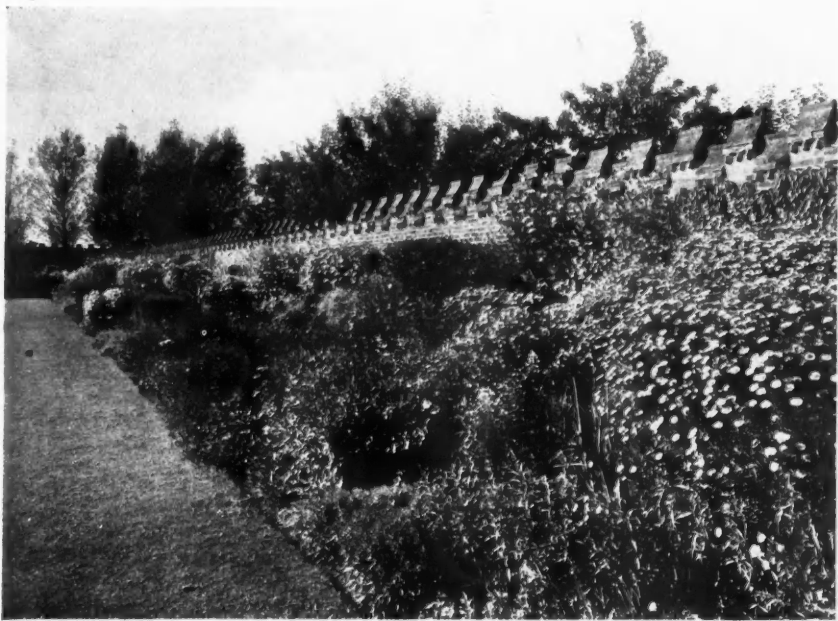
effects of form, texture and colour which age alone can give. Few places have a more charming approach. The treatment and details of the forecourt lend support to the view that it was made along with the house early in the sixteenth century. The old gateway from it to the south garden is quite untouched work that shows Gothic influence. It is topped in crenellated fashion with terra-cotta saddle-back copings, and distinction is given to the crenellation by continuing the slope of the coping block with angle bricks and resting the bricks which support them on three with nose ends—a simply contrived and very effective arrangement. The main archway into the forecourt opposite the porch is in quite a distinct style. Though probably imperfect, it reveals a tinge of Renaissance feeling and leads to the conclusion that it was a slightly later addition to the original forecourt.

The straight and trim entrance drive with its flanking grass plats, and the old walls and archways mellowed with age, all combine to give dignity to the shapely form of the main entrance front, which presents the symmetrical E shape that was in vogue at the time. But the haphazard setting of the

picturesque and aged apple and pear trees, that look as if each had chosen its own spot on the level grass plots bordering the drive, gives a touch of homely informality to the lay-out, which seems exactly to suit the worn look of this ancient house of chequered fortunes. Modern gardening taste finds expression in the naturalising of daffodils and other lesser lights of bulbland, including fritillarias, scillas, grape hyacinths, and anemones, in the grass beneath the apple trees; and in the spring the irregular drifts of colour afford the most delightful prospect in this courtyard. At the same time as these groundlings are in full blow, a fine *Magnolia Soulangeana* on the wall of the house unfolds its lovely waxen blooms; and close by, against the wall of the porch, a tall golden bell, *Forsythia intermedia*, sheets its naked shoots in yellow, while the stone pavement by the entrance door glows with the purple and yellow of *aubrietia* and *allysum*.

To the north of the forecourt is another enclosed court with high brick walls and gateways in the manner of those of the forecourt. Rectangular beds, arranged in a geometrical pattern in a setting of grass surrounded by gravel paths, occupy the centre of this walled court. In the spring these are gay with tulips and wallflowers, to be followed by montbretias for late summer effect. It is to Mrs. Montagu's head-gardener, Mr. Fitt, that we are indebted for many of the finest montbretias that we have to-day, and in the beds at Breccles in the late summer the visitor will see all the latest newcomers to the race. Borders filled with hardy flowers, including many peonies for early summer and Michaelmas daisies for the autumn display, enclose the formal lay-out, and in one corner against the house wall is a splendid *pyracantha* which fruits with great freedom and is remarkable in producing both yellow and scarlet berries. A gate in the western boundary wall leads through into another walled enclosure laid out very simply with a plain expanse of lawn flanked on its north and west sides by wide borders filled with all the autumn stalwarts among our hardy flowers. Michaelmas daisies in all types, from the short amellus varieties, like King George and Frikartii, to the tall and handsome *Novi-Belgii* forms and the elegant *ericoides* set, play the chief rôle in the display, but are well supported by a full cast of supernumeraries, each of established reputation, like the *helianthus*, *rudbeckias*, *Shasta daisies*, *Artemisia lactiflora*, and the *aconites* like the tall *Wilsoni*.

The garden to the south and east, and to which the epithet "Mid-Victorian" would have aptly applied thirty years ago, has been completely transformed within the last fifteen years under the guidance of the present owner, who combines much expert knowledge about plants with artistic taste. In place of a formal arrangement of beds margined with grass and gravel paths, there is now a broad expanse of lawn extending from the south front, with a long rectangular bed of bush roses on each side of the door on this front. This plain level of lawn is extended farther from the house in the form of a broad grass walk, which is flanked on each side by wide borders filled with a variety of ornamental flowering and



THE MAIN BORDER IN THE WEST GARDEN IN LATE AUTUMN



THE SAME BORDER, LOOKING TOWARDS THE HOUSE



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MICHAELMAS DAISIES AND OTHER AUTUMN STALWARTS IN THE MIXED BORDER IN THE SOUTH GARDEN

fruiting shrubs like the mock oranges, spiræas, barberries, cotoneasters and spindle-woods. To the east and west are clipped yew hedges forming a boundary to the lawn, and beyond are groups of trees which provide an attractive frame to the broad and open vista from the south terrace.

On the other side of the western yew hedge lies another enclosed garden which was designed by Sir Edwin Lutyens, and consists of a

geometrical pattern of beds set in grass, with wide borders along each of the four sides, that are filled with various hardy flowers to provide a summer and autumn show. The beds in the centre are punctuated with standard crab apples of various kinds, like John Downie and Dartmouth, *Malus Eleyi*, *purpurea* and *Lemoinei*, that are as decorative in the spring as in the autumn, with a groundwork of tulips, forget-me-nots and wall-flowers for the spring, followed by various perennials like delphiniums, *Salvia uliginosa*, *Lobelia cardinalis*, and *Anemone japonica*; and annuals such as zinnias, tobacco, and dahlias for the summer and autumn.

All traces of the Victorian garden have also been swept away on the south-east and east sides of the house, where the restlessness of grass, gravel and beds has been replaced by the quiet of a plain stretch of lawn which has, as a central decorative feature, a fine specimen of *Malus floribunda*. Several climbers and shrubs find a comfortable home on the east wall of the house, and among these, the most notable are *Plagianthus Lyallii*, *Ceanothus*, *Pyracantha*, *Edwardsia*, and various honeysuckles and roses, like *Sinica anemone*. A tall hornbeam hedge forms the northern boundary to the lawn, while at the southern end, is a wide border filled with decorative dahlias and backed by a yew hedge. This border flanks the approach to the woodland garden which lies to the east on the other side of a small stream



THE DAHLIA BORDER FLANKING THE APPROACH TO THE STREAM

succession of bloom in June. The spring picture is enhanced by the blossom of a variety of crab apples like *floribunda atrosanguinea*, *Eleyi* and *Aldenhamensis*, which border the path by the stream edge. An endless number of pretty and interesting things are perfectly happy in the black and moist peaty soil near the edge of the stream which finds its way to a pool in an open clearing among the oaks. The globe flowers and the marigolds, both with much in common besides their botanical affinities, are there, and the marigolds are a glorious sight when sheeting the boggy margins with burnished gold. As their companions they have various irises, like *I. sibirica* and its cousins, and the Japanese *I. Kaempferi*, and the astilbes and spiræas, which find life comfortable in the more open spaces where there are not so many roots to rob them of the nourishment they insist on getting in plenty. Primulas and day lilies add to the delights of the waterside, which also offers hospitality to such decorative foliage things as the funkias, rogersias, senecios, gunneras, and that other handsome amphibian, *Saxifraga peltata*, whose leaves of fresh green and as large as dinner plates, are balanced on stalks three to four feet high. Throughout the wood, the grassy floor of which is carpeted with drifts of daffodils in the spring, are irregularly shaped beds, so arranged as to afford attractive vistas, and filled with various ornamental shrubs, among which rhododendron species like

which was skilfully contrived to serve the needs of the gardener when this woodland corner was developed some years ago by Mr. R. W. Wallace.

Tall chestnuts, oaks and ash line the margins of the stream, the banks of which are a perfect delight in the spring, with their ribbon of daffodils and narcissi supported by sheets of Heavenly Blue grape hyacinths and interplanted with bearded irises which afford a



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AUTUMN BEAUTY IN THE SOUTH GARDEN
Crab apple John Downie with the blue *Salvia uliginosa* below



“Country Life”
The pageant of Michaelmas daisies in the mixed border

auriculatum, discolor and Thomsoni are prominent. Azaleas contribute generously to the display both in spring and autumn, and are supported by several of the magnolias, such as *M. salicifolia*, *Kobus*, *tripetala*, *hypoleuca*, *Soulangeana*, and *denudata*; barberries, viburnums, cotoneasters, and euonymus. Colonies of the noble *Lilium giganteum* and its dwarf cousin *yunnanense*, present a fine picture in high summer, and various other members of the race consort well with the azaleas and rhododendrons in the various beds.

To most people a garden in South-west Norfolk will doubtless be visualised as one with a climate which is inclined to be harsh, one that is exposed to every wind that blows; and while, comparatively, that may be true, sufficient has been said

to show that at Breccles, at any rate, it is somewhat of a mirage. The plant furnishing at Breccles provides an illuminating example of what can be grown with success. Practical planning to provide adequate shelter and harmonious planting, are evident everywhere. There is no jar or any violent change between the formal and the wild. The natural surroundings have been carefully preserved and enhanced by good gardening, and the very attractive vistas which the woodland affords indicate the presence of a sympathetic hand and a trained eye. Everything fully suits the environment, and Mrs. Montagu and those responsible for translating her ideas into practice, are to be congratulated on having provided such an attractive and unique frame to her very charming and ancient house. G. C. TAYLOR.

BOOKS AND AUTHORS

POETS—A REVIEW BY V. H. FRIEDLAENDER

An Elegy, by Edmund Blunden. (Cobden-Sanderson, 6s.)
 Nicodemus, by Andrew Young. (Cape, 3s. 6d.)
 Peace Without Honour, by Winifred Holmes. (Duckworth, 3s. 6d.)
 Aisle-Seat, by Isabel Fiske Conant. (Mosher Press, U.S.A.)
 Riddles in Scots, by William Soutar. (Moray Press, 3s. 6d.)
 The Upland Field, by Allen Havens. (Gordon Fraser, Cambridge, 3s. 6d.)
 The Lute Player in Avalon, by Campbell Mitchell-Cotts. (Muller, 5s.)
 Poems, by Philip G. L. Webb. (Nisbet, 5s.)
 First Poems, by Enoch Powell. (Shakespeare Head, 2s. 6d.)
 Poems, by John Maurice Rubens. (Muller, 5s.)
 The Silver Branch. Selected by Seán O'Faoláin. (Cape, 5s.)

“LET each man express himself on what has most attracted his own observation,” is Mr. Edmund Blunden's creed, and here is his poetry of the last three years. His “Elegy” itself is probably the best poem written about King George V, for it sums up perfectly England's feeling:

All dwellers in the dark and in the sun,
 In the most populous, the most lonely places
 Shall set a King among their old familiar faces.

Mr. Blunden's poems always have the beauty of sensitive emotion, but sometimes elisions and compressions are overdone, tending to obscurity. “Invitation,” for instance, is a lovely poem; yet Mr. Blunden surely asks much of the reader who is not himself a poet by expecting him to understand that such invitation comes from a poet's Muse.

Religious drama has looked up of late; and Mr. Andrew Young, deserting the lyric of which he is a proved master, shows here that he can write well in another form. His title gives his theme; and the play, with incidental Oriental music by Imogen Holst, is definitely intended for performance in a church. The character of Nicodemus, naturally good but undermined by his wealth and position, is well presented; there is tenseness in the Court scene, ease in the dialogue, and the introduction of a blind beggar gives the author scope for irony, wit, and shrewd judgment of average humanity:

Why did He give me sight? Come, tell me that.
 Why did He take away my livelihood?

Miss Winifred Holmes, well known for her wireless plays, writes poems that have sincerity, force, modernity. Perhaps her best poem is one of her briefest:

When death has slipped undone
 The moorings of a life . . .
 How frail the other cables seem
 How wind-puff perilous the ships
 That yesterday rode fine.

Two of Miss Conant's most effective poems are tributes to Emily Dickinson. Whereas modern poets vie with one another in public reading of their works,

To her a platform had not been a boon;
 She would have rushed to the dark side of the moon.

But Miss Conant always repays reading, for she has both technique and honesty of vision.

Confusion falls on the Sassenach who tries to tackle Mr. William Soutar's “Riddles in Scots.” A glossary supports our faltering steps through the Scots, but for the riddles there are no solutions. So we retire tantalised, for the name of William Soutar, in half a dozen previous volumes, has rendered itself beloved.

At her best, Miss Allen Havens is very good, for she has that power to be kindled to a flame from which words come out as if newly minted. Of her complete poems one would choose “John Clare,” “Before Dawn,” “The Blossoming Pear.” But there are phrases scattered among other poems that have true imaginative richness:

A blue pond . . .
 Whereon white ducks made icebergs all day long
 Tilting for worms tail upwards . . .
 Misty mornings the thatch gleamed silver
 Before it steamed like a kettle ready for tea . . .

Mr. Mitchell-Cotts' best poem, “Candle-Light,” is only four lines long. But he is also good at loosely wrought descriptive poems, such as the one beginning:

Old Miss Clutterbuck
 Lived in a pickle of paraphernalia . . .

A moving Introduction is contributed by Mr. H. W. Nevinson to the poems of Mr. Philip Webb, which are thoughtful, restrained, pervaded by the haunting mystery of existence.

Newcomers, the latter already dead in early youth, are Mr. Powell and Mr. Rubens. There is unmistakable promise in both books.

Mediaeval Irish poems are collected by Mr. O'Faoláin in “The Silver Branch.” But how modern is such a poem as “The Monk and His Cat”!

Pangur Ban and I—
 each at his own craft:
 his mind is intent on mice,
 and mine on my own trade.

PORTRAIT OF AN AUTHOR

Maurice Baring, by Ethel Smyth. (Heinemann, 15s.)

AS might be expected, this book is unusual and unorthodox: easy neither to classify nor to describe. Dame Ethel Smyth explains her intention of producing something which is partly biography and partly an interpretation (shall we say?) of Maurice Baring's amazingly varied contributions to literature. In the end it is not quite that, and yet something more than that. Two “sections” of letters, which include not only correspondence between Maurice Baring and the author, but many brilliant and witty letters from Vernon Lee, are interposed in the text and serve to give a more strictly objective interest to a book which is, confessedly, more an account of personal reactions than an attempt at judicial summing-up. “None but those who love an artist's work are capable of judging it comprehensively,” says Dame Ethel in a phrase which she hesitatingly ascribes to Montaigne, and this conviction is the basis of her own appreciation. “Some people,” she says elsewhere, “may not agree with the estimate herein expressed of Baring's significance in literature, but few, I think, can fail to recognise the rare quality of a mind that is both instantaneously responsive and stable: of a spirit which, without losing hold on lighter elements, is acquainted with the deepest sources of happiness and grief, and in one respect at least,—its humility—is among the greatest of the great.” If the last phrase savours a little of hyperbole, a great many of Dame Ethel's readers will, after they have read her book through with care and attention—not that it is in any way difficult to read—think that she has proved her case, or, at any rate, a large part of it. There is no need, however, to consider this book merely as a panegyric. There must be many of us who, from sheer ill-luck, have “missed” some of the best work that Maurice Baring has done. We are unlikely to do so again, and we shall undoubtedly, after filling up the gaps in our acquaintance with one of the most individual and many-sided writers of our time, give due thanks to Dame Ethel for the irresistible enthusiasm and affection which inspires her pen. It is, from many points of view, a pity that the biographical side of her study could be carried no farther than 1914, the year at which Baring put “Finis” to his own “Puppet Shows of Memory,” a wonderful piece of self-portraiture which others could hardly hope to improve upon. Those of us who were, at one time or another, his colleagues and were brought up on the “Baring legend,” may regret, perhaps, that in dealing with those earlier years Dame Ethel has not given us more of those splendid stories of her hero's “incorrigible levity.” The tale of Mr. Godavery is a good one, and that of M. B. shouting “Vive Dreyfus!” in the Café de Paris. But there are others, about Petersburg, for instance, which . . . However, perhaps they will have to wait?

The Seamy Side, by William Roughead. (Cassell, 10s. 6d.)

EVERYBODY who enjoys a good murder must by this time know and love Mr. Roughead. He has written a dozen books on the subject with bloodcurdling and inimitable relish. He professes himself able and willing to write a dozen more; to which his readers will simultaneously reply: “Your health, Sir! I like your conversation much—I think it's very pretty.” He is an author easy to praise but hard to review, because even to summarise one of his stories in the briefest manner the reviewer must set out an amount of evidence at which editor's jib. As to eight out of his nine cases, therefore, I can say only this: that, whether the reader prefers modern criminals in trousers or ancient ones in knee-breeches, he will find Mr. Roughead as racy as ever, with perhaps a special word in favour of one in skirts—Mrs. Smith, “the Wife o' Denside” whose arsenical talents were admired by Sir Walter Scott. In his ninth case, the murder of the Duchesse de Praslin by her husband in 1848, Mr. Roughead has started a literary hare. Into the previously happy ducal household there arrived an attractive and efficient young governess, Mlle. Deluzy. The same thing happened, though with far more horrific consequences, as when

Becky Sharp came to the house of Sir Pitt Crawley; the husband fell in love, and the children preferred the governess to their own mother. The poor Duchesse wrote pathetic and imploring letters to her husband, and in one of these she referred to "the little green eyes that glittered behind your shoulder." Did Thackeray think of Mlle. Deluzy when he gave green eyes to the incomparable Becky? Dates seem to be against Mr. Roughead's theory or, rather, pleasant guess, because the last number of "Vanity Fair" was published in July, 1848 and the murder was in August of that year. On the other hand, the disturbing governess had first appeared in 1841; the Duke's infatuation was well known in Paris society, and Thackeray might conceivably have

heard of her and her baleful eyes there. Mr. Roughead's hare is, at any rate, an amusing animal, and at that we must leave it. B. D.

A SELECTION FOR THE LIBRARY LIST.

THE CHAMBERLAIN TRADITION, by Sir Charles Petrie (Lovat Dickson, 3s. 6d.); THOUGHTS ON BEAGLING, by Peter Wood (Country Life, 7s. 6d.); TRIALS IN BURMA, by Maurice Collis (Faber and Faber, 8s. 6d.); ONE MAN CARAVAN, by Robert Edison, Fulton Jnr. (Harrap, 12s. 6d.). Fiction: LORD SAMARKAND, by Horace Annesley Vachell (Cassell, 8s. 6d.); PETER THE WILD BOY, by C. M. Tennant (James Clarke, 6s.).

AT THE THEATRE

"OTHELLO" AND THE COMMENTATORS

SITTING the other night at the Old Vic. revival of "Othello," I fell to wondering whether it might not be amusing to make a new anthology. This would be an anthology of Shakespearian criticism, showing how succeeding generations had looked at the masterpieces of a poet who is for all time. Not everybody, perhaps, has the good fortune to know the amazing Mr. Thomas Rymer. Here he is in full blast on the tragedy of "Othello," the date of the essay being 1693:

This Senators Daughter runs away to a Carriers Inn, the *Sagittary*, with a Black-amoor; is no sooner wedded to him, but the very night she Beds him is importuning and teizing him for a young smock-fac'd Lieutenant, *Cassio*. And tho' she perceives the *Moor* Jealous of *Cassio*, yet will she not forbear, but still rings *Cassio*, *Cassio*, in both his Ears.

Now follows a long rabble of Jack-pudden farce between *Iago* and *Desdemona*, that runs on with all the little plays, jingle, and trash below the patience of any Country Kitchen-maid with her Sweetheart. The Venetian *Donna* is hard put to't for pastime! And this is all when they are newly got on shoar from a dismal Tempest, and when every moment she might expect to hear her Lord (as she calls him), that she runs so mad after, is arriv'd or lost.

"What shall I do to win my Lord agen?"

No woman bred out of a Pig-stye cou'd talk so meanly. After this she is call'd to Supper with *Othello*, *Ludovico*, &c.; after that comes a filthy sort of a Pastoral Scene, where the *Wedding Sheets*, and *Song of Willow*, and her Mothers Maid, poor *Barbara*, are not the least moving things in this entertainment.

Desdemona dropt the Handkerchief, and missed it that very day after her Marriage; it might have been rumpl'd up with her Wedding sheets: And this Night that she lay in her wedding sheets, the *Fairey* Napkin (whilst *Othello* was stifling her) might have started up to disarm his fury and stop his ungracious mouth. Then might she (in a Traunce for fear) have lain as dead. Then might he, believing her dead, touch'd with remorse, have honestly cut his own Throat, by the good leave and with the applause of all the Spectators: Who might thereupon have gone home with a quiet mind, admiring the beauty of Providence, fairly and truly represented on the Theatre.

There is in this Play some burlesk, some humour and some ramble of Comical Wit, some shew and some *Mimickry* to divert the spectators; but the tragical part is plainly none other than a Bloody Farce, without salt or savour.

In the *Neighing* of an Horse, or in the *growling* of a Mastiff, there is a meaning, there is as lively expression, and, may I say, more humanity, than many times in the Tragical flights of *Shakespear*.

We might use this opportunity to give our own thoughts on Shakespeare's great play, and so, as Fielding puts it, "show what we can do in the sublime." But the point is surely less our writer's vanity than our reader's entertainment. And therefore we shall follow with Johnson, who uses the play as an excuse for a little sermon of the greatest edification:

Deceit and falsehood, whatever conveniences they may for a time promise or produce, are, in the sum of life, obstacles to happiness. Those who profit by the cheat, distrust the deceiver, and the act by which kindness was sought, puts an end to confidence.

The same objection may be made with a lower degree of strength against the imprudent generosity of disproportionate marriages. When the first heat of passion is over, it is easily succeeded by suspicion, that the same violence of inclination which caused one irregularity, may stimulate to another; and those who have shewn, that their passions are too powerful for their prudence, will, with very slight appearances against them, be censured, as not very likely to restrain them by their virtue.

In this Preface crops up one of those little sentences which reveal that under the great bear's shaggy hide beat a heart of unsuspected tenderness. He ends his account of the fifth act with the words: "I am glad that I have ended my revival of this dreadful scene. It is not to be endured." And he ends the Preface with a sentence which betrays the highest critical sensibility:

Had the scene opened in *Cyprus*, and the preceding incidents been occasionally related, there had been little wanting to a drama of the most exact and scrupulous regularity.

And now to modern times. I have recently been reading Mr. Ridley's admirable Commentary. In his essay on this play he has a striking passage with which I find myself in total disagreement. But then I am of the school which is in total agree-

ment with the late A. B. Walkley when he told us, with reference to the psychology of Hamlet, that it didn't exist, but that what did exist was what Shakespeare found convenient at the moment. Hamlet, said Walkley, was neither mad nor sane. Shakespeare, fond of madness like all the other Elizabethan dramatists, intended at any cost to have mad scenes in "Hamlet," and for the purpose of those scenes made Hamlet mad; but as he also wanted other scenes in which Hamlet had to be entirely sane, it follows that that madness in Hamlet had to be feigned. In other words, there is no real Hamlet at all, but only a dramatist's puppet having at any moment the psychology which the convenience of that moment necessitates. The reason that this theory of the play is not generally adopted is that people do not want to adopt it, Shakespeare being a dramatist of so thundering a *vraisemblance* that out of his expedients and conveniences we make a "real" Hamlet, forgetting that he is no more than a few words scribbled on a piece of paper. Now read Mr. Ridley on the "time-scheme" of "Othello." First we are told that after Othello's landing in Cyprus there is almost no break in the action:

It all takes place between noon on Saturday and two to three a.m. on the Sunday-Monday night.

Then this follows:

Yet, when we look more closely, we discover that this rapidity of action is, from other points of view, absurd. To take only one or two points: Othello's interrogation of Emilia about the relations between Cassio and Desdemona becomes quite meaningless; Iago had had no chance of "lying with Cassio lately," and hearing him talk in his sleep; and above all it is bluntly impossible for the supposed adultery to have occurred, and even Othello's credulity can hardly be supposed to swallow impossibilities.

Mr. Ridley is terribly worried by this impossibility, which I do not suppose has troubled one playgoer in ten thousand. In the theatre it doesn't matter, though I have no doubt the play would have had greater technical perfection if Shakespeare had had greater regard for the mechanics of possibility. Mr. Ridley goes on:

The solution to the difficulty, I think, is indicated by the famous theory of the "Double Time-Scheme," the theory namely that certain parts of the action move in accordance with one time-scheme and others with another. This theory is sometimes attacked as though it implied that Shakespeare worked with a kind of schedule in front of him, and two clocks or calendars, and said, "now we are working by this and now by that." I think that he was probably doing something much more instinctive than that, with the skilled dramatist's knowledge of how far he can play on the natural and unconscious reactions of the audience. The ordinary reader or playgoer does not analyse the play by the clock; but he does, I think, and certainly if he is to appreciate the play he must, feel the main action of the play as it were moving fast against a background of supposition and minor action which is moving slowly. And Shakespeare knew that he could rely on his power of producing this very needful illusion.

But surely our commentator here is running with the hare and hunting with the hounds? He wants the time-scheme and he doesn't want it. My view is that Shakespeare was in blissful ignorance of the necessity for anything of the kind. I do not think he realised that he had not given Cassio and Desdemona the opportunity to prosecute an intrigue. It is the old story of Horatio's failure to tell Hamlet as soon as he met him after the return from England that Ophelia was dead. It can just be proved by making a time-table of events that Horatio did not know about Ophelia. But I do not think that Shakespeare was aware of this. Similarly, I think that, judged by the standards of your "thriller," Shakespeare made a complete mess of the time-scheme in "Othello," which in my view is about as important as if it should be found that in some Michael Angelo cartoon somebody's hip is slightly out of drawing.

I am conscious that the reader may ask how the great tragedy fares at its present revival. I can only say that to my mind it is all out of drawing. This must be my excuse for saying nothing more about it. GEORGE WARRINGTON.

SALMON IN 1937 AND 1938

THE NEW SEASON

THE memory of the spring salmon angling of 1937 lingers in our minds as we think of the prospects of the season which has so recently started. The anglers of a year ago are divided into two sharply defined camps, the one of which hailed the year as the best of the century, and the other which condemned it as probably the worst on record. In the first group were those who fished the lower beats of the rivers of the east coast of Scotland where, through force of weather and water, the early fish gathered and congregated until every pool was full. Here they remained until long after their normal time of departure up-stream and then, when they did go, they made a journey of quite unusual length and did not stop until they reached the upper waters. In the other group of fishers are those who waited, perhaps until their short spell of holiday was past, perhaps long and patiently, for the fish to come to the middle beats, and then saw them pass through without hesitation and leaving very few indeed on the bank as evidence of their passing. Mingled with this group of unfortunate sportsmen are many of those who fished for the spring months in Ireland and probably all those who fished the west of England and the Welsh rivers. In these districts the run failed for no accountable reason, and the failure occurred alike in the rivers that are netted and those where netting is reduced to a minimum or does not exist at all. The scarcity extended to both large springers and small springers.

So much, then, for 1937. And now, what of 1938? At this date in February we are in a rather fortunate position to begin to estimate the prospects for the next three months, because not only are we able to look back to the preceding years and try to forecast the future from the results then achieved, but we are also able to turn to such angling as has been possible up to the present and, from it, try to judge the quantity of salmon which are already in fresh water.

PROSPECTS IN SCOTLAND

In turning to seasons recently past it is clear that we shall have to look at the two sides of the country individually. The run of small springers on the east coast of Scotland last year was not only good, but also continued for two or three weeks at least beyond the usual time. This should presage an unusual number of large springers this year, but, unfortunately, these fish are never to be found in large numbers in many of the rivers in this part of the world. The Tay has them, as does the Findhorn and Spey; in Don they are found, too, although in smaller numbers; but in Dee they are rare, and in Tweed even rarer. So far, the Tay has been out of luck with the water, as have most other rivers, but, when this has served, sport has been good; over half a dozen fish have been landed by a single angler on several days. There can be no doubt that the large springers are there in number. The Ness probably contains earlier salmon than most rivers in Scotland, and the great majority of these are of the large class; here again the early sport has been exceptionally good when the weather has given anglers a reasonable chance.

As to the small springers, we obtain less guidance from previous years, since they do not appear to have a direct connection with the number of grilse in the preceding year, or with any other feature in the life of the fish which is capable of record. When viewing the history of the small spring fish in recent years, however, no reason seems to exist to look for any decrease in their numbers during this season, and this optimistic outlook is confirmed by the results which have been achieved up to the present.

The opening days of Tweed were entirely spoilt by high and dirty water, but, as soon as it began to clear at the end of the week, sport was by no means disappointing. One angler had a dozen fish in one day under not very promising conditions, and this is a rather unusual result before bait fishing is allowed; others did almost equally well, and fish were found to

be fairly well up-stream, although the thermometer was several degrees under the critical level of 40° Fahr. In the Dee water was high but fairly clear, and the catches in the middle beats were distinctly good, while clean fish were also found as far up as Ballater. In the lower beats below Banchory also, where sport was so excellent last year, catches have been good, and it looks as if the high and relatively warm water—unlike Tweed, the temperature was about 40° Fahr. during the whole of the first week—had not taken all the fish beyond them. These water conditions will have cleared the fish off the coast and out of the netted reaches before the legal netting season started on the 11th inst. Spey, Findhorn and Don only started a week ago, but in these rivers, too, results have been most promising. The opening day, February 11th, was spoilt by a gale of cold northerly wind, but fish were found to be well distributed in the middle reaches.

The rivers of the northern part of Scotland beyond the Moray Firth have lost the very early fish for which they used to be famous, but with the later run a rather better start than usual has been made. For the west of England and Ireland one hesitates to speak, but it would appear that they cannot look for anything but a poor run of large springers, although it is to be hoped that they will share in the prospects for the small springers which seem so bright for the rest of the country. Unfortunately, the stores of snow on the high hills are reported to be poor; but, if only the weather will be kind, it looks as if the middle and upper beats of the east Scottish rivers ought to have a first-class season.

PISCATOR SENIOR.

ENGLAND AND WALES

ALTHOUGH some English and Welsh rivers open on February 1st, little news has so far come through to give an indication as to how well rivers are stocked. This is chiefly due to the fact that most rivers have been in flood, with the Wye unfishable below Lugg, though a dozen or more fish were taken in the first week as far up as just below Hay. Last year's run on the Wye was almost restricted to the four year old class, so that, if there was a genuine shortage of fish in the sea, the corresponding shortage this year should only apply to the larger fish, the five and six year olds. On the other hand, should the general shortage of fish all over England have been due to the fish being held off the coast by unknown conditions, it is just possible that those four year olds which did not turn up last year may come back as large fish this year. West country rivers should fish well, even the higher beats on a river like the Taw, which now opens on March 1st, should be worth a trial. Two fish were taken as high up as Eggesford on March 9th, 1935.

The Eden opened under most favourable water conditions, but results have not been up to expectations, though the general opinion is that the spring run has been getting later during the past few years. Several good fish were taken on the Lune as soon as it became fishable, and many more were seen. To those who have been working hard to improve the Riddle, the taking of two fish so early on must be very encouraging.

The Usk has had a good winter so far as the amount of water is concerned, and promises to open well on February 15th.

Taken all round, prospects appear to be good for the early fishing. It is unlikely that results will be anything like as bad as they were in 1937. In these days of excessive drainage one can be thankful that we start with the rivers full, and that there must be plenty of water in the springs to prevent rivers getting to such a level that fishing is brought to a standstill.

E. GORDON
REEVE.



THE SOUTH WARK BEAT OF THE TWEED

THE MODERN ALPINE HUT

RE-BUILDING THE "RAMOLHAUS" IN THE OETZTAL ALPS. By ARTHUR RINGLER

[Of recent years many of the mountain huts, both in Switzerland and the Eastern Alps, have been expanded and re-built so as to make more room for the ever-increasing number of climbers and tourists in the summer, and of ski-runners in the winter, who look for accommodation at the level of the higher passes. The situation of most of these (originally very primitive) structures makes it very difficult to convert them into something more commodious. In the following article Herr Arthur Ringler, the well known Innsbruck architect, describes his three years' task of converting the famous Ramolhaus in the Oetztal from its pre-War size into a building which can now accommodate in comfort at least seventy people. The "Haus" actually belongs to the "Hamburg" Section of the German and Austrian Alpine Club, but non-members are allowed to make use of it.]



THE HUT BEFORE RECONSTRUCTION



THE CLIMB UP TO THE RAMOLHAUS



AFTER RE-BUILDING

THE alps of the Oetztal have always been extremely popular with wanderers in the mountains and with Alpine climbers; and naturally so, for in sublimity, beauty and variety there is nothing in the eastern Alps to surpass them. The *Ramolhaus*, of which I write, stands on the Gurgl spur of the range, at the foot of the Spiegelkogel and not far from the Ramolkogel with its amazing panorama of the snow-peaks of the Hochwilde, the Falschungspitze, and the Gurgler-eisjoch, which to-day form the Italian frontier. In the days before the War, the Gurgler-eisjoch was a much-frequented pass into the Vintschgau and over to Meran. Nowadays the Hut is reached from the Oetztal station on the Arlberg Railway: two hours by autobus to Zwieselstein (at the junction of the Gurglertal and the Ventertal), two and a half hours' tramp up to Obergurgl—the highest village with a parish church in Europe—and a three and a half hour climb to the Hut. Obergurgl is now well known as a popular international resort for winter sports, and, like the *Ramolhaus* itself, is much frequented, both in summer and winter, by English ski-runners and climbers. The *Ramolhaus* was originally built (*vide* sketch made before the reconstruction) between the years 1882-85 by the innkeeper Martin Scheiber of Gurgl, and the "dining-room" (*Speisesaal*) was added in the year 1897. In those times the *Ramolhaus* served chiefly—as, indeed, it does to-day—as a starting-point for crossing the glaciers to Vent—from the Gurglertal over the Ramoljoch into the Ventertal.

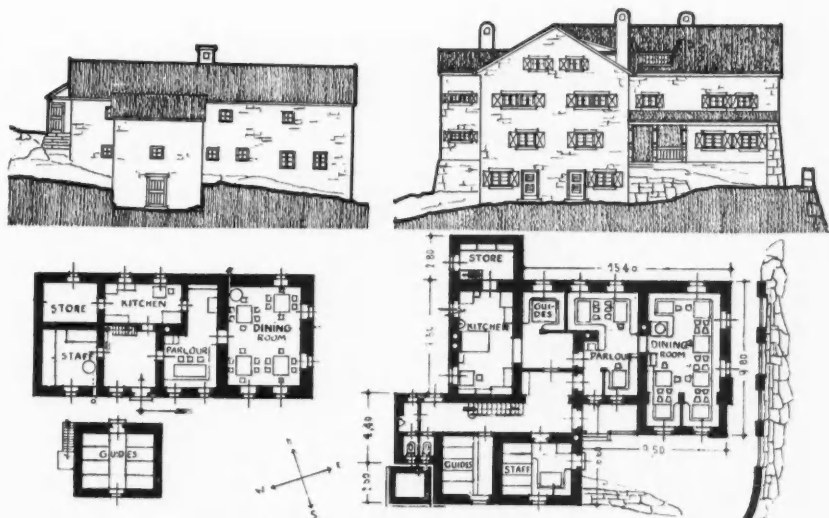
As a result of the War, the "Hamburg" Section of the German and Austrian Alpine Club lost their Schaubach Hut on the Ortler in South Tirol, and were therefore compelled to find a new "Mountain Home" for themselves. In 1922 they acquired the *Ramolhaus*, then in the condition shown in the "plan before the re-building." During the years 1924 and 1925 the numbers of visitors to the Hut increased so much—it was approximately 3,000 in the months from June to September—that it became impossible to meet the demand for further accommodation, and the Hamburg Section was compelled to undertake reconstruction. It was then that I received the flattering commission to create out of the existing Hut a "Mountain Home" suitable for all requirements, and worthy of a distinguished German "Sektion."

The construction of "mountain huts" has very seldom been deliberately undertaken to meet the express desires of an owner or to fulfil artistic requirements, such as "harmony with the landscape." What examples there are belong to the last few years: the pre-War *Schutzhütten* consisted for the most part of quite featureless buildings designed to provide only the barest necessities. In this case, the accommodation had to be increased from forty to seventy, and, in order to get as many into the public rooms and bedrooms, all outbuildings had to be brought under the roof of the house itself and the height of the whole increased by a complete upper storey. Difficulties of *terrain* made it impossible to push out the containing walls except

in two directions. The old masonry of the main building, as well as that of the annexes, had frequently to be underpinned and buttressed. The difficulty of this underpinning is shown by the fact that, at the south-east corner, firm rock for the support of the buttresses could only be found about twenty feet down the precipice below the Hut. The actual time taken to re-build the Hut amounted to three years—for, at a height of 3,000 metres, work can only be carried on for three months in the summer. The work was much hindered, too, by the vagaries of the weather—so frequent at these heights. In August one must expect thirty to fifty centimetres of new snow, and yard-long icicles hang from the roof. In fine clear weather, on the other hand, there is the danger of night frosts.

The water supply was obtained by the enclosure of a basin of about seven cubic metres capacity, which was situated sixty metres above the Hut. Into this drained the ice-water from the Ramol-gletscher overhead. In cold weather the glacier naturally produced no water, and it became necessary to have recourse to melted snow. This was, of course (seeing that the transport of one kilogram of wood came to about 40 groschen) very expensive. Sand, too, had to be brought down-hill in sacks from the foot of the glacier—some twenty minutes above the hut. The men were paid 24sch. for carrying a cubic metre, 1,600kg., which they could just about manage with thirty-two journeys and fifteen hours of hard work. Round about the Hut itself the sand was so mixed with soil as to be no use for building purposes. The stone available was almost entirely igneous rock (gneiss, mica-schist, and hornblende-schist), and was admirably suited for building purposes. It was to be found in sufficient quantity in the immediate neighbourhood of the Hut; so that no mining operations were necessary. All building materials—cement, lime, timber, window-frames, doors, scaffolding and so forth—had to be carried by the efforts of man and beast to 300 metres below the Hut, and then hoisted the rest of the way in a lift ballasted with sand, stone, or water. The long planks, ranging in weight from anything to 100kg., could, naturally, only be brought up by porters, and they were obliged to keep them upright. A porter who carried one of the heavy variety up the whole three miles took a complete day to do it, and earned (at the rate of 30 groschen per kilogram) 30 schillings.

In the first year of building (1927) the foundations were laid up to the ground floor. In the second year, the shell—including the roof—was completed and all windows put in, so that the building might survive the winter. In the third year, the interior was completed and furnished, so that by July, 1929, the Hut was ready to welcome something like a hundred guests. The Hut looks "massive." The outer walls are constructed so that the individual stones are visible, and the building falls into the surrounding picture. The roof is covered with shingles laid on planking and mill-board, and the rooms underneath are further



PLANS AND ELEVATIONS BEFORE AND AFTER RE-BUILDING

protected from the cold by Heraklith insulation 5cm. thick. Other roof materials have not recommended themselves at this height, and their weight does not justify the cost of transport. The lightness and insulating qualities of the various composition "boards" make them invaluable for use on such buildings. The whole of the building is, of course, completely protected in every way against the weather, so that every guest may feel safe and sound in this wonderful "nest." All the rooms are panelled and have double windows—both opening inwards—their shutters painted with the white and red colours of Hamburg. The party walls consist of wainscot, the interspace filled with sound-insulating material. Both the public rooms are panelled with cedar, and provide accommodation for eighty people. On the first floor are twelve bedrooms with twenty-eight beds, and a staff room with four beds. The beds are single, and all that a tourist can ask for at such a height. The second floor has five roomy dormitories, with thirty bunks, a drying-room, and a chapel. All the bunks are provided with a shelf for a ruck-sack at the head. A chapel is provided mainly for the staff and the guides, who used often to go off down to the valley on Sundays to service, much to the annoyance of the management. For heating, wood and coal are used. At this height, even in the best of weather, heating is required towards evening. The lighting is still done with oil, but the Section intends soon to install electricity. A twice-earthed lightning-conductor protects this very much exposed building from the danger of lightning, a risk particularly great in the neighbourhood of a glacier. Fire-extinguishers are also provided.

The cost of the building, including the furniture, amounted to about 150,000 schillings. The charges for a night's lodging for a member of the German and Austrian Alpine Club are: bed, 2.50 sch.; bunk, 1.20 sch. Non-members pay double these prices.

THE GRAND NATIONAL FAVOURITE?

CLAIMS OF DELACHANCE

ONCE again all the best racing of a week has been concentrated in its last two days, for the happenings at Lingfield on Friday and Saturday far transcended in importance those of the previous four afternoons. On Friday, for example, we had Mr. Hugh Lloyd Thomas having a preparatory ride on his Grand National winner, Royal Mail, whom he intends to pilot at Aintree next month. Though the horse did not win—in fact, he just missed a place—the association between the pair was an entirely comfortable one in the Cloister Steeplechase. The distance was only two miles, which was all too short for such a great stayer as Royal Mail has proved himself to be; but the essential factor was that the horse fenced perfectly, and lay well up for a time, but lacked that touch of finishing speed so necessary on a fast course such as Lingfield. Not many Grand National winners have the necessary speed to win at Lingfield and other Park courses, at two and three miles. Even the great Troytown was beaten there by Silver Ring. Gregalach was one of the notable exceptions of the post-War years. He was a curious horse, in that he was brilliant at two miles and at four miles and over, but was never happy at three miles. Music Hall, another Grand National winner, was a fast horse at the shorter distance; and the pre-War hero, Jerry M., was almost equally good at any distance. Admirers of the Liverpool chance of Royal Mail should not take his Lingfield defeat in any way to heart.

This Cloister Steeplechase was the swan-song for the season of Sable Marten, the most brilliant five year old steeplechaser in training. He was beaten by Roman Chief and Argental, and it was then decided that he will not run again until next season, so as to avoid any possibility of jeopardising the brilliant future of which he has given earnest. This means another elimination from the list of Golden Miller's possible rivals in the Cheltenham Gold

Cup. One by one the buds on that plant which promised such a profusion of flowers when the entry appeared seem to drop off. Yet another looked a little withered when Morse Code was well beaten after making a mistake in the Troytown Steeplechase on Saturday. In the Cloister 'Chase Argental did something to retrieve a reputation that appeared to be damaged when he fell in the Victory Steeplechase at Manchester, and only scrambled home in the following week at Gatwick from the moderate horse, Santac. He did not win his Lingfield race, but he was only beaten a head by Roman Chief, who must be one of the best of the younger generation of steeplechasers. In a very fine finish, Roman Chief just got up to run Argental, who is a year younger, out of it. Victor Norman rather belied expectations by finishing unplaced in this race. He hit a fence some distance out, and was well beaten soon after they came into the straight. It looks as if he is not going to reach the heights over a country that he climbed to when he was running over hurdles.

It is doubtful if we have had many races this season that have been more informative about the Grand National than the Troytown Handicap Steeplechase on Saturday. It was won by Mr. J. B. Snow's Delachance with ease from Macaulay, Morse Code, and Pontet, all distinguished 'chasers. It was not so much what the horse did as the way he did it that impressed, and many people who saw the race came away with the conviction that in this nine year old they had seen the probable favourite and probable winner of the Grand National. Not only did he meet his fences boldly, but he measured them all, and jumped them with just enough to spare in the manner of an accomplished steeplechaser that can adapt himself to any sort of obstacle. Lingfield, it can be said, is not Liverpool, but Delachance has already been to Liverpool and has acquitted himself with credit. Indeed, he had not been

a great length of time here from Ireland, where, under the name of Stockyard, he had won on the occasion of his first appearance over a country, when he finished second to Castle Irwell in the Molyneux Steeplechase. Six months later he beat Royal Mail in the Seven Springs Steeplechase at Cheltenham by a neck, and he was receiving only a pound from Mr. Lloyd Thomas' horse. His performance last week was a considerable improvement on his Newbury effort, and there is plenty more room for improvement in him. More than most of the entry does Delachance seem to fulfil the requirements of a Grand National horse. Pontet disappointed in this race, and evidently it was nothing like his best form that Rightun showed when she beat him at Nottingham. There was a regrettable happening in this race, for Silver Bow II crashed on landing over the last fence, and was killed. It was only seven days before that this former hurdler, bought last year out of a selling race for 85 guineas, had drawn marked attention to his Liverpool chance by beating everything in the Grand International Steeplechase at Sandown except Rightun. When Silver Bow II fell, his jockey, E. Taylor, was pinned under him, and was taken to hospital in an unconscious condition. It had been intended that Mr. Peter Herbert, who has been associated with most of his successes, should ride him in the Grand National; but Mr. Herbert was injured a few weeks ago, and Taylor, a little-known jockey who has been riding well this season, had been provisionally engaged for him.

Inversible and Deslys were a couple of Grand National candidates that were performing at Haydock Park on Saturday, but in the National Trial Handicap 'Chase both were well beaten behind a good young horse, The Professor II, who had three lengths to spare from Antipas. Deslys is a mare that is greatly fancied in the North of England to win the Grand National, which is her objective of the season. Probably nothing like the best of her was seen last week.

Judging by the result of the General Peace Open Hurdle at Lingfield, which he won by fifteen lengths, Free Fare still has the strongest claims to be regarded as the best hurdler, and he may demonstrate this in the Champion Hurdle Cup at Cheltenham. His runaway win, with smart novices like Mask and Wig and Honquam behind him, was achieved in his very best style. Free Fare is now ten years old, and appears to be even better than ever, which raises the interesting question whether horses can improve after the age of eight or nine. Probably the vast majority of them do not, but against this theory there can be quoted the remarkable case of the late Lord Londesborough's famous steeple-chaser, Dudley, who was probably a stone better at ten and eleven years old than he was when he was eight or nine. Free Fare, who was once bought for 50 guineas, has always been something of a law to himself, for, after swerving away one, if not two, Manchester November Handicaps, did he not win a third?

BIRD'S-EYE.

GOLF BY BERNARD DARWIN

NEWS OF BOBBY

A KIND friend in America lately sent me a newspaper cutting, and I always enjoy such cuttings because of the lively, surprising and occasionally incomprehensible language in which they are couched. I have grown positively excited this winter over the football doings of the various American colleges, having caught the writer's enthusiasm if I could not always catch his meaning. The heading of this particular cutting was "The Emperor Joins Us at the Merry Yule Log," and at first I wondered what monarch this might be. Was he the ruler of the Golden Bears or the Cornhuskers, the Hanover Indians or the Blue Devils? Then I discovered that he was the Emperor Jones, our old friend Bobby Jones, and I felt a little less romantic perhaps, but more at home.

Almost the only news we hear of Bobby nowadays is when he plays in one tournament a year, the Masters' Tournament at Augusta, and, so far, he has entirely failed to do himself justice there. That is not very surprising, because it is too much to ask of anybody that he should leap suddenly into the fiercest class of competitive golf once a year and play his best. Then, too, since the Augusta course is in some sort Bobby's own child, he is much occupied in looking after the comfort and happiness of all the other players in the tournament, when he ought strictly to be thinking about his own game. It appears, however, that last summer Bobby had, for a change, a great deal of golf, and played, as might be expected, extremely well. Calamity Jane, the famous putter, came back to her old form, and everything was lovely. "I never played so much golf in my life," said Bobby to Mr. Corum, the writer of this article, "as I played this past summer up in Massachusetts. We had a fine course at Springfield and I got so I was going pretty good for me." The interviewer naturally asked what he meant by "pretty good for him," and the answer, quite casually given, was: "Oh, around sixty-five and sixty-six, or seven"—which certainly does sound pretty good.

Mr. Corum says that the Grand Slammer of Peachtree Street (how I wish I could invent names like that: but I have no such genius) was, in fact, playing nearly every day, and that he thinks, given a little competition practice, he could not only play as well as he once did, but better. His reasons are interesting, and I take leave to quote Bobby's words whole: "Why not? The equipment gets better every year. I'm only thirty-five. You don't have to run with the ball in golf. Competition in golf is almost wholly mental. I have never played better in practice. The only thing I find that bothers me in the Masters' Tournament is that certain tenseness that comes with going into fast company without having had enough competition. Steel-shafted clubs have improved my game, just as they have improved the game of golf. They're better clubs. When I'm playing at my best, I have a feeling that I've got everything into my swing when I hit the ball. The club-head is travelling at top speed when it meets the ball, get it?" Then, returning to the difficulty of playing really serious golf too seldom, Bobby goes on: "When you haven't been playing for keeps and you go into one tournament a year, it's impossible not to get just a little tense—I can feel it in my swing, and there's nothing I could ever do about it except to go out and play in several tournaments in succession."

I do not for a moment suppose that Bobby will undergo that cure, and if he does not I expect the "tenseness" will come on again. It would be the most exciting thing in the world if he could do those 65's and 66's at Augusta and beat everybody's head off as he once used. How I wish he would; but I am afraid it is a little too much to hope for, even though it is easy to believe that in a practice game he is just as good as ever. Perhaps we can console ourselves in our own humble way and even learn something from this trouble that afflicts the greatest. We know perfectly well that, if we only play in one monthly medal a year, we are more likely than not to tear up our card. We may expect nothing better, we may not be consciously terrified, but somehow we cannot feel quite normal. That word "tenseness" of Bobby's very well describes our own sensations. We are almost sure, being strung up, to swing rather too fast; and there is another, subtler disease that we may suffer from, without being in the least aware of it. Because we are tense, our swing grows much shorter than usual; we will not allow it, so to speak, to finish itself out; the club-head wants to begin coming down before it is much more than half way up. If only, when we go out to practise in solitude, we could induce that wrought-up feeling to come on, we might the better learn to cure it; but that is what we cannot do. It is of no use to say to ourselves: "This is a desperately important shot, and I am terribly frightened," because we cannot make ourselves believe it. We know that it is all a pretence; we remain calm and relaxed, and we hit the ball. I can only think of one small exception to this rule. Suppose that we have determined to stop, and we want to stop with a good taste in our mouths, and a pleasant memory of a perfectly clean shot, then, as we come to our very last ball, we do feel tense and we do feel frightened. If we can hit that last shot properly, we really have accomplished something. For my own part, I do not mind confessing that, if the penultimate shot has been a good one, the ultimate ball has often gone home in my pocket. This is a very cowardly proceeding, doubtless, but when the practiser is growing tired it is not a wholly unwise one. Whether we are Bobby Jones or whether we are the humblest of the humble, practice is an excellent thing, even an essential thing; but it never can be the same thing as playing in a real game. If we had no minds at all, perhaps it would be; but, alas! none of us is quite stupid enough.

And now, after that diversion, one more small quotation from this interview with the great man. He is asked who he thinks are the best of the present American players, and he takes three as being "a bit ahead of the field"—Harry Cooper, Guldahl and Snead, adding as to Cooper what is, I do not doubt, a true comment: "He's the most consistent man in the game; but to be consistent isn't quite enough." Then one final question is shot at him: "If you had to pick one man, Bobby, of all your opponents as the toughest, hardest man to beat of all your golfing experience, who would that be?" That question he answers instantly and in a single word: "Hagen." That reminds one of the story of W. G., who was asked who, putting himself out of the question, was the best bat he had ever seen. He did not pause or pensively tug his beard, but his thoughts instantly flew to Nottingham and the great Shrewsbury. "Give me Arthur," he replied.

CORRESPONDENCE

"THE LITTLE OWL"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was extremely interested in your reviewer's remarks on the "Report of the Little Owl Food Enquiry 1936-37," for, whereas the Report has been hailed in many quarters as a "vindication of the Little Owl," in reality, as your reviewer states, it would appear to be nothing of the sort, for, even within the limited scope of the enquiry, it is admitted that game and poultry chicks are taken in small numbers.

Indeed, the Report goes a long way to vindicate that published by the British Field Sports Society in 1935 as the result of direct enquiries among poultry and gamekeepers.

There is, however, in the present Report, one curious complaint, and that is that, "in spite of special appeals being made to them, people interested in game took part in the enquiry to a very limited extent."

I should therefore like to say that the British Field Sports Society was never approached to assist in this Enquiry, although our own Report showed that we were in an ideal position to help.

In conclusion, I should like to make it clear that this is not intended as a niggling criticism of a most interesting and painstaking piece of work and the report thereon, but all the same we maintain that no real case has been made out for adding the little owl to the schedule of protected birds in counties where it is numerous and shown to be doing damage.

In short, while the British Field Sports Society is most definitely opposed to any attempt to exterminate the little owl, it is convinced that the right to self-defence should not be taken away from those who suffer from its depredations.—JAMES W. FITZWILLIAM, Secretary, British Field Sports Society.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Most readers, I think, will feel that "H. B. C. P." has written his article of February 5th with prejudice, and that the implication contained in the first paragraph—"in spite of the very ingenious way in which the evidence is presented"—is very unfair because quite unwarranted.

The attempt to depreciate the value of the conclusions arrived at by suggesting that the amount of material examined was inadequate is quite unconvincing, and appears to be merely plausible. Taken all together, it was large, and represented a diversity of seasons and areas; indeed, common sense will convince an unbiased reader of the Report that the net spread was wide enough to bring within it any general fact of importance.

In the more fairly expressed editorial comment in "Country Notes" of the same date, it is prophesied that the game-preserver will continue to view the little owl with suspicion. He will. But let him and the gamekeeper begin the new practice of delivering judgment after establishment of facts.—E. ST. GEORGE BETTS.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—As your Shooting Correspondent has challenged the validity of the results of the Little Owl Food Inquiry, you will, I hope, permit a few observations. First as to the statistical basis of the sample. Sampling is a highly involved subject, but I am advised by statisticians that, so long as the sample is a random one, its accuracy will not be very much increased by enlarging it, because the probable error diminishes only in proportion to the square of the size of the sample. Many vitally important samples, such as that on which the new national cost-of-living index will be based, are relatively smaller than that on which your correspondent seeks to cast doubt in the minds of the uninitiated.

Your correspondent, moreover, does not make it clear that in addition to the main random sample, a special extra sample was taken with the greatest possible effort to secure evidence of poultry and game consumption. Those convinced of the harmfulness of the bird were specially pressed to co-operate, and one of the most prominent of them contributed for analysis more than a dozen birds, all shot in spring and summer, only one of which contained the least trace of anything beyond rodent and insect remains, grass and moss. This sample was very heavily weighted against the little owl, and it is simply absurd to suggest that a similar organised drive to collect evidence of destruction of poultry by foxes would have equally little positive result.

Your correspondent falls back, to sustain his views, on "the general opinion of most country folk," the assertion that "game chicks are presumably as open to attack as any other bird," and similar statements, which, unfortunately, are not evidence. We asked for facts in this enquiry, and of the numerous persons who spread wild generalisations about the species, few were able to provide, in spite of all their efforts, any evidence to support their views of its harmfulness. Your correspondent may be right in doubting whether plain and conclusive evidence which has been collected will "shake the convictions of gamekeepers"; but it would be a mistake to let it be supposed that such a blind clinging to preconceived ideas in the face of ample evidence can be justified by criticism tending merely to confuse the issue.—E. M. NICHOLSON.

A SPIDER'S INTELLIGENCE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have a little outhouse above the door of which the roof projects for about a foot. Here a spider chose to weave its web in the autumn, the foundation threads being fixed at the side of the door. They were then carried across the top corner of it and the point where the two main stays joined was fixed to the edge of the rone. The result of this was that when the web was finished it stretched across the top corner and was entirely carried away every time I opened the door. This happened four or five times, and then the spider evidently began to think things over. It did not admit itself beaten and shift to another spot. It had more dignity than to do that.

Calculating in some mysterious way, it span another web at the exact angle required to allow the door to swing clear of it when opened. There was actually less than a quarter of an inch of clearance. Possibly the position of this web may not have been quite so suitable as the original one for catching flies, but the clever spider was now able to sit in its den and watch the defeated door swing past, powerless to damage its reconstructed web.—C.

[The internal forces that govern a spider's behaviour are so different from our intelligence that it is rash to read into a spider's actions comprehension and purposeful conduct akin to our own. The spider in this case may have acted intelligently and with understanding of the difficulties of the case, but it is quite as

likely that it acted instinctively and that the sixth web was placed at a new angle merely by chance. Experiments with orb-weaving spiders show that web-making is a more or less mechanical process. A spider has to begin at the beginning and go on to the end. It cannot repair damage nor do up an old snare, and purposive adaptation of actions to meet circumstances does not come within its scope so far as its web is concerned.—ED.]

ORKNEY CHAIRS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With reference to the photograph of the "tub" chair in your issue of January 22nd, this is definitely an Orkney chair. There is a large industry in Kirkwall, Orkney, for making these chairs. The Orcadians use twisted straw for the backs, not reeds. I can give the address in Kirkwall if wanted.—S. C. S., Midhurst.

WAR OFFICE PROPOSALS IN SOUTH PEMBROKESHIRE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Almost exactly a year ago you published (February 20th, 1937) an article entitled "Pembrokeshire as a National Park." Since then work has steadily gone forward with this long-cherished ambition in view. The Pembrokeshire Regional Planning Committee has continued to work for the zoning of the whole coast as an open space. They have, of course, been faced with the serious question of compensation. Yet when they reached the finest stretch of all, Lord Cawdor's Stackpole estate of ten miles of unspoilt cliff and bay scenery, the owner generously agreed to his coast property being zoned free of all compensation.

In face of this, therefore, it has been a terrible shock to all lovers of beautiful country to learn that the War Office proposes to acquire, for the purposes of a tank range, 6,000 acres of the Stackpole estate, including five miles of the coast. Included in this five miles are six ancient hill-forts, mediæval buildings, and cliffs on which many thousands of sea birds breed, notably the Stack Rocks (shown in the accompanying photograph). Thanks to the protection extended by Lord Cawdor, such rare land birds as the chough, buzzard, peregrine, and raven find breeding sanctuary also. This coast is quite open to the public.

On the agricultural side the land is noted for heavy crops of sugar beet (twenty tons to the acre), wheat, barley, oats, and early potatoes, the land being very rich and the climate sunny, mild and dry. The pasture feeds very fine beef and milk-producing cattle. Hence the compensation payable to the farmers and owners would be very heavy, apart from quarry and other rights and royalties.

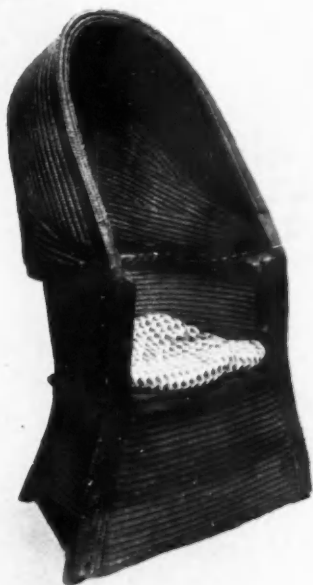
It is fully recognised that national defence schemes must not be interrupted, but surely a better site than this open "lung" of South Wales (and a potential national park) should be sought for. We cannot think that a rich food-producing district with large farms, three villages, and many cottages should be destroyed, and the desolation paid for out of the public purse. Waste land is available on the Prescelly

Waste land is available on the Prescelly hills, if the War Office still insists on Pembrokeshire; but why not select some portion of the miles of derelict land seaward of the industrial coast towns of Glamorgan-shire or Carmarthen-shire, where the sorely distressed small business men would most benefit from such an establishment as is proposed?

If the scheme is carried out the many hundreds of tourists and town-dwellers who regularly visit this area of South Pembrokeshire and derive great benefit to their health thereby will be deprived of some of its principal attractions; and the progress towards the National Park goal completely nullified.—R. M. LOCKLEY.



WHERE THE TANKS WANT TO COME



A BRECKNOCKSHIRE CHAIR

"FARMHOUSE FURNITURE"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With reference to "Rusticus's" letter in your issue of January 22nd, I enclose a photograph of a chair (in the Folk Collections of the National Museum of Wales) made from straw coils tied with strips of bramble bark, and known as lip-work. This type of chair is evidently associated with the reedwork chairs mentioned by your correspondent. Such work has a very wide distribution, and the interested reader will find a full discussion of it, illustrating examples from Wales, in "Sprog og Kultur" (Copenhagen, 1936), by H. P. Hansen. The accompanying photograph is of a chair from Brecknockshire.—IOWERTH C. PEATE.

A REGULAR CALLER

TO THE EDITOR.

SIR,—The accompanying photograph shows our pet mistle-thrush, which has developed the remarkable habit of calling every day about 7.30 a.m. for his breakfast.

As a fledgling his training was slow, and it was a long time before he arrived on the top step. Now he steps cheekily into the kitchen and feeds off the mat, provided he is not disturbed otherwise than by my wife or small daughter.

This man-shy trait caused a difficulty in obtaining photographs. These were got, finally, by having the camera set up and the shutter worked with a cotton led into the dining-room, when my wife gave a signal.



STEPPING IN FOR BREAKFAST

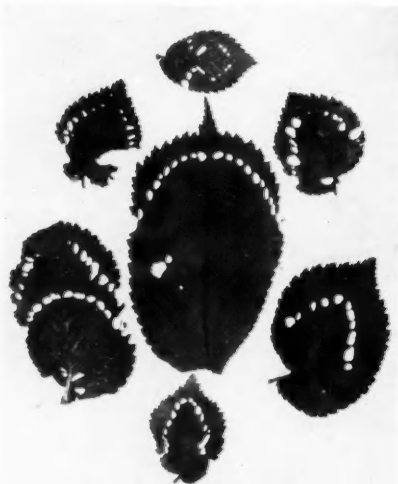
Breakfast over, he hops around for a few moments and then flies off and does not show himself until next day.—J. A. CARPENTER.

THE UNKNOWN DECORATOR

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—These leaves are eaten by some artistic insect that cannot be caught at work. The three larger leaves were picked from a wych elm in May last, and the four smaller examples were found, together with many more, at the side of the road where the fallen leaves of the common elm had drifted in November and December. The design is evidently the work of some creature whose jaws are not strong, as it avoids the ribs of the leaf and feeds on the soft parts between them—but what is it?—ETHELBERT HORNE.

[The perforations in the leaves here shown are probably the work of the larvæ of a sawfly, such as *Cladius rufipes*, which lives on elm. These grubs usually eat the softer parts of a leaf and leave the ribs.—Ed.]



AN ALIEN LITTER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am enclosing a photograph which I think may be of interest to your readers. It shows a smooth-haired collie bitch mothering a litter of pedigree Berkshire pigs. The sow would have nothing to do with the litter, and had already killed two before the remainder were taken away. The litter was reared by hand, and the collie saw to the mothering and cleaning of them, being almost inseparable from them. She would allow no one except their owner to go anywhere near them, and stayed with them until they were nearly as big as she was.—L. V. G. BARROW.



"AND THE LITTLE ONES SAID WEE WEE"

THE STRANGER AND THE SHEAVES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—An old countryman told me the other day a legend which, he said, was believed by the elder generation in the district wherein he had spent by far the greater portion of his life. It was to the effect that two immense stones in the middle of a field had come there by a miracle. According to the legend, on one occasion a Stranger had asked the farmer who owned the field for a gift of two sheaves of corn, which were standing there. He said that he wanted them as a gift for the poor. Using abusive language, the farmer refused, and bade the Stranger depart. He even threatened violence.

"Very well," the Stranger replied quietly. "Then let the sheaves remain."

From that moment the sheaves became transformed into huge blocks of stone, so heavy that neither men nor horses could remove them.

The legend of this unwitting blasphemer was passed on with bated breath from one generation to another.—CLIFFORD W. GREATOREY.

DO ANIMALS SEE PHOTOGRAPHS?

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—When asked this question, most people would think it rather absurd, and would feel quite sure that no animal could recognise anything depicted in a photograph.

I held the same opinion until my pet mongoose clearly proved the opposite. He was sitting quietly on my shoulder, and I happened

WHO ATE THESE DESIGNS?

to be standing near a wall on which was hung a big enlargement of his own portrait. Suddenly he became very fidgety and kept stretching out towards the picture. At last I held out my arm and he ran along it and sniffed at "the other mongoose." This was certainly a compliment to the photographer, and a fairly convincing proof that he really did see a still photograph.

I have recently tested the intelligence of two dogs and a cat. I had filmed some scenes of a tame badger playing with a terrier, and

feeding. At first they were mildly interested, but when they saw the badger eating something they both ran up to the screen to investigate, and were surprised when their noses touched the screen! I tested the cat with a film of a nuthatch dashing in and out of its nesting hole. She followed the quick movements of the bird for a considerable time. At last the nuthatch halted for a moment at the entrance to the hole, and pussy seized the opportunity and pounced, only to find how sadly she had been deceived.—JOHN H. VICKERS.

[Our correspondent's note on the behaviour of his mongoose is of particular interest, because few animals appear to comprehend a monochrome picture, and not many one in colours. A cinema film, with its movement and action, is, of course, another matter, and easier for an animal to understand; but to grasp the meaning of an ordinary still photograph seems to be beyond the mental capacity of the majority.—Ed.]



HIS OWN PICTURE

HARDY FLOWERS FOR SPRING PLANTING

A SELECTION OF VARIETIES FOR A SUMMER AND AUTUMN DISPLAY



LUPINS AT KNAP HILL

There are few hardy flowers to compare with the modern hybrid lupins for early summer effect

ALTHOUGH many sensible plants have not yet shown signs of reacting to the hastening influence of a mild and open January, the great majority have stirred from their winter's sleep, and the swelling buds and active growth are indications that the gardener has only a few weeks left now in which to complete any prospective planting and other preparations he had in mind for the summer display. The upward movement of the sap is a signal for urgency in the matter of the planting of trees and shrubs and most hardy border flowers, and in a season like the present one, when little work of this nature has been possible in many districts during the autumn and winter owing to the abundant wet and the sodden state of the ground, there should be no delay in making a start now that the earth is in a reasonably good state for working, and in completing it within the next few weeks. Though there are those who favour autumn for the shifting of the bulk of border flowers, experienced opinion, on the whole, is inclined to spring planting, and in most soils, especially those of a medium or heavy nature, the present is an excellent time to carry out the work, for the roots of herbaceous perennials are on the move and will quickly take hold in their new positions. The later the planting of herbaceous material is left, the more risk there is attached to it, especially in a season like this, when growth is already advanced; and unless there is a belated onslaught of winter, which serves to check all precocious growth, the wise gardener will lose no time in setting about any planting there is to be done.

The modern gardener is much more fortunate than his predecessor of a generation ago, when it comes to the planting of a border of hardy flowers. He has, in the first place, a very much wider range of plants at

his disposal, since fashion has extended the choice to include a few ornamental shrubs, bush roses, bulbs, annuals, and other bedding subjects like gladioli and dahlias; and secondly, a much larger number of varieties of the leading herbaceous flowers from which to choose. To the beginner no less than the expert, there is a lure about a modern hardy plant list that is difficult to resist; but, while the novice is apt to be tempted by rarities and novelties, especially where cost has not to be considered, those who have been through the mill of experience know that not all the newcomers are worth having, and that, before investing in them, it is better to obtain some disinterested advice regarding either their colour or their growth, from a trustworthy source. There are many first-rate hardy plants, however, that have been well tried and tested by every excess of our variable climate, and about whose worth there is no doubt, and the beginner will not go wrong if he pins his faith to the best forms and varieties of these. The difficulty generally is to know what are the most desirable varieties to select, and, while a good catalogue can be very helpful in this respect, experience is undoubtedly the best guide. Almost every leading herbaceous plant has a form or

forms which, for some reason—it may be colour of flower, habit, or vigour of growth, are to be preferred to the type, and, though the best varieties will ultimately oust the more inferior, the process is a slow one, and in the meantime the lists contain a wide range of forms, both good and indifferent, especially of those plants in which development has been most intensive, like the delphiniums, lupins, phlox, Michaelmas daisies, and the rest.

The plant hybridist has done much in recent years to improve the delphiniums, and some of the latest additions to



DELPHINIUMS—THE ARISTOCRATS OF THE SUMMER BORDER

the race are far ahead of the varieties of thirty years ago. The greatest advance of late has perhaps been in the production of varieties with flowers of pure blue, and of these Blue Gown, Blue Beauty, Blue Boy, A. J. Moir, Blue Spire, Hunsdon Bell, Lady Holt, Lady Augusta, Donald Allan, and Mrs. Paul Nelke are some of the best. In blending tones of mauve and blue, Mrs. Foster Cunliffe, Mrs. Newton Lees, Millicent Blackmore, and Lady Eleanor are worth having, and others that may well find a place in any border are the old Mrs. Townley Parker, The Alake, Mon-

arch of Wales, Lord Derby, Norah Ferguson, George Cochrane, F. W. Smith, and Rev. E. Lascelles. In the Belladonna section, the old Musis Sacrum, Capri, Orion, and Lamartine are all good, but those who want something newer can try the gentian blue Naples, the blue and mauve Theodora and Wendy, whose gentian blue flowers are flecked with purple, as well as the recently introduced pink variety called Pink Sensation, which resembles the Belladonna type in habit and foliage, but carries flowers of a light rose pink.

Development has hardly been less intensive among lupins, and some of the modern varieties—like Grenadier, Hades, Goodwood, C. M. Prichard, Happiness, Elizabeth Arden, Highlander, Mrs. Penry Williams, Countess of March, Wistaria, Mrs. D. Mathieson, and Gold Crest—are too good to overlook when planting up a border. Like the delphiniums, all these newer lupins move better in the spring than in the autumn, which can also be said of the phloxes, among which Daily Sketch, Selma, Sweetheart, Saladin, Leo Schlageter, Karl Foerster, Caroline Vandenburg, Border Gem, G. A. Strohlein, Le Mahdi, and Salmon Glow are some of the best.

Michaelmas daisies have also been in the hands of plant improvers for years, and now that there are more than enough of blue varieties, attention has turned to shades of pink and red, which are represented by such first-rate kinds as Beechwood Challenger, Beechwood Glow, Charles Wilson, and Maid of Athens. King George is still without an equal in the Amellus section, but those in search of others in this group might try the new Moerheim Gem, the pink Sonia, and Bessie Chapman, as well as the lovely soft blue Aster Thomsoni, Frikart and its even larger and better form called Wonder of Staffa. To keep company with the asters in the late summer and autumn, Heleniums like pumilum magnificum and Moerheim Beauty; Helianthus



THE STALWARTS OF AUTUMN

Michaelmas daisies, rudbeckias and helianthus in a border at Breccles Hall

such as Miss Mellish, sparsifolius, Monarch, and Loddon Gold; and Rudbeckias like maxima and laciniata, can all be drawn upon, as well as the border aconites, among which the tall-growing Barker's variety of A. Wilsonii is one of the best. The moon daisy, Chrysanthemum maximum, is another invaluable plant for the late summer, and the varieties called Esther Read, Phyllis Smith, and Mayfield Giant stand head and shoulders above the rest.

Peonies, pyrethrums, Oriental poppies, and the bearded irises should all have a place in the border

planted for early summer effect, and with each of these there are plenty of first-rate kinds to choose from. Mrs. Perry, Mrs. Stobart, Ethel Sweet, Lord Lambourne, and Wunderkind are the pick of the poppies; while such irises as Amber, Corrida, Souvenir de Mme. Gaudichau, Aline, G. P. Baker, Flaming Sword, Gold Crest, and Duke of Bedford will be acceptable anywhere. Anchusa Morning Glory, which is the best of the bunch, is another beauty for early summer, and the same can be said of the handsome Crambe cordifolia, a plant of pronounced quality which makes an impressive sight in a large border.

Where there is room in the border, space should be found for some of the more uncommon things, like the bold-leaved Lactuca Bourgae and the plume poppy, Bocconia cordata, two good subjects for the background; and the balloon flower, Platycodon Mariesii, and Verbena bonariensis, both of which are excellent front-line plants. A Yucca like filamentosa will make a picturesque incident; and the red-hot pokers (kniphofias), of course, are invaluable for a summer and autumn display. The free-flowering Lavatera olbia rosea is well worth having, especially as a companion to blue or mauve delphiniums like Cambria or Blue Boy; and other indispensables include the yellow Anthemis tinctoria, of which Perry's variety is the best; the purple Salvia virgata nemorosa, which makes a splendid foil to the anthemis; the Enocheras, like Youngii and the new Bertoloni; and the campanulas. Grey-leaved plants, like Stachys lanata, the various artemisias in their livery of frosted silver, Anthemis cupaniana, with its grey blue foliage and argosy of white daisies; lavenders, ranging from the dwarf Munstead to the tall Grappenhall variety; and the two catmints, Mussini and Six Hills Giant, are all invaluable for the front line, where a clump or two of a grass like Miscanthus gracillima can also be introduced with good effect.



THREE NOTABLE PERENNIALS FOR LATE SUMMER COLOUR

The handsome perennial sunflower,
Helianthus Miss Mellish

Phlox Daily Sketch, with large heads
of bright rose-pink flowers

Chrysanthemum maximum Phyllis Smith,
with pure white finely cut blooms

DISTINCTIVE TREES AND SHRUBS

A SELECT LIST FOR BOTH NOVICE AND EXPERT

THE majority of gardeners neither have the space nor enjoy the conditions for using the whole vast range of ornamental trees and shrubs now at their disposal, and when it comes to forming or adding to a collection of woody plants, the problem is not so much to find the material as to discriminate between the best and the merely mediocre. Though there has been a marked improvement of late years in the standard of gardening taste, and especially in the selection of flowering shrubs, it is still quite clear that a great many gardeners have not yet made the most of the opportunities offered by a modern list. There is still room in most gardens up and down the country for several trees and shrubs of first-class merit that so far have not been accorded their due recognition, and as these can nearly all be obtained at a figure which is the same or only a little more than the cost of a second-rate plant, it is time that they were grown in preference to many of the less worthy things that at present find a place in gardens.

Soil and climatic conditions, of course, play a large part in the choice of material. Those who garden on lime-free ground, for instance, have a much wider range of choice than others situated on chalk. On the other hand, though such grand shrubs as the rhododendrons and azaleas, the heaths and their allies like the pieris, kalmias, vacciniums, and enkianthus, are barred to the chalk gardener, he still has ample for his requirements with the cherries and crab apples, the thorns and white beams and a host of other things, like the viburnums, philadelphus, forsythias,



THE DISTINGUISHED VIBURNUM TOMENTOSUM MARIESII. ITS HORIZONTAL BRANCHES CRESTED WITH FLAT CLUSTERS OF WHITE BLOSSOMS

barberries, cotoneasters, and lilacs, which are all perfectly happy and comfortable in limey soils. Situation, exposure and climate are even more limiting factors than soil, which can always be changed in composition to suit the needs of certain plants. In favoured places in the south and west, all hardy kinds and many that are on the tender side, can be trusted to give a good account of themselves in the open, whereas in Midland and northerly districts, where there is little shelter, only the most robust should find a place. The provision of adequate shelter from cold winds makes all the difference between success and failure in the growing of many shrubs in northern and eastern districts. Where full protection can be afforded in the form of dense evergreen hedges or walls, then almost anything can be tried with little risk of disappointment; but it should be borne in mind that the more northerly the situation, the less likelihood there is of a period of summer sunshine sufficiently long to ripen the wood of many trees and shrubs and so ensure regular flowering. In northern gardens, it is only in very occasional seasons that the Japanese cherries and some of the crab apples approach the splendour of those in the south.

But the northern gardener has his compensations in the fact that such things as the Japanese maples, for instance, that are prone to suffer from late spring frosts in the south, are hardly ever injured in the north, on account of their coming into growth a month or so later.

In what can only be a very brief survey of the more outstanding trees and shrubs that claim distinction either by reason



THE HANDSOME JAPANESE DOGWOOD, CORNUS KOUSA, WITH ITS LARGE CREAMY-WHITE "FLOWERS"



ONE OF THE BEST AND MOST DESIRABLE OF THE WILD ROSES, R. SPINOSISSIMA ALTAICA, WITH BEAUTIFUL CREAMY-WHITE BLOSSOMS



A CHARMING MEMBER OF THE HEATH FAMILY
Zenobia pulverulenta with clusters of lovely white lily of the valley-like bells



THE MOROCCO BROOM
Cytisus Battandieri with erect spikes of golden yellow flowers



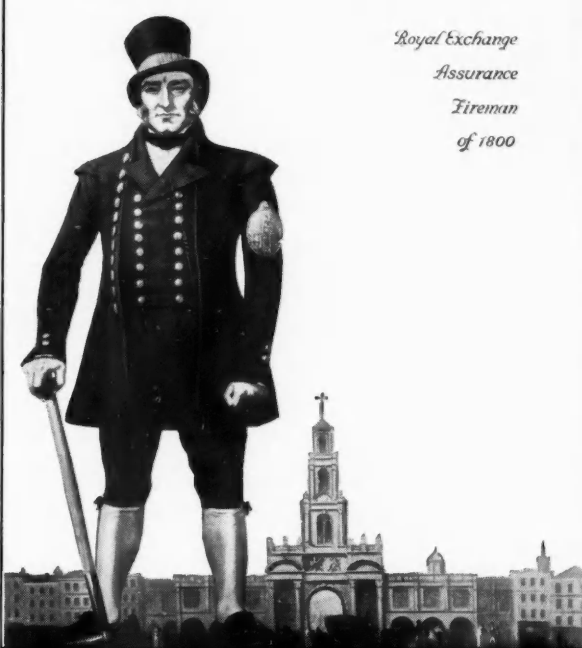
THE CHARMING MAY-FLOWERING EXOCHORDA GIRALDII

of their charm of leaf or blossom or both, the large families of the *Prunus* and *Pyrus* claim first allegiance. The cherries are deservedly famous, not only by reason of the many species included in their ranks, but also for the magnificent Japanese hybrids like the upright *Amanogawa*, *Kwanzan*, *Fugenzo*, *longipes*, *Tai-haku*, *Ukon*, and *Shiro-fugen*, which are, perhaps, the most magnificent of flowering trees. Among the species, Sargent's cherry is one of the most desirable; and others that are well worth having are David's Peach (*P. Davidiana*), *P. Conradina*, *P. yedoensis*, the lovely *P. subhirtella* and its weeping form, the bushy *P. incisa*, and the two forms of the common almond called *macrocarpa* and *Pollardii*. The various members of the *Pyrus* clan are hardly less noteworthy, and, besides the true *Malus* varieties like *M. floribunda*, the crimson *Lemoinei*, *magdeburgensis*, *Sargentii*, *purpurea*, and *Tschonoskii*, there are all the white beams like *Sorbus Aria majestica* and *Zahlbruckneri*; and the mountain ashes, such as *S. discolor*, *Vilmorinii*, *hupehensis*, *Wilsoniana*, *scalaris*, *pohuashanensis*, and *Essesteuiana*, to choose from.

The Judas Tree (*Cercis siliquastrum*) is such a shapely small tree and so exquisite in its rosy flush of spring blossom that it needs no further recommendation. *Davidia Vilmoriniana* is another beauty too often neglected, and where this is planted some of the *Magnolias* like *denudata*, *Soulangeana*, *Lennei*, *salicifolia*, *macrophylla*, *sinensis*, *Wilsonii*, and *Sargentiana*, should keep it company. All these lend themselves to spring planting and will be quite happy in woodland surroundings. The stately *Liquidambar styraciflua* is well worth having for the sake of the brilliant tones of its dying leaves; and the same can be said of *Parrotia persica*, which is not without beauty in the early spring. The tulip tree is another handsome ornamental for lawn planting, and so is the slow-growing *Koelreuteria paniculata*. *Xanthoceras sorbifolia* is a May-flowering tree that still remains unknown to many gardeners; and so also do the Manna ash, *Fraxinus Ornus*, and the Morocco broom, *Cytisus Battandieri*, which makes a free-growing small tree that is perfectly hardy and most attractive with its rather silvery glaucous foliage and its erect clusters of golden yellow blossoms that are freely produced in early June.

No one aspiring to a collection of choice shrubs can afford to overlook the claims of the *Viburnums*. Farrer's introduction from Kansu, *Viburnum fragrans*; the new *V. grandiflorum* from Bhutan; and *V. Carlesii*, are unrivalled in loveliness in the autumn, winter and early spring. The "snowballs" follow them a month or two later, and, though the *grandiflorum* form of the variety *plicatum* is good, *V. tomentosum* *Mariesii* is even better, and is one of the most impressive of all flowering shrubs when its wide-spreading planes are crested with clusters of snow white blossoms. It is only within the last few years that the merit of several *Viburnums* for a fruiting display in the autumn has been recognised, and those in search of berried beauty should add such species as *V. betulifolium*, *Sargentii*, *lobophyllum*, *dilatatum*, and *hupehense* to their collections. The ranks of the barberries and the cotoneasters are full of good things, and, though there is an *embarras de choix*, such kinds as *B. Thunbergii* and its variety *atropurpurea*, *dictyophylla*, *Vernæ*, *concinna*, *Wilsonæ*, *rubrostilla*, *stenophylla*, *verruculosa*, *linearifolia* and *lologensis*, among the barberries; and *Wardii*, *bullata*, *divaricata*, *hebeophylla*, *lactea*, *Watereri*, *multiflora* and *conspicua* among the cotoneasters, stand out from their fellows as shrubs of conspicuous merit that can be trusted to succeed anywhere.

Though little known, the *Exochordas* are all flowering shrubs of outstanding quality, and no one will regret planting the three named *E. macrantha*, *Giraldui* and *Wilsonii*, which make slender bushes anything from 6ft. to 12ft. high, laden with clusters of white flowers in April and May. They appreciate much the same conditions as their allies the *Spiræas*, among which *S. nipponica*, *trichocarpa*, *Van Houttei*, *arguta*, *prunifolia plena* and *arborea* are too good to overlook. Another beauty for a cool soil is *Rubus deliciosus*.



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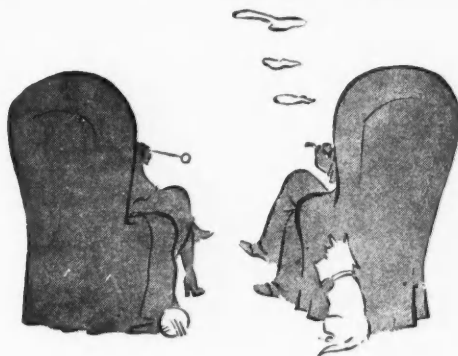
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ASTLEY CASTLE, Warwickshire, four miles from Nuneaton, is to be let. After the Duke of Suffolk had tried to dethrone Queen Mary he fled to Astley Castle and was there hidden in the hollow trunk of an oak, when one of his retainers betrayed him to the scaffold. The Castle, fairly well modernised residentially, is a strongly fortified manor house enclosed by a deep moat, with front courtyard, which is defended by a broad wall, and there is a drawbridge leading to the gate-house. It is to let furnished or unfurnished, and the owners would do a reasonable amount of decorative or other work to suit a tenant. Messrs. Jackson Stops and Staff are the agents.

A MODERN MANSION IN ESSEX

MICHAELSTOW HALL, on the outskirts of Harwich, has been acquired by Essex County Council, for use in connection with the county hospital scheme. It is a large mansion, containing twenty bedrooms, many bathrooms, lifts, and central heating, and everything in and about it was provided in the best style when the property was laid out a few years ago. The entrance gates on the main London road are imposing, and the mansion itself is of fine elevation. The property of 125 acres has been in the market a long while, and the declared price has been as low as £12,000. The sale has been effected by Messrs. Knight, Frank and Rutley, who, in offering Michaelstow Hall in 1932, remarked that: "The gardens and grounds are exceedingly beautiful and are well known throughout the county. They were laid out by Mr. R. C. Abdy, who spent a vast sum of money in perfecting the rock garden."

Major G. C. Richardson, D.S.O., M.C., wishes to sell Abberton Manor, a fine Queen Anne house and 15 acres, near Colchester. Messrs. C. Stanford and Son are his agents.

FOR GOOD HUNTING

LORD NUNBURNHOLME is willing to let Arthingworth Manor, furnished, through Messrs. Jackson Stops and Staff, for a year or longer. The house dates from the year 1750, and there are ample stables, the hunting with the Pytchley, Woodland Pytchley, and Fernie's being a great feature. If desired, shooting can be had over about 800 acres.

The mansion, park, pasture, huntsman's house, and the lodges—in short, the greater part of the Quorn Hall estate, in Leicestershire—have been privately sold by Messrs. Hodgkinson and Son.

Evenley Hall, the stone mansion in a park of 250 acres, between Bicester and Banbury, awaits a buyer, through Messrs. John D. Wood and Co. and Mr. H. P. Stace. The whole property extends to 1,080 acres, including most of the village of Evenley.

SUSSEX SALES AND LETTINGS

WISTON PARK, which Sir Victor Warren, M.P., has taken on lease (Messrs. Turner Lord and Ransom acting in the negotiations), is one of the most important seats in Sussex, and just north of the South Downs. It has for many generations belonged to

Mr. John Goring's family. The beautiful stone Jacobean mansion, with its haunched gables, mullioned and transomed windows, grey with the weathering of centuries, occupies a delightful position about 200ft. above sea level, on the greensand, in the midst of a richly wooded deer park of 200 acres. Ten years ago, approximately £30,000 was spent in bringing the house up to date, and scrupulous care was taken to preserve its ancient charm. Entered through an open stone porch, the noble and lofty hall, with triple hammer-beamed ceiling, stone floor, and decorated walls, measures 44ft. 6ins., exclusive of the bays, and it is 35ft. in height. One end is panelled in oak, and there are a gallery supported by carved oak pillars, carved stone mantel, and open fireplace. Two sets of oak doors open to the drawing-room, whence there is a glorious view of the park. A wide passage with carved oak-panelled walls, flanks the wall of the hall, and leads to the Green Room.

Clayton Priory, a nice old Georgian house in 117 acres, at Hassocks, at the foot of the South Downs, has been sold by Messrs. A. T. Underwood and Co., Messrs. Raymond Beaumont, and Messrs. Harrods Estate Offices. Other Sussex sales by Messrs. A. T. Underwood and Co. include Lydfords at East Hoathly, a large house and nearly 20 acres, the joint agents being Messrs. Martin and Gorrings; and a curiously named estate at Charlwood, of 13 acres, called Abraham's Gyll. Broomhill at Oxted has been bought by a client of Messrs. A. T. Underwood and Co.

NEW UNIVERSITY CLUB SITE

THE NEW UNIVERSITY CLUB will vacate its premises in St. James's Street and Arlington Street at midsummer, the freehold having been recently sold for £100,000, pursuant to a resolution of the members. The site, with two very valuable frontages, extends to 9,000 sq. ft. Offers of a ground rent for the ninety-nine years' lease of the land will be invited by Messrs. Daniel Watney and Sons at the Mart, on March 23rd. Public competition for London sites has been markedly successful in the last few months, and there is no doubt that that method is more satisfactory to the average prospective lessee than the procedure of letting by tender. At a public offering some guidance can be obtained as to who is in the running, whereas by tender everything is in a mysterious privacy, which may be full of surprises.

Westminster freeholds, No. 20, Victoria Street and No. 2, Dean Farrar Street, have been sold by Messrs. George Trollope and Sons and Messrs. Horace Joyce and Co. The premises will be the headquarters of the Civil Service Housing Association.

No. 19, Wimpole Street, a house containing spacious consulting-rooms, is for sale shortly by Messrs. Knight, Frank and Rutley and Messrs. Pritchard and English. It is held on a long lease.

RESIDENTIAL PROPERTY NEAR LONDON

GRIM'S DYKE, the Harrow Weald house of the late Sir W. S. Gilbert and the late

Lady Gilbert, is offered on a short lease, with the grounds of 38 acres, by Middlesex County Council, the authority owning the estate as part of the Green Belt scheme.

According to their usual practice, Messrs. Harrods Estate Offices state the gross and net assessments of Steephurst, a Caterham freehold of 2 acres on Harestone Hill. The modern house stands 700ft. above sea level, and, naturally, commands a grand view. The price named in the short details is £3,750.

LAND AT WEYBRIDGE

WEYBRIDGE property, the Brooklands estate, is bounded by the Wey, and crossed by the Addlestone Junction and Weybridge and Virginia Water railway line, and a proposed town-planning road 80ft. wide from Addlestone Junction to Weybridge. In the centre of the estate stands the mansion, overlooking the terraced gardens and woodland, and miles of open country beyond. Messrs. Ewbank and Co., act for the vendors, Byfleet Estates, Limited. If the estate is not sold privately, the auction will be at the Mart on February 24th. The town-planning scheme provides for houses four or eight to the acre.

Not only the furniture and equipment, but items such as the panelling of the saloons and cabins, will come under the hammer of Messrs. Hampton and Sons when they hold an auction on the liner *Leviathan* next month at Rosyth. A similar sale was held some time ago by the firm, when the *Mauretania* ended her service as a liner. The equipment of the *Olympic* was, before that, dealt with under the hammer of Messrs. Knight, Frank and Rutley. Such auctions afford admirable opportunities of securing good furniture and other things on very favourable terms, and some of the lots have sentimental value that is worth considering.

Welsh properties sold by Messrs. Knight, Frank and Rutley in the last few days include one in the grandly diversified mountainous country around Crickieth, known as Hendregadredd, of 21 acres. Messrs. Browns (Chester), Limited, acted as joint agents.

Tredilion Park, in the Vale of Usk, a mile or so from Abergavenny, is, as to the house and 36 acres, in the market at an "upset" price of only £3,000. The agents are Messrs. H. Lidington and Co., who can negotiate for the sale of additional land there, if desired. Fully illustrated details are ready. There is excellent pine panelling in the library and some of the other rooms.

TITHE: A HINT TO LANDOWNERS

THE Secretary of the Tithe Redemption Commission writes: "Of considerable interest to a number of your subscribers" is the fact that landowners seeking "a remission of redemption annuities under Section 14 of the Tithe Act, 1936, in excess of one-third of the annual value for income tax purposes under Schedule B of the lands in respect of which the annuities are charged," should apply for the proper forms on or before March 1st, to the respective Inspectors of Taxes in whose districts the agricultural holdings are situate.

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SOME OF THE LATE MR. J. J. MAHER'S MARES

WAFFLES, SNOOT, AND OTHERS

THE subjects of this article are some of the late Mr. J. J. Maher's mares. To write briefly about them in the space at my disposal will be a difficult task. Still, one must try. The late Mr. Maher had a unique record as a breeder. He was responsible for the production of not only a Grand National winner, but of a Derby winner. Covertcoat, who won the big Aintree 'Chase of 1913, was the one. Manna, the Two Thousand Guineas and Epsom "classic" winner of 1925, was the other. These were not Mr. Maher's only successful products, either "over the sticks" or "on the flat." Mount Royal, a daughter of Stockwell's son, Monarch of the Glen, which Mr. Maher bought from Lord Gormanstown, was his "stand-by" in the breeding of jumpers. She was responsible for, among others, Cinnamon and Circe. Cinnamon bred Brown Hackle, Covert Hack and, at the age of twenty, Covertcoat. Circe had such as Cackler, Old Fairyhouse, Flaxman, Young Buck, Springbok, and Flaxseed to her credit. From Cinnamon's daughter, Ballymacarney, came Ballyhackle, Ballymacoll, and Ballymacad, who won the War-time "National" of 1917 at Gatwick. Wild Man from Borneo and Jenkinstown also passed through Mr. Maher's hands. The former was bought as a foal at the foot of his dam, Wild Duck. Wild Duck did not appeal to Mr. Maher as a matron, so he trained her and rode her to victory in the Ward Hunt Cup of 1890. He made Wild Man from Borneo and sold him to Mr. John Widger, in whose colours he won the "National" of 1895. Jenkinstown was sold to Mr. Stanley Howard, and scored for him in 1910.

Gradually, from jumpers, Mr. J. J. Maher turned his attention to the breeding of horses whose main object was the winning of races on the flat. In this sphere his successes were even greater than they had been in the sister sport. Besides Manna, he bred such "classic" victors as Caligula, who won the St. Leger of 1920; St. Louis, who was successful in the Two Thousand Guineas of 1922; and Manna's half-brother, Sandwich, who carried Lord Rosebery's colours to victory in the St. Leger of 1931. With the single exception of St. Louis, Mr. Maher bred not only the horses, but their dams. St. Louis' dam was Princess Sterling, a half-sister to Queen Silver, the dam of Silver Image (£3,649), Silver Urn (£10,004), and Silver Jug (£2,469), by Florizel II from Sterling Balm. Princess Sterling was bred by Major Joicey, and at his death was sold at an auction held at Kempton Park during racing, to Mr. J. J. Maher, for 510gs. She was then a two year old, and in Mr. Maher's colours and under Mr. "Atty" Persse's charge scored in the Clumber Plate at Nottingham. This was the first race she ran and the only one she won. As a matron, Princess Sterling produced a number of foals. Her best money-maker was St. Louis. He was sold to the late Mr. Peter Gilpin, buying on behalf of Lord Queenborough, as a yearling, for 2,600gs. In Lord Queenborough's colours he won the Two Thousand Guineas and one other race of £11,084. Later he became a successful sire. Most of Princess Sterling's other produce were fillies. Some were retained for breeding. Three besides St. Louis that were auctioned as yearlings made a total of 4,305gs. Princess Sterling was herself sold, when twelve years old, to the British Bloodstock Agency for 2,500gs., and was exported to America. Her last remaining get, Portrait, was sold, carrying a foal by Blandford, to Mr. Martin Benson, at the December Sales of 1935, for 1,700gs. The resulting foal, a colt, became the property of Mr. Robin McAlpine as a yearling, for 610gs., at the last December auction.

Caligula's dam, Snoot, has an even more interesting story. In 1900, Mr. Howard-Vyse bred a colt called Gun Club, who

was by Deuce of Clubs out of Miss Gunning, a daughter of Petronel, who was bred by Lord Willoughby de Broke. Gun Club won the Beaufort Handicap and other events of £1,348. A year later Mr. Howard-Vyse repeated the mating. The result in 1902 was a filly that he named N.R.A. Having never raced, and looking too small and weedy to be of any use, N.R.A. was sold as a two year old to Mr. C. J. Gibson of Banbury, for 20sovs. This breeder owned St. Simon's son, Perigord. N.R.A. was mated with him, and was catalogued carrying a foal by him at the December Sales of 1905. Still weedy and small, she was knocked down to Mr. Maher for 90gs. The resulting foal was Snoot, who, like her dam, was an undersized filly hopeless for racing. There

was no Northolt Park in those days, so Mr. Maher hoped for the best and kept her as a matron. The first three foals were of no account. Next, to a mating with The Tetrarch, was Snow Maiden. This filly won the Irish Oaks and five other races of £3,565 in her breeder's colours. Snoot returned to The Tetrarch and foaled Caligula in 1917. As a yearling, this colt was sold to Lord Wilton for 3,100gs., and in his colours scored in a sweepstakes at Newmarket, and in the Ascot Derby. He was then sold, through the agency of Mr. Clarence Hailey, on the eve of the St. Leger of 1920, to Mr. Goculdas at the price of 8,000gs. and a contingency of a further 3,000gs. in the event of his

winning the Doncaster "classic." This Caligula did. Naturally, Mr. Maher was not interested in this except as the breeder; but for the nine other yearlings he sold out of Snoot he received 13,720gs. For three from Snoot's daughter, Snow Maiden, which he disposed of, he was paid 12,800gs. Taken all together, with Snow Maiden's winnings included, the 90gs. that Mr. Maher paid for N.R.A. resulted in a turnover of 26,985gs. Some call this luck, others talk of judgment.

Manna and Sandwich's dam, Waffles, remains for mention. Her dam, Lady Mischief, was a daughter of St. Simon, which was bred by Sir R. Waldie Griffith. Lady Mischief's career on the racecourse consisted of twelve unsuccessful starts. For Sir Waldie Griffith she produced two useless foals. In 1913 her name appeared in the December Sales catalogue, and at the Wednesday session Mr. J. J. Maher obtained her for 620gs. Lady Mischief was then carrying a foal by Dark Ronald that, as Lady Lachine, won a race in Mr. Maher's colours, and bred further winners, like Rabona (£2,725), for her breeder. Two unremunerative matings with Llangibby followed. Lady Mischief was next covered by Martagon's son, Buckwheat, who had the Duke of York Stakes, the Prince Edward Stakes and other races of £4,245 to his credit. Waffles resulted. A thick-set but small mare, she never measured more than 15 hands, and was never raced. Her first foal, to Great Sport, was Bunworry, who, after winning four races in Ireland, spent a brief sojourn in India and ended up in Italy. Lord Furness' mare, Benvenuta Cellini, is a daughter of hers. Manna, a 6,300gs. yearling purchase that won the Two Thousand Guineas, the Derby and £23,534, was Waffles' next get. Followed Chapati and Parwiz. Waffles was then mated with Swynford's son, Sansovino, the Derby winner of 1924, yielding Sandwich, who cost Lord Rosebery 3,600gs. as a yearling and for him won the St. Leger and other races that showed a return of £17,020 in stakes. Waffles had other produce. The best have been mentioned. For seven yearlings that came from her Mr. Maher received 39,600gs. Once again some people called his purchase of Lady Mischief "luck." Others repeated that it was judgment. No one can say which was the correct verdict. To ascribe Mr. Maher's fortune as a breeder to a combination of the two is the most sensible way.

ROYSTON.



W. A. Rouch

THE LATE MR. J. J. MAHER'S FAMOUS MARE WAFFLES.
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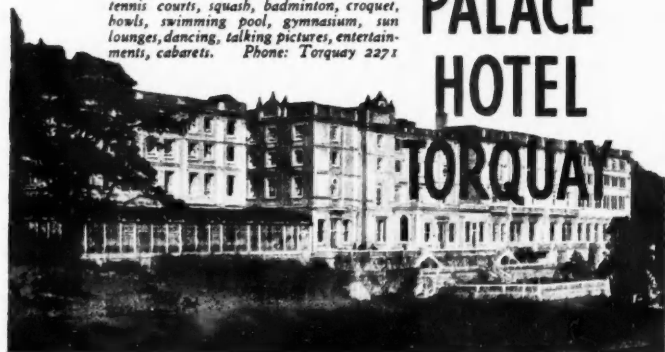
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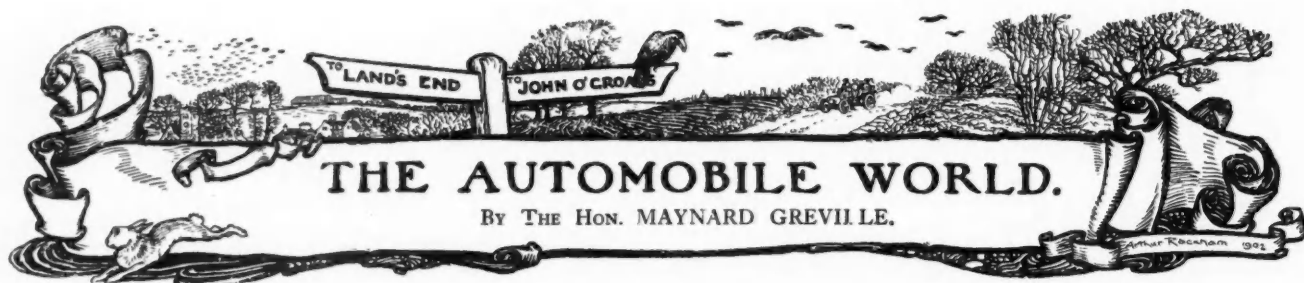
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Sometimes when one has been looking forward eagerly to testing a model which should prove something exceptional, one is grievously disappointed; but after trying the Vauxhall Ten I was as full of admiration for its actual performance on the road as I was for its theoretical capabilities when I first saw the complete specification.

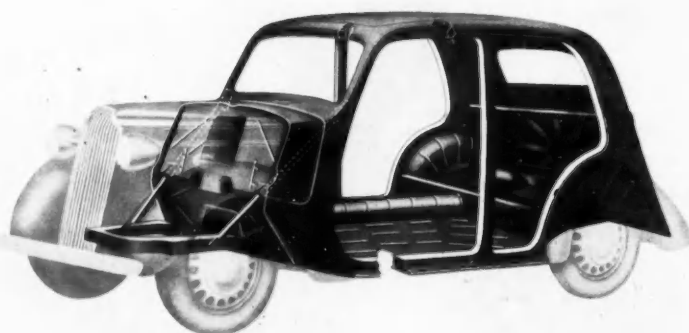
The first thing that one notices about this car is that it is a "brainy car." There are, of course, cars which are too brainy—that is to say, though the ideas which have been incorporated in them are often good, they have not been fully tested out and modified according to actual road experience, with the result that, though the ideas they contain are often ahead of their time,



THE VAUXHALL TEN FOUR CYLINDER ENGINE



THE VAUXHALL TEN FOUR



SHOWING THE NOVEL CONSTRUCTION OF BODY AND CHASSIS IN THE VAUXHALL TEN

they are not satisfactory under actual running conditions on the road.

In the case of the Vauxhall Ten this is certainly not the case, as a great deal of time and trouble have been taken in the preparation of this car; and, although it contains many new ideas, they have all been well tried out by a firm with a reputation for producing sound and conservative machines.

The first most interesting thing about the new Vauxhall Ten is that there is no chassis frame in the conventional sense. The chassis and body are one all-steel integral whole, in which even the roof plays its part of keeping the structure rigid. In addition to the mechanical advantages of this type of construction and the saving in weight, it is also claimed that the body cannot develop squeaks or rattles, as, everything being welded solid and in one piece, there are no joints to develop play. I have a section of some six miles of very deeply potholed road of the worst type, over which I try the cars I am testing. A couple of runs at high speed over this awful surface is generally enough to produce a whole chorus of squeaks and groans from even high-priced cars; but the Vauxhall Ten came through the ordeal without developing a single extra sound from the chassis or body-work. This in itself is a strong recommendation for the one piece type of construction.

Incidentally, another novelty on a car of this size is the fitting of independent

front-wheel suspension, which is excellent for smoothing out rough surfaces. This independent front-wheel suspension is a scaled-down version of the type used on the Vauxhall Twenty-five, and is not of the same type as that used on the 14 h.p. chassis. It employs a short torsion bar as springing medium, combined with springs which check the action of the bar and automatically adapt themselves to the type of road surface over which the car is travelling. While this springing makes very high speeds possible on really terrible road surfaces, it also provides a very comfortable and safe ride at high speeds on the open road.

Another feature which has attracted great attention is the fitting of a carburettor which, it is claimed, greatly improves the petrol consumption for all ordinary purposes. On most long journeys in this country, with the roads as

SPECIFICATION

Four cylinders, 63.5mm. bore by 95mm. stroke. R.A.C. rating, 10 h.p. Capacity, 1,203 c.c. £7 10s. tax. Overhead valves operated by push-rods. Brake horse-power, 34.5 at 3,800 r.p.m. Special down-draught carburettor. Six-volt electrical system with ignition timing automatically controlled. Three-bearing crank shaft. Three-speed gear box with synchro-mesh on second and top, and central lever. Chassis and body in one piece. Independent front-wheel suspension. Over-all length, 13ft. Weight, unladen, 17cwt. 3qrs. Standard saloon, £168. De Luxe saloon, £182.

Performance
Tapley Meter

Gear	Gear Ratio	Max. pull lbs. per ton	Gradient climbed
Top	5.14 to 1	210 lbs.	1 in 10.6
2nd	8.42 " 1	370 "	1 " 6
1st	17.65 " 1		

Acceleration

M.P.H.	Top	2nd
10 to 30	10 sec.	6 sec.
20 to 40	9.2 "	7.1 "
30 to 50	13.2 "	—

From rest to 50 in 21 seconds
" " 60 " 35 "
1 mile from rest in 25.1 seconds
Timed maximum speed 65 m.p.h.

Brakes

Ferodo-Tapley Meter 95%
Stop in 14 ft. from 20 m.p.h.
" " 32 " " 30 "
" " 88 " " 50 "

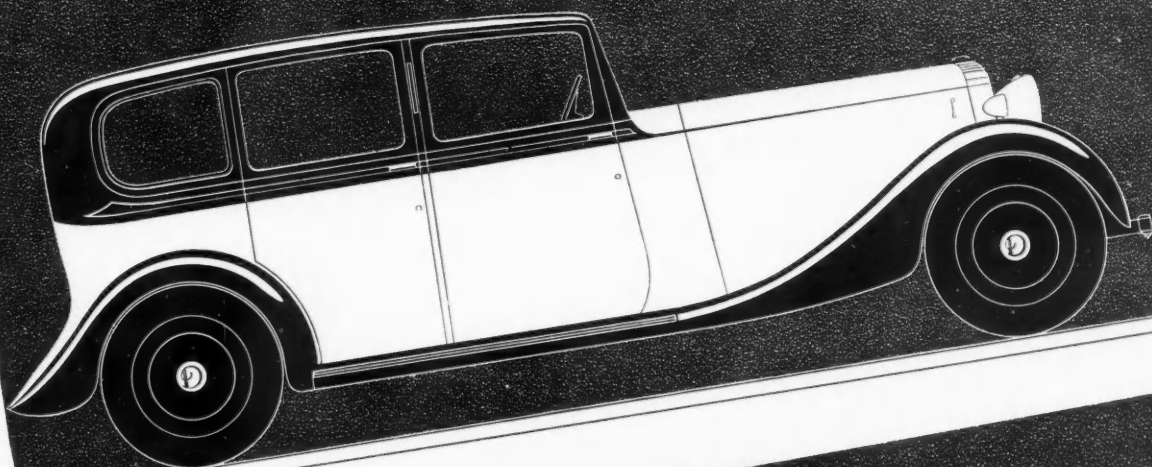
A NEW DAIMLER

STRAIGHT EIGHT LIMOUSINE



BY APPOINTMENT
TO KING GEORGE V

Coachwork by *Barker*



Heading the list of Daimler's great achievements is the Straight Eight. This truly is a great car: consider it mechanically, or aesthetically, or from the point of view of comfort, and one is hard put to criticise it.

Famous coachbuilders, too, give the Straight Eight a distinct individuality. Illustrated here is a limousine by Barker & Co. (Coachbuilders) Ltd.: for grace of line and true dignity it would be hard to find its equal.

Any Daimler dealer will be pleased to arrange for a Straight Eight to be put at your disposal for a trial — a trial well worth your making.



DAIMLER STRAIGHT EIGHT-BARKER LIMOUSINE £1660

OTHER DAIMLER MODELS

DAIMLER LIGHT STRAIGHT EIGHT from £1050

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BRITISH CARS LAST LONGER

THE DAIMLER COMPANY LIMITED, COVENTRY



"From the driving point of view this Dodge is one of the best American-designed cars The AUTOCAR has yet tried."

(Extract from *The AUTOCAR*
Road Test No. 1,161, issue dated
January 7th, 1938.)



Dodge

BROTHERS MOTOR CARS

Works : Kew, Surrey.

they are, it is impossible to be all out all of the time, and, in fact, a large percentage of the driving is done on not much more than half throttle. This carburettor is designed to weaken the mixture slightly at these intermediate throttle openings, while providing a pump action for maximum acceleration at maximum throttle openings, with the result that, though the car loses nothing in acceleration and maximum speed, yet at intermediate throttle openings a considerable saving of petrol is being made.

On a measured half-gallon I got 19½ miles, which works out at a consumption of 39 miles to the gallon. This was in the course of my usual business, and included much stopping and starting and running through towns, etc., so that, on an open road run, this figure could undoubtedly have been still further improved. For a roomy car of this type and with such a good performance, this petrol consumption is most meritorious.

The performance, as will be seen from the figures, is very brisk indeed for an engine of this size. The car performs well on the top-gear ratio and will come down to quite low speeds and accelerate away well on this ratio; but if quick acceleration is required the gear box should be used, and this is so easy to manipulate that no trouble should be experienced by any driver. Synchro-mesh gear boxes were introduced to this country by the Vauxhall concern, and they still make the finest type of synchro-mesh gear box, with the result that changes up or down can be made with such speed that the acceleration figures through the gears benefit accordingly.

AN UNUSUAL BODY

WE illustrate on this page a car fitted with a very unusual body. The chassis is that of a 40-50 h.p. Rolls-Royce, and the body has been specially built by Hooper and Co.



A VIEW FROM ABOVE OF A SPECIAL CAR FOR AN ARTIST. A 40-50 h.p. Rolls-Royce with special body by Hooper and Co. (Coachbuilders), Ltd.

(Coachbuilders), Limited, to meet the needs of an owner with artistic tastes, who wishes to be able to stop the car and do his work from it, whether it be sketching or painting.

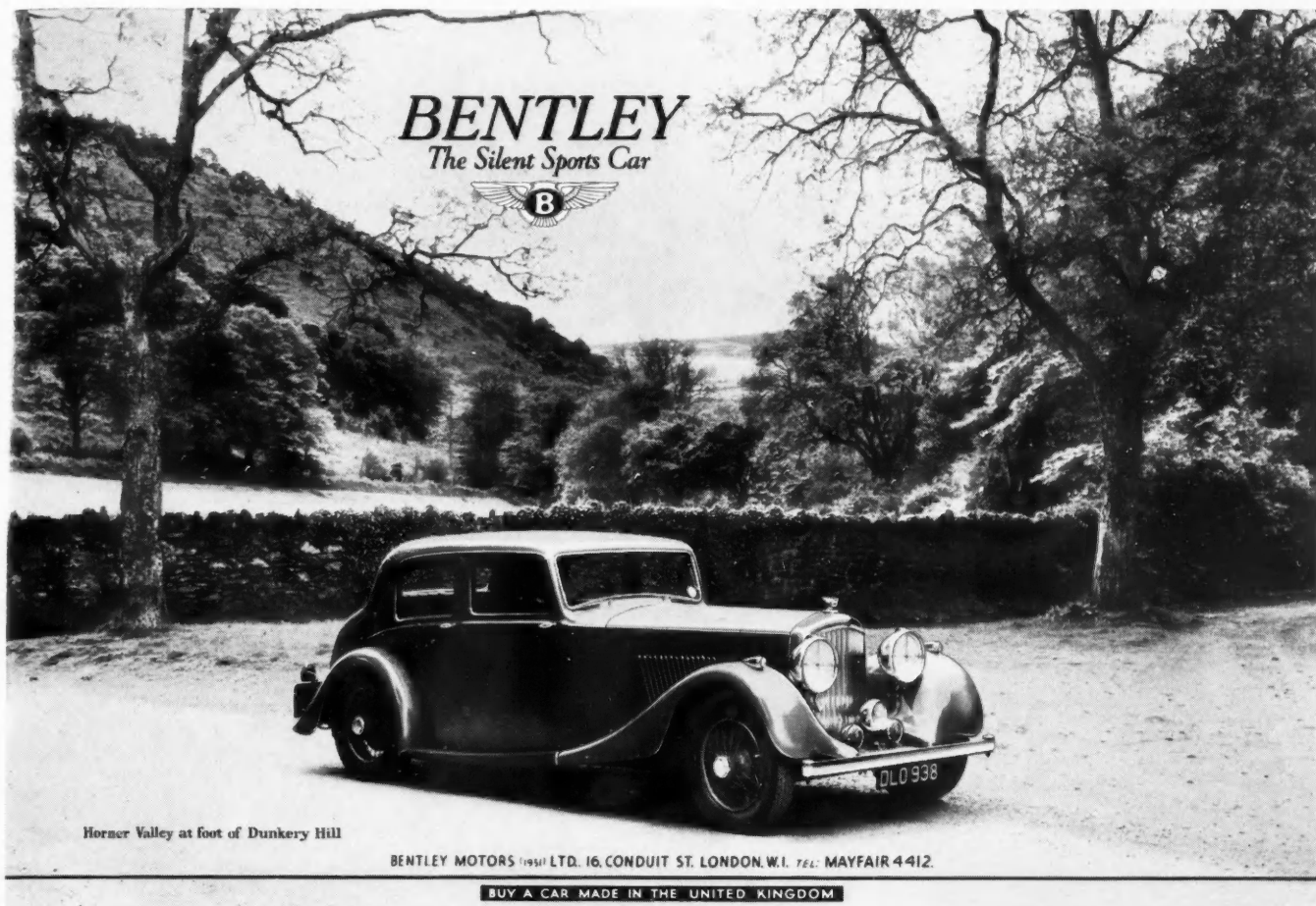
The body is really divided into three compartments, the front two portions being under cover and supplying two seats. Behind these is what is, in effect, a large dickey, part of the car; and this dickey is arranged to open so that the owner can sit on the decking to paint or sketch. To assist this, part of the roof hinges up to act as a holder for a canvas.

The car has many other uses, as the back can also be arranged to form a roomy sleeping compartment for long-distance touring; or when closed, it makes a fine stand for a number of people to view races or other sporting events. When the seating capacity is in full use, six or seven people can be transported in comfort.

A folding table in the centre compartment is capable of being hinged down to form a drawing-board, while in addition, when the dickey seat is not in use it forms a gigantic enclosed luggage locker, while there are also smaller lockers along the sides for other sorts of articles. The whole vehicle is finished in battleship grey, and the interior treated with grey paint.

NEW OPEL MODELS

NEW models of the popular Opel "Cadet" and the "Olympia" have just been brought out by General Motors, Limited. The Cadet models continue with the same size of engine, namely, 1.1 litre, rated at 11.3 h.p.; but the Olympia has been elevated into the 1.5-litre class, rated at 15.9 h.p.; while the 2.5-litre Super Six and the 3.6-litre Admiral remain unchanged.



BENTLEY
The Silent Sports Car

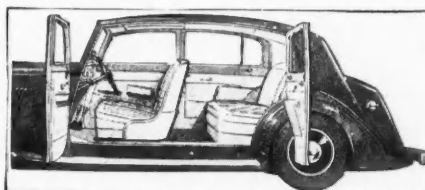
Horner Valley at foot of Dunkery Hill

BENTLEY MOTORS (1938) LTD. 16, CONDUIT ST. LONDON, W.1. TEL. MAYFAIR 4412.

BUY A CAR MADE IN THE UNITED KINGDOM

The
beauty
of
Barclay
design . . .

This Pillarless Saloon on a Bentley chassis is a notable example of the distinction of *Barclay-designed* coachwork. It is in the latest "squared" style — just one of many fine cars to be seen in Jack Barclay's famous showrooms in Hanover Square, where London's largest display of Bentley and Rolls-Royce is always on view.



The BARCLAY Pillarless Saloon

You see here the great advantage of Pillarless design . . . the low, graceful lines of a Sports Saloon, yet the absence of any 'pillar' between the doors enables you to get in and out very easily.



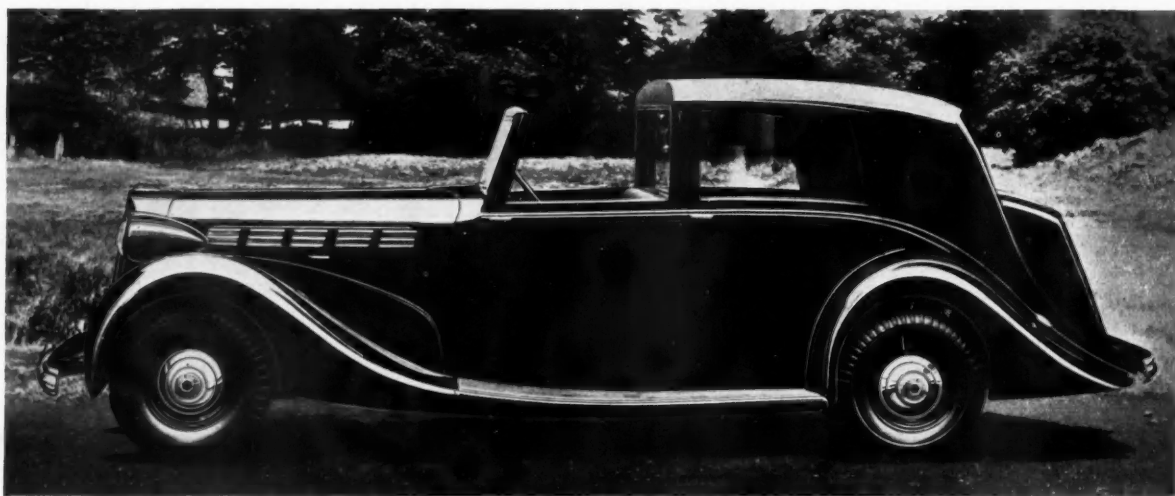
Jack BARCLAY Ltd.



Opposite St. George's Church

12-13 ST. GEORGE STREET, HANOVER SQUARE, LONDON, W.1.

And at 20 Conduit St., W.1. Telephone : Mayfair 7444 (20 lines).



A BARKER SEDANCA DE VILLE ON A STRAIGHT-EIGHT PACKARD CHASSIS.
The car was designed by Messrs. Barker and Co. (Coachbuilders), Ltd. for Mr. H. C. Hatch of Canada

The Opel Cadet is offered in the form of one standard model and three master models, while the Cadet line as a whole is the continuation of Opel's most successful car in 1937, but has been endowed with an improved modern appearance and many interior refinements.

The Cadet standard model is a four-seater two-door saloon, and is unchanged from last year's model except that the independent front-wheel suspension has been abandoned and consists of the conventional front axle and semi-elliptic springs. The price remains unchanged at £135.

The Cadet Master is available in three models—a four-door saloon, a two-door saloon, and a two-door drop-head saloon. This model, however, retains the independent front-wheel suspension.

The Olympia has been completely re-designed, the wheelbase having been

increased to 95.7ins., the rear track to 49.2ins., and the front track reduced to 39.3ins. The complete weight of the new two-door saloon is 2,060lb., thus only 154lb. has been added to the 1937 model with its engine of only 1.3 litres.

The new 1½-litre engine has overhead valves, and the front end of the Olympia model has been extensively re-designed, while the front and rear seats are wider, there is more leg and head room, a large luggage compartment, and the front compartment is insulated from engine heat. There is a new and heavier rear axle, while independent front-wheel springing is retained, and a hydraulic braking system. There is a four-speed gear box, and the battery is now located under the bonnet for greater accessibility. The Olympia two-door saloon is now priced at £180, and the four-door saloon at £195.

FERRANTI CAR RADIO

A GOOD car radio set is, I am convinced, a blessing on a long journey, and a new moderate-priced set has just been brought out by the well known firm of Ferranti. The set is compact, having been designed in two units, enabling it to be fitted to any make of car, whether British or foreign. It has a six-valve superhet circuit with powerful 2½ to 3½ watt output, and is very simple to install. No plug suppressors are required, and it covers long and medium wave ranges with positive mechanical wave change. The control head can be mounted either on the steering column or the dash. The current consumption is said to be small, being 3½ amps. for 12 volts or 6½ amps. for 6 volts. The main station names are enumerated on the control dial.

Ace
SUPER WHEEL EQUIPMENT

The Ace - Schrader Patented Valve extension is an exclusive feature . . . it is a neat, efficient device which enables the tyre valve to be operated from the outside of the disc by merely removing a small sealing cap.

Ace Super Discs and Metal Tyre Covers are available for all cars. They impart an ultra-smart appearance and eliminate tedious spoke cleaning, giving you trouble-free service throughout the life of your car. Easily fitted, superbly finished and reasonable in cost; Ace equipment possesses many patented features unobtainable elsewhere, and has always been acknowledged the best.

Let us know the make and year of your car, and we will send you, post free, fully illustrated particulars and prices.



CORNERCROFT LIMITED
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Your car engine is as old as its plugs



You can renew engine vitality by fitting a new set of

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THE BEST PLUG IN THE WORLD

Obtainable everywhere, from 5/- each. Made completely in England by Lodge Plugs Ltd., Rugby.

WORLD'S LAND SPEED RECORD:
312 miles per hour

Capt. Eyston used Lodge plugs in the Rolls-Royce engines of 'Thunderbolt'

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"SHALL WE DRIVE
SOME EXCELLENT BARGAINS?"



"YES — WE SHALL DRIVE
OUR *Flying Standard*
'FOURTEEN' TOURING SALOONS!"



A bargain indeed, this splendid new Standard production—price £268! A spacious five-seater body! six side windows and extra large rear window. Built-out luggage boot; the lid opens to form a strongly-supported, flat, auxiliary carrier. There is total luggage capacity for a large trunk and several suitcases, golf-bags, etc. Opening quarter-lights and window-louvres for draught-free ventilation. Folding tables, centre and side arm rests. 68 m.p.h. and economical running.

THE NEW FLYING STANDARD "FOURTEEN" TOURING SALOON £268

Also available, 14 h.p. Saloon de luxe £255. Other models (9 h.p.—20 h.p. V-Eight) from £152.10.0 to £325. Prices ex works.

Write for literature to: THE STANDARD MOTOR COMPANY LIMITED, CANLEY, COVENTRY.

Telephone: COVENTRY 3181.

West End Showrooms: "STANDARD CARS," 37, DAVIES STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone: MAYFAIR 5011.

Flying Standard

BRITISH CARS ARE BEST—IN THE LONG RUN

AMONG THE SNOWFIELDS OF FRANCE

OVER 8,000ft. above the level of the sea stands a large log hut, overlooking the highest mountain peaks and glaciers of Europe. Inside, before a roaring open fire, a woman, known as "La Tante" (Auntie) to diplomats all over the world, serves meals to hungry skiers which would satisfy the most refined *gourmets*. Before her hut, almost blinded by the sun and sparkling snows, you can eat excellent oysters at 9d. a dozen, with the appropriate *vin blanc du pays* at 1s. 3d. a bottle.

Known as the *Châlet de la Tante*, this charming mountain restaurant, reached from the valley in eight minutes by cable railway, is situated at the summit of the Mont d'Arbois, in the heart of the Mont Blanc Valley. From its terrace is obtained the best and most impressive close-up view of the whole Mont Blanc range, with Chamonix, St. Gervais, and Megève all visible down below, each tucked away in its own separate valley.

Discovered at the end of the last century by Arnold Lunn, and first appreciated as a perfect winter-sports district by English people, it is curious that, owing to the vagaries of fashion, comparatively few of Britain's winter-sports hordes seem to visit the Mont Blanc district nowadays, although the number has begun to increase rapidly. This may be because the gossip writers and society photographers did not know that 95 per cent. of the names of this year's list of British visitors were either those of titled persons, Cabinet Ministers, or diplomats.

No other district in Europe can compare with the Mont Blanc valley as a winter centre, nor is any so well developed. Within a radius of ten miles there are eight aerial cable railways, three funiculars, four ski-hoists. The two principal centres are Chamonix and Megève, about eighteen miles apart, with St. Gervais in between. They are joined by a frequent bus service.

Chamonix's 9-acre Olympic skating rink is the largest in Europe. The two new magnificent runs for skiers are unique. Climbed by cable railways, one starts from the famous Bosson Glacier (8,200ft.) and runs sheer down the face of the Mont Blanc to Chamonix; and the other, less strenuous but more tricky, runs from the top of the Brévent peak (8,285ft.) on the other side of the valley, and ends likewise at Chamonix, affording an uninterrupted view of the Mont Blanc and its glaciers. Both these runs are some four miles long, dropping

4,600ft. Chamonix also has an Olympic ski leap; but the Olympic ski run of the district is at Megève, which, with its three cable railways, ski-hoist, and flood-lit skiing slopes and skating rinks, is hard to equal as a winter resort. The skiing is less hard than in Chamonix, and the sun lasts longer, as the mountains are less steep and less close.

A ride in Megève's cable cars up to Roche-brune or the Mont d'Arbois is like attending a session of the League of Nations. Diplomats from all over the world, famous actors and business magnates sit side by side with hardened mountain guides from Austria, Germany, Italy, and Switzerland.

The guides agree that Megève, with its terrifying "Olympic" run, the five-mile descent to St. Gervais, and over twenty other runs of varying types for experts and beginners, is one of the best training and skiing places in Europe. International champions give lessons, which are free for guests of certain hotels. For the non-skier, numerous ice rinks, with hockey matches and gymkhanas, bobbing and tailing, lugeing, and delightful walks provide many distractions. The hotels, with the renowned Savoyard *cuisine*, are all modern and above criticism. The fallen franc makes them agreeably cheap, full board and a private bathroom costing less than £1 in the most palatial establishments.

With spring coming on, people are venturing farther afield, and the *châlets* and refuges such as La Tante are doing a brisk trade. Meals worthy of the best restaurants may be had for a few francs at these huts at heights varying between 7,000ft. and 8,000ft. For gay night life



THE COL DE VOZA IN THE HAUTE SAVOIE

such as only France can provide, at Chamonix, the Uta and the Casino (where the *chemin de fer* and other gambling tables are crowded), and at Megève, the Isba and the Mauvais Pas provide barmen who have graduated in famous bars, and dance orchestras from Montmartre.

Smaller resorts in Savoy are St. Gervais, Morzine, and Mont Revard, near Aix-les-Bains, all of which have cable railways with good ski runs, and comfortable hotels. But apart from the Mont Blanc resorts, France has a large number of other winter-sports centres. Of these, the best-known is the favoured Maritime Alps group of resorts—Beuil, Auron, and Valberg—where the International French Championships are being held this week. Within two hours of the casinos, golf and flowers of the Riviera's elegant centres, such as Cannes, Nice and Monte Carlo, these modern resorts combine the Mediterranean sun with all that the snow and air of the Alps offer. The Pyrenees, too, have their resorts, Superbagnères being the leading centre, from which it is possible to ski across to the Republic of Andorra, or drive down for lunch in the ancient fortified city of Carcassonne. In Auvergne, Le Mont Dore is well arranged for every kind of sport; while those looking for really wild and undeveloped stretches should try the Basses-Alpes (with Allos), or round Grenoble (Lac des Tignes), although nowhere is the scenery as grandiose as in the shadow of the Mont Blanc.

Outside Paris, prices have changed but little, so that France is delightfully cheap. Most of the resorts mentioned are of recent foundation, and consequently better provided with hotels, ski runs, rinks, and funiculars than those of other countries. With France's sensible conception of gaming and licensing laws, the usual French holiday spirit, and such a variety of resorts where wonderful sport can be had up till May, in the Alps, the Juras, Vosges, Auvergne, or by the Mediterranean, winter-sports enthusiasts and early holiday-makers will find unrivalled opportunities for their holiday in France. A. MOURAVIEFF.




LUNCH BY THE RINK AT MEGEVE

"COUNTRY LIFE" HOTEL REGISTER

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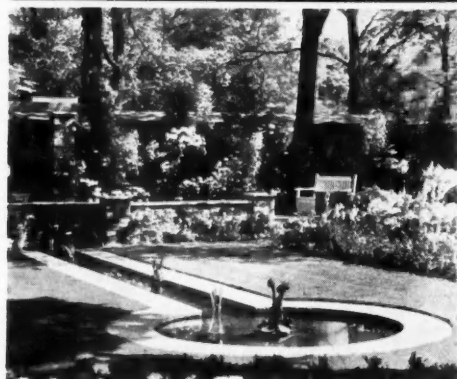
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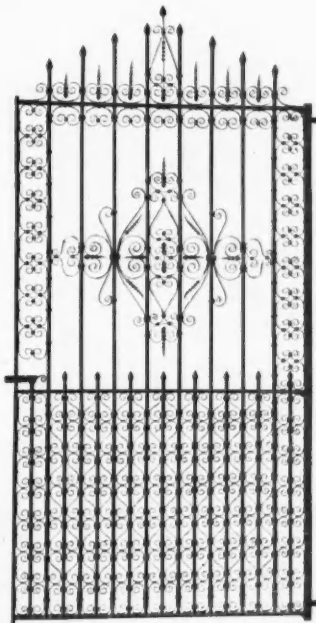


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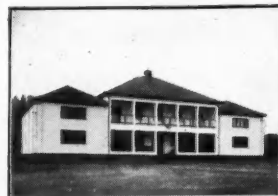
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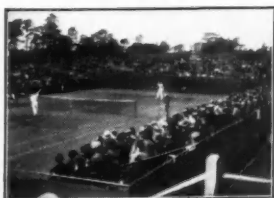
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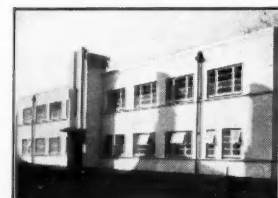
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It comes from the Rockies, a lovely shrub with large paper white blossoms, not difficult to grow, and inexpensive, and well deserves to find its way into more gardens. The same can be said of the elegant Snowdrop tree, *Halesia carolina*, and the no less refined *Styrax Wilsonii*. The Japanese dogwood, *Cornus Kousa*, and its North American cousin *C. florida rubra*, will be acceptable in any garden in the south or west; and the charming *Zenobia pulverulenta* and *Stewartia Malachodendron* can well claim a place in such exclusive company.

The commoner mock oranges (*philadelphus*) and *deutzias* are well enough known; but those who have not yet made the acquaintance of those called *Delavayi*, *Burkwoodii*, and the lovely *Norma*, in the ranks of the *philadelphus*; and the rosy pink *longifolia Veitchii*, *magnifica* and *kalmiaefolia* among the *deutzias*, should give them a trial. The downy-leaved *Fallowiana* in its lavender and white forms, and the new *Ile de France*, are two good *buddleias* worth having; and also for late summer effect come the two *hydrangeas*, *paniculata grandiflora* and *arborescens*

grandiflora, which should find room wherever the *hortensis* varieties cannot be trusted outside. The wild roses are now coming into their own, and among them there are few that make such a strong appeal as *R. spinosissima altaica*, *Hugonis*, *Moyesii*, *macrantha*, and *rubrifolia*, which will all flourish as well, if not better, in the north as in the south. In the brooms, which may be planted with confidence at this time, there are two *Genistas*, *cinerea* and *virgata*, that deserve wider recognition. They both make large bushes, and in high summer afford a fine picture with their mass of golden yellow blossoms in a setting of flossy, silvery green foliage.

Much has inevitably been left out of this review, and nothing at all has been said of the *rhododendrons* and *azaleas*, *kalmias*, *enkianthus*, *vacciniums*, *pieris* and *camellias*; but the expert who wants to explore the ranks of trees and shrubs still further, can do no better than study the pages of an up-to-date nursery list, where he will find everything he is likely to want and much more besides.

G. C. TAYLOR.

ANNUALS FOR HOUSE AND GARDEN

THE older enthusiast in gardening needs no reminding of the great value and remarkable possibilities of annual flowers for both house and garden decoration, but their claims are perhaps less well recognised by the beginner, who, influenced by the changing fashion in plants, is apt to favour trees and shrubs and other permanent material to the exclusion of much temporary planting. There is a great deal to be said in favour of permanent furnishing, but at the same time it should be borne in mind that it takes all kinds of plants to make a garden worthy of the name, and flowers of an annual persuasion, both hardy and half-hardy, have too many good qualities to be neglected by those who strive to make floral pictures in their garden landscape.

In many respects their temporary nature is an advantage, and their accommodating ways and the number of uses to which they can be put make them indispensable in every garden, both large and small. To the ingenious gardener seeking variation in his beds and borders from year to year, they afford ample scope. They allow plenty of opportunity for varied colour effects and change in decorative arrangements. They afford a lavish display of blossom over a long season when they are properly handled, and provide plenty of contrast and variation in texture as well as in colouring. While the majority are suitable for the border, where they are so useful for filling in gaps and maintaining a bright show during the late summer, others lend themselves to furnishing less disciplined places, such as by the waterside or on the outskirts of a wild and woodland garden. A few do not look out of place in the rock garden, and others, by reason of their climbing or rambling habit, are well adapted to making a temporary screen on trellis or wall. Apart from their value in the garden, most of them are useful for indoor decoration, and such kinds as the marigolds, sweet peas, and even the handsome poppies, should all find a place in the cutting garden.

There is nothing difficult about their cultivation provided reasonable care is taken in the preparation of the ground and in sowing. They prefer ground that has been deeply dug and moderately enriched with farmyard manure. A dressing of slaked lime, given in advance of sowing, is often recommended and is good; but where the ground is only being prepared immediately before sowing, steamed bone flour should be used in place of lime, pricking it into the surface at the rate of 2-3 oz. per square

yard. In all stages the plants should enjoy sufficient room to develop properly. More often than not, failures with annuals can be traced to thick sowing and delay in thinning out the seedlings, with the result that they become thin and drawn and fail to grow into strong and robust plants. Whether they are sown under glass or in the open border, it is essential to sow thinly and to thin out the seedlings as soon as they can be conveniently handled. Ultimately the plants should stand as far apart as half their average height, and as soon as the final thinning is complete, it is a good plan to insert a few twiggy branches among the plants, so that when in flower, there will be no evidence of unsightly supporting stakes. There should be no need to emphasise the claims of such deservedly popular annuals as the *godetias* and *clarkias*, *larkspurs* and *eschscholtzias*, sweet peas and marigolds, to a place in every well managed garden. There are many varieties of each of them to choose from, and, while some are useful for the back, others are indispensable for the middle row and the front line. The annual double poppies, both the *malmaison* and *carnation-flowered* types, with their grand and impressive globes, are always acceptable in a summer border, and are hardly less valuable for cutting. Picked in the bud stage with some of the larger leaves removed from the base of the stems, and dipped in boiling water for a minute or two before placing them in cold water, they will last in beauty for several days. They are to be had in a wide range of lovely colours, and such kinds as *Raspberry Rose*, *Pink Gem*, and *Cardinal* are as desirable as any. The handsome mallow called *Lavatera Loveliness* is another splendid annual for the middle row of the border. Its flowers are a good shade of pink without any suggestion of rankness, which "goes" well with the cool colourings of *delphiniums* and *anchusas* and the purple tones of *Salvia virgata nemorosa*.

Like the marigolds, the annual *chrysanthemums* and the *coreopsis* offer some grand decorative material for the border as well as for cutting, and some of the newer varieties are first-rate plants. The same may be said of the lovely annual *anchusa* called *Blue Bird* and the blue-flowered *Cynoglossum amabile* as well as the cornflowers, the *nigellas*, the charming *Nemophila insignis* and *Phacelia campanularia*. That close cousin of *Phacelia* named *Eutoca viscida* is also worth having. It is taller than its relative, making branching plants about a foot high which carry



(Left) THE GOLDEN YELLOW COREOPSIS DRUMMONDII. (Centre) CLARKIA SALMON QUEEN. (Right) THE DOUBLE FLOWERED ANNUAL CHRYSANTHEMUM YELLOWSTONE

a profusion of deep blue flowers whose white centres are curiously decorated with a tiny, chintz-like, crimson-purple pattern. With mauve, blue and white bell-like flowers, *Whitlavia gloxinoides* is another uncommon annual that is grown far less than its beauty warrants. It provides a fine show in the mass, which is also true of the old lilac and white *Collinsia bicolor*, a charming annual that deserves to be more widely used than it is.

The South African annuals have come greatly to the fore of late, and among them the *dimorphothecas* and the *ursinias* are, perhaps, the best for general purposes. They luxuriate in heat, sunshine and drought, and are excellent for furnishing hot and dry banks and warm sunny borders. The same conditions suit the nasturtiums, now a popular race with the arrival of the well known Golden Gleam and its long train of descendants. The Mexican poppy, *Argemone grandiflora*, with large poppy-like blossoms and prickly foliage resembling that of a sea holly, enjoys the hottest places, where the fine yellow *Bartonia aurea*, the dwarf *Portulaca grandiflora*, and the vivid crimson *Calandrina umbellata* will also be quite happy.

Few gardeners seem to be acquainted with the charming little



THE LILAC AND WHITE COLLINSIA BICOLOR AS A GROUNDWORK FURNISHING IN AN ORCHARD

Platystemon californicus, whose dainty, goblet-shaped, pale yellow blossoms have given it the name of Cream Cups. Much the same can be said of *Limnanthes Douglasii*, which smothers itself in yellow and white blossoms, and like the *Platystemon*, does best from an autumn sowing. *Echium plantagineum*, with flowers of unique chintz colouring, a blend of red and blue, is another annual that is seldom seen; and equally uncommon are *Campanula Loreyi*, the cherry-coloured *Collomia coccinea*, and the reddish scarlet *Cacalia coccinea*, which all

deserve more widespread recognition of their qualities.

Those in search of climbers to afford a temporary effect, can take their choice of the lovely *Maurandia Barclayana*, with purplish-coloured pentstemon-like blossoms and delicate-looking foliage; the quick-growing *Cobæa scandens* and the variegated Japanese Hop; the canary creeper, *Tropæolum canariense*; the beautiful *Ipomæa Heavenly Blue*; the brilliant orange-scarlet *Eccremocarpus scaber*; and the fast-growing ornamental gourds, which are too little used for garden decoration and are excellent for clothing trellis and pergola as well as for providing the most attractive effects indoors with their decorative fruits. T.

THE LAWN IN SPRING

Renovation and Treatment—The Use of Fertilisers—Mowing Machines and other equipment

NOTHING is more disfiguring to a garden than a neglected and impoverished lawn, and it is all to the good that more and more gardeners are now recognising the importance of treating grass as they do other plants, and resorting to proper methods of cultivation and feeding in order to maintain it in good health. Any lawn, if it is to be kept in good condition, requires a thorough overhaul at least once a year, and, though such work can be undertaken any time during the winter, experience shows that the best season is the early spring, when growth is beginning and any sartorial operations are quickly effaced. Where a lawn is in a bad condition—and there are few that, on examination, do not show infestation with moss, daisies, plantains, and a host of other weeds—the longer that remedial measures are postponed the worse it becomes, and the more costly and laborious is the work required to restore it to a sound and healthy state; and the gardener is wise who gives as much attention to the lawn as he does to other routine duties.

Most of the trouble experienced with lawns can generally be traced either to lack of nourishment, defective drainage, or the want of proper cultivation. The finer grasses which compose the best lawns will never flourish on a starvation diet. They demand regular feeding to maintain their vitality, more especially as they are subject to months of hard wear and constant mowing, which removes a great deal of the soil nourish-

ment. Good, healthy root development is the secret of strong, healthy surface growth; and the whole object of the gardener intent on having a good lawn, should be to encourage deep rooting. Scientific research, through the production of various chemical fertilising dressings and the invention of mechanical devices, such as spiked rollers, turf-piercing forks, and turf-piercing machines, has done much in recent years to help the gardener in the treatment of grass, and much material progress has been made towards a solution of cultural problems affecting the lawn, particularly with regard to cultivation as distinct from feeding.

The beneficial effect of thorough aeration of the surface of turf is now clearly recognised, and, while there is still much to be said in favour of raking over the surface with a coarse-toothed iron rake, tearing out in the process all the coarser grasses and weeds, much better results follow the use of a spiked roller or one of the more up-to-date tools or machines which pierce holes in the turf to a depth of four to six inches. The aeration to a depth of six inches has a very stimulating effect on poor and badly drained turf. Not only does it break up any layer of hard subsoil, but it prevents the formation of an acid mat, which is so often apparent on many lawns through the constant use of acid fertilisers. It also enables any fertilising dressings applied to the surface to penetrate to a greater depth, thereby encouraging deep rooting of the grasses, which is most desirable. In the summer, too,



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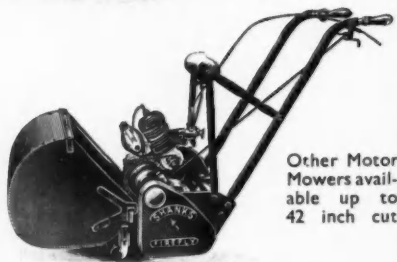
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shallow aeration helps considerably by allowing water to soak in without any great loss from evaporation, and its soil-sweetening action is to be seen in the much improved growth of the finer grasses. There are many modern devices which puncture to a depth of six inches without tearing the surface of the turf, and, depending on the area of lawn, the gardener can take his choice of one of the hollow pronged forks, excellent for a small lawn, or a machine like the Pattison turf piercer, suitable for larger areas; while a new power-driven, vertically acting aerator known as the Cumberland will be of more interest to green-keepers and those in charge of extensive sports grounds.

Improved methods of technique have also done much to assist the gardener in his battle with weeds, which are a constant source of trouble. Systematic hand picking is, perhaps, the surest of all ways of killing weeds, because it uproots them; but it is a monotonous and back-breaking business, and the various lawn sands and weed eradicators now offered, and the implements available for their easy application, are hardly less effective, if used at intervals during the growing season, on such weeds as daisies, yarrow, chickweed, plantains, pearlwort, etc. The "Killweeder" and the "Gnu" weeder are both tools which make light work of lawn weeding, and another advantage attached to their use is that they ensure that the powder or lawn sand is confined to the weed patches and not scattered about on the grass, as is liable to be done when the weedkiller is applied by hand. With many deep-seated weeds, like dandelions and plantains, a pinch of equal parts of sulphate of ammonia and fine sand placed on the crown in dry weather will prove fatal, and the unsightly scar left by the removal of the offending weed, can be quickly effaced by sowing a pinch of seed mixed with a little fine soil.

Intensive feeding with acid fertilisers like sulphate of ammonia, throughout the spring and summer is strongly advocated by many authorities as the best means of counteracting the spread of weeds and stimulating the growth of the finer grasses; and while there is something to be said for it in the case of some soils, it has yet to be proved beneficial in all cases. To induce strongly acid conditions through the continued use of sulphate of ammonia, leads in time to sour ground, which is inimical to all growth, and it would seem better to apply a general fertiliser or manure containing all the essential foods in a well balanced state. Sulphate of ammonia, however, is most beneficial to the growth of the finer grasses, and should be applied as a solution rather than dry, which obviates any danger from scorching. Watering it in with the hose after spraying it on is also desirable, so as to clear the grass surface of the solution and carry it down to the roots. An equal quantity of sulphate of iron should be incorporated in the solution, which if made up of 4 oz. each of sulphate of ammonia and sulphate of iron dissolved in four gallons of water, will be sufficient to cover about nine or ten square yards. Where the constant use of acid fertilisers has a tendency to induce soil sickness, it will probably be necessary to apply a dressing of lime, and this is best given in the form of crushed eggshell or powdered chalk, which helps to keep the turf and subsoil porous without becoming soft. Any excessive use of lime



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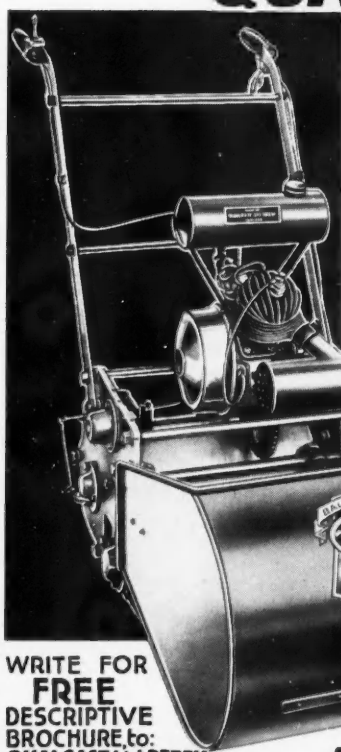
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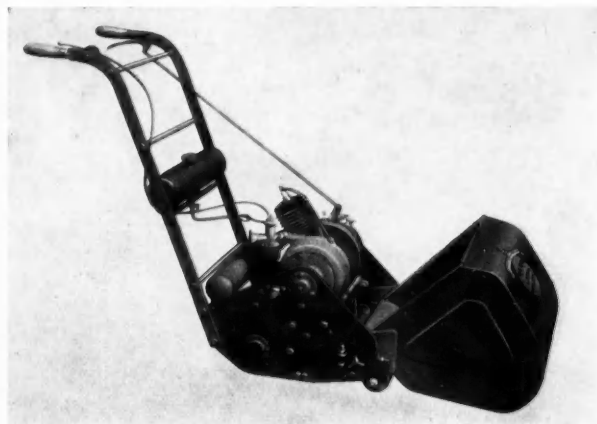


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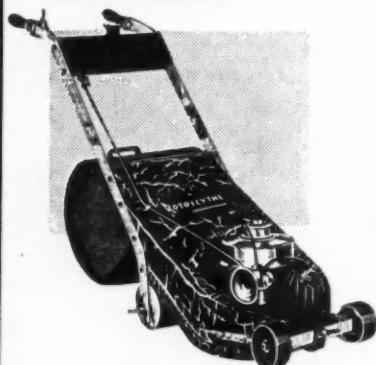
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dressing, however, is to be avoided, for, while its benefit to the growth of coarser grasses can be conceded, it encourages the development of clover and does not help the finer grasses. As an alternative to ammonia, lawn guano may be used. A compound nitrogenous fertiliser, it is not too rapid in action and, applied at the rate of about 4 oz. to the square yard, is excellent for restoring the vitality of the finer grasses. Apart from weeds, the only pest that gives trouble on lawns are the grubs of the "daddy long-legs," commonly called leather-jackets because of their tough skin. Since the winter of three years ago, these have proved unusually numerous and troublesome, and, where they have proved a pest, the use of lead arsenate at the rate of 1 oz. per square yard, a proprietary chemical called Colbitol J or orthodichlorobenzene miscible oil, should be tried. With the last-named, one fluid ounce of the oil should be mixed in three gallons of water, or one pint in sixty gallons. In making the solution, add the emulsion first to an equal volume of water, mix thoroughly, and then add to the bulk of the water. The mixture should be stirred well before using. As regards the application, the diluted oil should be used at the rate of one gallon per square yard of turf, and it is advisable only to apply it on damp or wet soil, and preferably on a mild, cloudy day. Dry ground and bright sun are factors which may bring about temporary scorching of the grass. As the leather-jackets are brought to the surface in about five minutes after application, and are not killed, but return to the soil in about another quarter of an hour, it is essential to make arrangements for sweeping each area as it is treated. Worms often make a lawn untidy in wet weather, but their casts are soon spread with a broom, and where they are present in large numbers they can always be easily destroyed by an application of one of the approved worm-killers, or a solution of lime-water, which causes the worms to come to the surface, when they can be swept up and removed.

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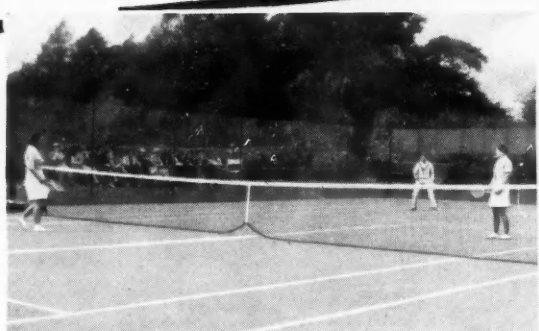
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MOWING MACHINES

Though there is still a week or two to go before the grass need have its first cutting of the season, it is not too early to consider the question of mowing machines. Though price, of course, is a governing factor, the main point to ascertain in the purchase of a mower, more especially the motor models, is the size of machine that will prove most economical in upkeep costs. By that is meant the reduction of time and labour charges to a minimum, and the avoidance of recurring costs for repair and maintenance. Generally speaking, the machine chosen should be capable of cutting a fourth or fifth of the acreage per hour. For lawns up to an acre in extent, the smaller motor machines, with cuts ranging from 12ins. to 16ins., are adequate; while for larger areas, the bigger models, such as the 20ins., 24ins., 30in. and 36in. machines, should be employed.

There is no doubt about the efficiency of the modern motor mower. It has long passed the experimental stage, and its many obvious advantages should commend it to every gardener whose area of lawn justifies its use. The initial outlay on a large motor mower may be a heavy charge, but the running costs are almost negligible, and the economy it effects in labour charges will more than balance the purchase price after a few seasons. Apart from all that, the use of a power machine ensures that the work is much more efficiently done, for the large cutting cylinders, which revolve at considerable speed, make for a clean finish without the least sign of ribbing or tearing. It should be remembered that the larger models, such as the 30in. and 36in. sizes, are heavy machines to handle, and it pays to have a trailer seat fitted to them, as then mowing and rolling are done in one operation. There is little to choose between the many different makes now on the market as regards efficiency and performance, and the purchaser will probably be influenced more by minor details than anything else. The machines made by Messrs. Ransomes, Thos. Green, Dennis, Atco, and Shanks are well known to gardeners and groundsmen the world over, and all these, as well as other no less notable types, such as the Automower, Qualcast, Royal Enfield, J.P. Super Power Mower, the Rotascythe, and the Cumberland dual drive, form a list which is surely large enough to enable any gardener to choose a machine suitable to his needs and his pocket. In large gardens, probably two or three power mowers will be found necessary—a large and a medium-sized model—and these should be supplemented by one or two good hand machines, which are useful for places where it is either inconvenient or impossible to employ a motor mower. There are two main types of hand machine, the side-wheel and the roller pattern, the former principally designed for use in rough places and on sloping banks, the latter for fine mowing; and, as the catalogues of the various makers offer plenty of choice in each section, there should be no difficulty in finding a model fitted to one's requirements.

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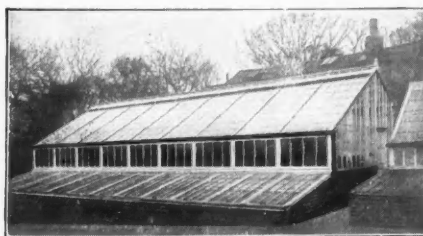
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SPRING IN THE FRUIT GARDEN

MOST growers of fruit now recognise that the best way of safeguarding their trees and bushes from attacks of insect and fungus pests, and so ensure abundant crops of good quality, clean and healthy fruits, is to carry out a regular course of preventive spraying during the year. Scientific investigation and experiment during the last few years has provided ample proof of the importance and wisdom of the regular use of approved spraying materials at different seasons to prevent the occurrence and check the spread of those pests and diseases that are familiar to all who grow fruit. It cannot be too strongly emphasised that spasmodic spraying in the summer, when trouble is apparent, is of little or no use, though, on the other hand, it does no harm and is, perhaps, an accessory measure of value where there is no proper system. The whole object of the fruit grower should be the prevention of pests and disease rather than the undertaking of curative measures which are merely tinkering with the trouble. With this in view, spraying in the winter and in early and late spring should become as much a part of the regular routine duties in the fruit garden as cultivation, pruning and manuring.

Despite the great progress that has been made in the production of spraying fluids during the last few years, there is as yet no general wash available that will prevent or remedy all the troubles to which fruit trees and bushes are heir. Recourse must be had to several different sprays for use at various seasons to control the several distinct pests and diseases. Recent research has provided the gardener with certain powerful washes, the tar oil sprays, that control a number of different insect pests; but there is none, so far, combining the properties of an insecticide and fungicide; and where both fungus and insect are found attacking the trees, two distinct sprays must be employed. For winter use, during December and January, there is nothing better than the tar distillate washes, which are strong and most efficient and, if properly applied, go a long way towards reducing the necessity for intensive spring spraying, though they do not entirely eliminate the need for further spraying round about this time, before the blossoms open, and again, after they have withered and the fruit is set.

At this season of the year, perhaps the safest and most generally useful spray to use is lime-sulphur. It is a most efficient fungicide, checking the spread of many diseases, including mildew, the disfiguring apple and pear scab, and brown rot. Nor is it without some value as an insecticide. Where no winter spraying has been done, it can be depended upon to destroy the first hatchings of aphids, whose appearance synchronises with the opening of the bud scales. A further advantage of lime-sulphur is its prevention of bud attack by birds, a point that should not be overlooked by the fruit grower as well as by those who find some of their flowering shrubs, such as the forsythias, stripped of their flower buds by mischievous sparrows and finches. The coating of the buds with a thin film of lime-sulphur renders them unpalatable to the birds, and gooseberries and currants in particular, which generally suffer severely from the unwelcome attentions of birds at this season, benefit considerably from a timely application. To check fungus diseases and aphides, the strength of the solution usually recommended is

about one gallon of the concentrated solution (which is best obtained from a reliable source) to thirty gallons of water. A lime-sulphur spray will also materially check red spider on apples and gooseberries, and will generally improve considerably the health of raspberry canes that show a tendency to "die back." Experience has also shown that it is the best spray for preventing big-bud and reversion of black currants and wherever these are grown, spraying with lime-sulphur should be carried out every spring, making certain that spraying is done at the right moment, which is when the leaves are just unfolding and before the unopened flower trusses appear from the tiny leaf clusters.

For the treatment of apples and pears afflicted with scab disease, lime-sulphur and Bordeaux mixture are both effective—the one possessing certain advantages over the other for particular varieties. With some varieties of apples two sprayings are necessary, the first when the pink flush on the apple bud is seen, and the second when the petals have fallen; while with pears, a third spraying may be called for in early June. As with lime-sulphur, Bordeaux mixture should be obtained from the manufacturers ready for use with dilution with water, for it is much more satisfactory than the home-made product. Bordeaux mixture is also of considerable value in preventing leaf-curl in peaches and nectarines; but if it is to be effective, it must be applied immediately before the buds swell.

Where no winter spraying has been done, the application of a nicotine or quassia wash just before the leaves appear, and again before the flowers open, is beneficial and checks such sucking insects as aphides, capsid bug and apple sucker. To prevent attack by leaf-eating caterpillars and other biting grubs, an arsenate of lead spray should be applied when the young leaves appear and also when the flowers are over. When the trees are infected by scab disease and also attacked by caterpillars, a spray to check the two can be made up by mixing lead arsenate and lime-sulphur in the proportion of half a pound of lead paste to each ten gallons of diluted fungicide. In the same way, nicotine can be added to the lime-sulphur where blight is present in addition to fungus. Spraying with lime-sulphur solution also helps to stay the spread of apple mildew; but when this disease is apparent, the first step is the removal of infected wood.

A dull calm day offers the best conditions for spraying, and, if the application is to be successful, it is important to see that every part of the tree or bush is thoroughly coated with a thin film of the spray, to provide an impenetrable armour against fungus spores and insects. Next to the spray used, nothing is more important than the way it is applied. A good spraying machine is an essential item in the equipment of every fruit grower, and for the average-sized orchard, a pneumatic hand or knapsack machine, or a portable sprayer such as the Four Oaks or Martsmith types, is excellent. The size of the sprayer selected should be governed by the number of trees and bushes to be treated, but, generally speaking, the average gardener will find it sufficient to have either a portable sprayer or a good knapsack machine, supplemented by one or two syringes and probably a bucket sprayer, which is a most useful type for all general purposes.



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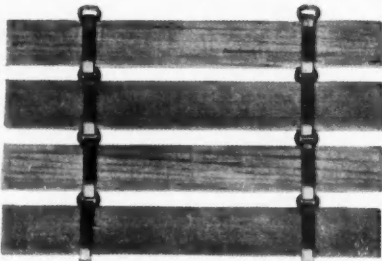
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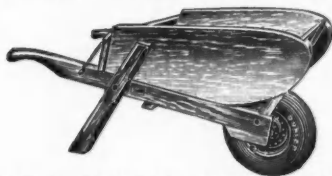
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WOMAN TO WOMAN

VICTORIOUS HUMOUR—GERMAN METHOD—ARMOUR AGAINST CALAMITY
MRS. ROOSEVELT'S AUTOBIOGRAPHY—DESIGNS FOR THE STAGE—CLOTHES
AND GREY HAIR

By THE HON. THEODORA BENSON

A FRIEND of mine at the Foreign Office told me the other day about a German War Office publication of not very long ago which seemed to me revealing. It was issued in the form of a confidential manual to Nazi officers, and it faced up honestly to what it considered the fact that of all the armies in the Great War the British Army was the only one that never had a bad breakdown of morale. This was a circumstance, it said, which merited careful and unprejudiced consideration. And it attributed the superior British morale to two factors.

The first point it took was the British sense of humour, often meaningless to Germans, but nevertheless a significant thing. Of this it made a detailed and painstaking analysis. One example chosen of British War-time Army humour was a picture by Bruce Bairnsfather of a sergeant at the front with a raw newcomer gaping at a great shell-hole in the wall of a dug-out.

"What did that?" asks the newcomer.

"Mice!" replies the sergeant.

Now of course, the manual for German officers explained, there was no question of mice having done it. Not only did the sergeant not for a moment think so, but he did not expect to deceive the other and can hardly have done so. But the irrelevance of the suggestion served to relieve tension.

The second point was the tendency of the soldiers to play games whenever opportunity arose, and the peculiar annihilation of distinctions of rank when they did. In fact, there was to hand well authenticated evidence that at football a private could with impunity charge up to the colonel, even throwing him over, take the ball from him, and with it score against him what is called a goal.

It seems to me an almost tragic publication. Such thoroughness, such accuracy, such grasp. And all completely hopeless.

* * *

YESTERDAY, when I was visiting a cavalry barracks, I stopped to read a notice on the stairs leading to the harness-room. It ran roughly as follows:

"If any man discovers an outbreak of fire he will

- (A) Put it out if he is able to do so;
- (B) Summon assistance if he is unable to put it out alone, or
- (C) In the event of his being unable to put it out alone and of there being no one about to render assistance he will"

Here the end of the notice had been erased, and somebody had pencilled in, in conclusion:

" forget about it."

Perhaps this would be a grave breach of discipline in the German Army?

* * *

SENSE of humour is such a publicised and canonised virtue in these days that one sometimes longs to revolt against it, pretend that one doesn't mind about it and that it doesn't matter. In this imperfect world it is important, all the same. But to those who speculate as to whether there could be any sense of humour in Heaven, arguing that Heaven would be flat to them without it, I can only offer grave doubts. Sense of humour seems to me essentially a product of misfit. And so in Heaven . . . ? Those who rather boastfully recommend it as an attitude and approach to life surely show also a lack of understanding. The thing springs naturally itself day by day, an adjustment and a defence. As an adopted attitude it must either be sadly self-conscious or the fruit of desperation.

A distinguished Irish writer and cleric said to me the other day that the English sense of humour always seemed very peculiar to him, because all our best jokes, really good jokes, magnificent jokes, were made in stress and calamity. Whereas in times of ease we were quite content to go on laughing peaceably about the curate's egg. This seems very natural to me. The Dutch also are familiar with the phenomenon and have a name for it. When a man's humour feeds and sparkles upon his grief they call it scaffold humour.

One of our favourite great scores off our personal enemies and off foreigners is that they have no sense of humour, and we support this contention by pointing out, very truly, that neither

wit nor fun is the same thing. But humour is streaky and undefinable, and I have a sad theory that, though theirs is different and we are out of touch with it, *all* of them have some sense of humour—unless they are incredibly pompous or incredibly happy.

* * *

IT is quite difficult to say what makes Mrs. Franklin Roosevelt's autobiography, "The Lady of the White House" (Hutchinson, 7s. 6d.), as interesting as it undoubtedly is. It is not particularly well written: at any rate, there is a curious baldness in the style. Paragraphs such as this are frequent: "We proceeded to Washington and in the confusion some of the luggage was lost and I still have the wire sent to my husband which reached us on the train assuring us that one of his bags had been found and forwarded." That is the extent of the anecdote, and there are seven exclamation marks on every page.

It is not indiscreet. There are no stories or reminiscences of great people that could hurt them or anyone else. It is not overwhelmingly personal; there are many more things one would like to know than she tells us; and yet, somehow, it is both "frank and fearless," as the blurb has it. And from it one gets a curiously clear picture of the writer—a picture of an unhappy child, an unhappy girl, brought up in the strictest tenets of old New York society, which was stricter than anything in England. Plain, unattractive, unpractical: a sensitive, unhappy person longing for love and not getting it. She was separated from the father she adored because he drank; she was married at nineteen, and wrote of it: "it was years later before I understood what being in love or what loving really meant." This sounds as if the book were self-pitying: there is not a trace of that in it; but it is interesting to see how, from this unpromising start, she forced herself to become a marvellously energetic, untiring, capable woman. Not having received love, she gave it. She devoted herself to her children, her husband's career, and in the end to the United States. One gets the impression that her life is eminently full and useful, and happy because it is both those. Only one wishes, and the writer of the book is so sympathetic that one wishes it for her own sake, that sometimes she could escape from it all and have an hour of perfectly frivolous, useless enjoyment.

* * *

THE Redfern Galleries has an exhibition of sketches and designs for theatrical costumes and occasionally *décor*s, by a number of very talented people. There are some of Gladys Calthrop's ideas for the past "Conversation Piece" and the coming "Operette." Doris Zinkeisen, Aubrey Hammond, Motley, Paul Nash, and Rowland Pym are there. Quite a high percentage of the exhibits have great charm and interest in themselves, and it is an informing, decorative show; "definitely fun," as an onlooker said. It is, however, inevitably very unsatisfying. This is a comment, not a complaint. The sketches were never painted to be looked at in this way. A room hung thickly with book illustrations or fashion plates would be equally worrying; a show of cigarette cards and postage stamps would be worse. To the ballet, to such a piece as "Operette," the dresses and decoration are of immense importance and can give me immense pleasure. But it was a relief to move on to a further room and see Anne Carlisle's vigorous paintings, all of them with power and some of them large. It was more than a relief to come face to face at close quarters in the narrow passage with a portrait by Augustus John.

* * *

I HAVE been helping two older women to decide how they ought to dress to suit their grey hair. This is not a very difficult problem. In almost every case grey clothes are unbecoming, and brown, beige and yellow are best avoided. Black, of course, remains; white is lovely with grey hair and a fresh complexion; there are a great range of excellent red and wine and purple and violet shades; and there are green and blue. This leaves them with an enormous range for everything: even tweeds, which can be a very charming greenish or bluish colour or black and white. But rules are not so very hard and fast; some grey hair is all right with some greys and some browns.



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MISS ENA ADAMS, who shares with her father, Mr. Norman Adams, this season, Joint-Mastership of the Southwold



THE COUNTESS OF RADNOR, photographed here with her favourite hunter Forshane, is Joint-Master, with Major A. E. Phillips, D.S.O., of the Wilton, established in 1869 by the fourth Earl of Radnor

CLOTHES FOR HOURS OF EASE

TWO of the strongest trends in this spring's fashions are illustrated by the dinner frock on the right—it is trimmed with lace, and is definitely Edwardian in its inspiration. The dress, which comes from Lydia Moss, 96, New Bond Street, is in black chiffon, shirred like a muslin blind from neck to hem. There is a wide flounce of black Chantilly lace round the neck, the sleeves and the hem. The Edwardian idea is further suggested by a narrow black velvet ribbon round the neck, and by the wearer's *coiffure*, in which all the hair is drawn up from the back of the neck and piled in curls on the top of the head. The *négligée* shown below on the left is in pale pink lace trimmed with deeper pink ruched velvet. Panels of lace edged with velvet float out from the hips at each side, and velvet also outlines the yoke. This also comes from Lydia Moss. The house-coat on the right below has a rather monastic look, with its cowl hood and loose long sleeves, but the glitter of gold jingle-jangles on pockets and belt lighten the austerity of plain white linen. Lydia Moss has this house coat.



Among the *lingerie* shown by Lydia Moss recently was a set of nightdress, dressing-gown and bed-jacket in pale pink spotted chiffon; all three were trimmed with lace in a deeper coral pink, and there were coral velvet bows on the short sleeves of the jacket and dressing-gown. Another set, a nightdress and bolero bed-jacket, was in pale blue chiffon, edged with crisp white muslin embroidered in red, with red ribbon bows on the pockets. A *négligée* in white ottoman—one of the most popular materials this spring—was fastened at the waist with four gold buckles. Black velvet ribbon was threaded through the edges of a powder blue chiffon *négligée*. Another one in a darker blue had most original embroidery hand-done in straw. Among other unusual ideas in this collection were a black marabout three-quarter coat, to wear over a black day dress; fringe used with black and gold sequins to trim a black evening dress; and bird designs embroidered on day and evening frocks, and even on *lingerie*.



NOTICE OF APPOINTMENT

THE TREASURERSHIP OF CHRIST CHURCH, OXFORD is expected to become vacant in September, 1940. In the meantime the Governing Body proposes, if a suitable candidate presents himself, to appoint a Sub-Treasurer in Michaelmas Term, 1938, or at such a date as may be arranged, at a salary of not less than £400. The claims of the Sub-Treasurer for appointment to the Treasurership will be considered by the Governing Body when a vacancy occurs. When the new Treasurer is appointed, the office of Sub-Treasurer will terminate. Candidates for the Sub-Treasurership should be between the ages of 30 and 45. It is desirable that they should have knowledge of some at least of the following:—Law; business organisation; administration; finance; estate management and agriculture. Academic qualifications, if any, should be stated.

The initial salary of the Treasurer will be £1,000; he will be subject to a contributory pension scheme and will in the first instance be appointed for a term of years, the appointment to be renewable for further terms of years at the pleasure of the Governing Body until he reaches the age of 65. He will be responsible for the management of the landed estates, investments and fabric of Christ Church and for certain other customary duties. He will be required to reside in or near Oxford during the greater part of the year and to devote his whole time to the work. He will be eligible to a Studentship and to membership of the Governing Body of Christ Church.

Candidates should write to the Dean of Christ Church before May 1st, 1938, furnishing two testimonials together with the names of three persons to whom reference can be made.

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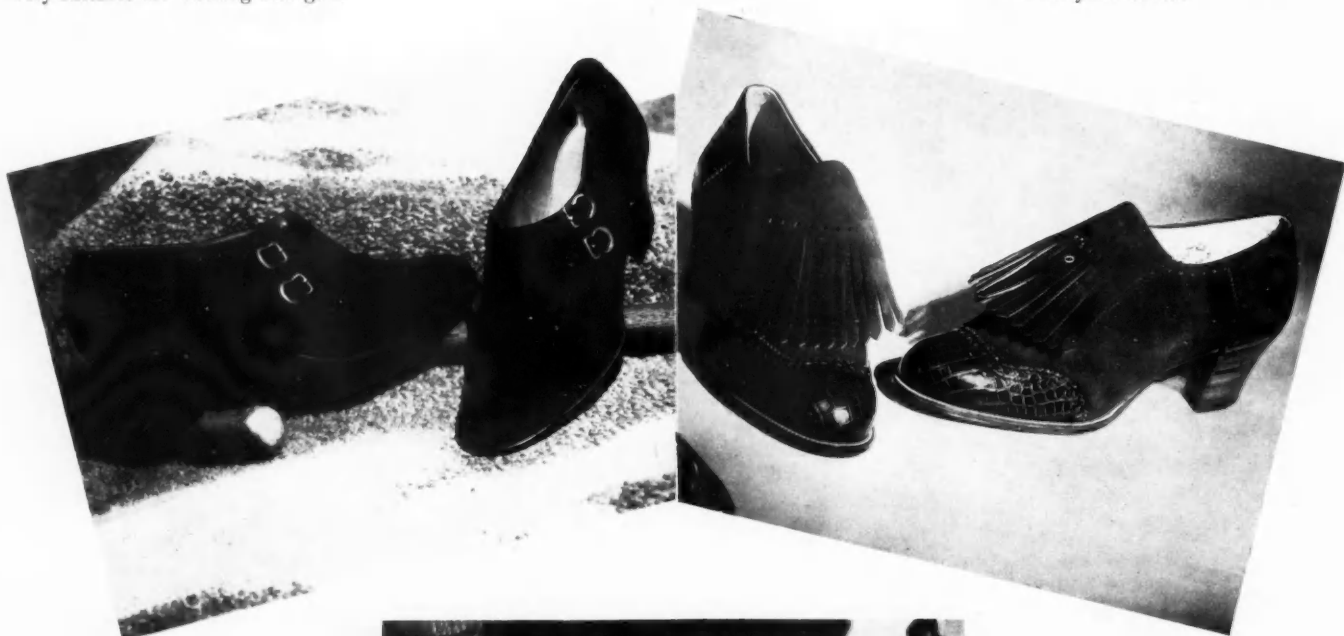
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SHOE STORY

WALKING shoes this spring are flat in the heel and high on the instep—and this applies to London shoes as well as country ones. In fact, there is no longer a sharp division between the two; women wear suède shoes in the country and brogues in London. So long as they are well cut and make one's feet look slim, they need not be high-heeled or flimsily made to wear with the smartest London suit. Witness the shoes on the right, in russet calf trimmed with suède. They have an adjustable buckle at one side, an unusually high arch, and reversed hide on the sole to give a firm grip, which makes them very suitable for walking and golf.



Such skins as alligator, crocodile, and snake, which have been rather out of favour for shoes and bags lately, are back into fashion this spring. Their unusual texture and shine give a very welcome variety to ordinary leathers, particularly when they are combined with them in the same shoe. The ones below are in reversed calf, with toes and backs of alligator; they have also fringed tongues. These shoes would look very effective worn, with a bag to match, with one of this spring's tailored suits in light-coloured tweeds. And if you happen to be travelling, take a crocodile suit-case with you and achieve a most original smartness by having luggage to match your shoes.



Navy blue is perhaps the most frequently seen of all colours in the spring collections; but it is not the very dark shade, almost indistinguishable from black, but a slightly brighter blue. The reversed calf shoe shown above is in this new brighter navy blue—though you can also get it in brown and black. These shoes, with their double buckles at the side and brogued pattern across the vamp, are very good to go with the many navy blue suits which will be worn this spring. Reversed calf has the look of suède without its great disadvantage, which is that it wears so very badly; one step in a puddle and a suède shoe is apt to be ruined.



Shoes which you can take on a cruise or to the south of France with you now, and wear later on for golf and yachting in the summer, are a very useful acquisition. The gillie-shaped ones on the left are in tan calf and white washable linen—the latter is a much more sensible proposition than the more usual doeskin, which hardly ever looks really smooth and clean after the first time one wears the shoes—and have rubber soles. Wear these with white flannel skirts or shorts, and with the coloured linen tailor-mades which are so useful in April and May. All the shoes on this page come from Delman, Limited, 16, Old Bond Street, W.1.

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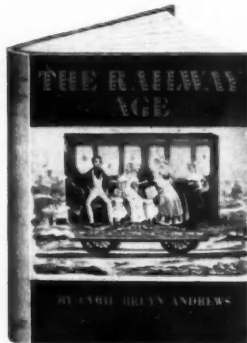
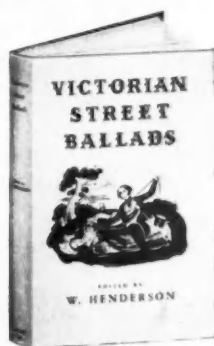
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